

MAINE ARCHIVES & MUSEUMS

NEWSLETTER



THE STEAMSHIP *KATAHDIN* CELEBRATES ITS CENTENNIAL

By Liz Cannell, Executive Director, Moosehead Marine Museum

A National Historic Landmark, the steamboat *Katahdin*, more than any other remaining piece of Moosehead's history, truly reflects the many eras, interests, and businesses of the region's past and present. Affectionately known as the "Kate," she has been a fixture on Moosehead Lake since 1914, when she was introduced,

along with 40-plus other boats, transporting people and supplies to Mount Kineo from Greenville Junction. Now in her centennial year, she is the final link to that bygone era.

The *Katahdin* was built on the coast by Bath Iron Works, shipped north by train, hauled overland by oxen, and finally assembled in

Greenville. She is the oldest floating vessel of BIW—a company famous for, among other vessels, the Navy's Aegis class cruiser.

The Kate's hull is steel with a two-deck wooden superstructure and a raised pilot-house. Early in the 1920s she was converted

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Maine Archives and Museums
MAM Newsletter

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Maine Archives and Museums

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The *Maine Archives and Museums Newsletter* is published on a quarterly basis as a benefit of membership in MAM, whose purpose is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret and/or provide access to materials relating to history and culture.

Contributions to the *MAM Newsletter* may be submitted to MAM. Contact information provided above.

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NEXT ISSUE: AUGUST 2014

**Only submissions received by the Editor by June 30, 2014,
will be considered for publication.**

Jessica Skwire Routhier
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WATCH THIS SPACE for more information about MAM's 2014 Annual Meeting and Fall Conference *The Next Generation: Leadership, Partnership, and Stewardship for Future Growth*

Call for Proposals

The Program Committee seeks proposals for workshops, panels and poster sessions that will address this year's theme, engage organizations of various sizes and disciplines, and advance MAM's mission to support and promote Maine's collecting institutions. Visit www.MaineMuseums.org/Conference2014 for details and information on how to submit a proposal or call 207-400-6965. Submission deadline: May 16, 2014.

WATCH THIS SPACE for more information or visit www.MaineMuseums.org/Conference2014 for updates.

NEWS FROM THE MAM BOARD

The January 13 meeting of the Board of Trustees took place at Miller Library at Colby College, with several members attending remotely. The board formally entered into the record e-mail votes taken since the October 7 board meeting to approve the new mission statement (see February 2014 newsletter), to partner with CERC (Maine), and to grant MAM Director Erin Bishop a \$500 year-end bonus. The board also reviewed minutes from the 2013 Annual Meeting, which will be officially approved by the full membership at the next annual meeting in 2014.

MAM ended the 2013 fiscal year with a modest surplus, enough to cover Erin's bonus and to reimburse MAM President Jessica Routhier for hotel expenses related to attending the New England Museum Association Conference in November. The remainder of the surplus will be transferred to savings. The board also

approved a \$17,275 budget for 2014, Erin Bishop's service contract for 2014, and the Strategic Plan for 2014-18.

Erin reported on the IMLS Sparks Ignition Grant, which was submitted on December 2. MAM asked for \$25,000 to fund the Collection Assessment Ranking System (CARS), a three-pronged resource for collecting institutions comprised of: 1.) a searchable database of known collections in the state already compiled as part of the Connection to Collections grant in which MAM was a partner; 2.) a self-guided workbook to facilitate values-based collections assessments, known as the Values Portfolio Workbook; and 3.) professional "navigators" to assist organizations on-site in a comprehensive values assessment of their holdings. If the project is funded, Erin will serve as Project Director for the grant and Sheri Leahan will serve as Database Coordinator and Trainer. Notification of award is expected in July 2014 for projects that will run from August 2014-August 2015.

The following committee assignments were made during and following the meeting. *If you are interested in serving on a committee as an at-large member of MAM, please contact us at info@mainemuseums.org or (207) 400-6965.*

Executive Committee: Jessica Routhier (chair), Raney Bench, Ellen Dyer, Heather Moran, Susan LaGasse, Ellen Tenan

Nominating Committee: Gretchen Faulkner (chair)

Long Range Planning Committee: Raney Bench (chair), plus chairs of all other committees

Programming Committee: Sheri Leahan (chair), Erin Bishop, Lorraine DeLaney, Susan LaGasse

Membership: Gretchen Faulkner (chair), Jessica Skwire Routhier, Erin Bishop

Communications: Jessica Routhier (chair), Lorraine DeLaney, David Smith

Finance Committee: Ellen Dyer (chair)

Advocacy: Jessica Routhier (chair), Heather Moran, David Smith

Regional Reps Steering Committee: Raney Bench (chair), Erin Bishop, Susan LaGasse

IT'S SPRING WORKSHOP SEASON!

MAM has put together a fantastic line-up of spring programs for collecting institutions in Maine. For details and to register (unless otherwise specified) visit www.MaineMuseums.org/SpringWorkshops2014

**APRIL 27, 2 p.m.
Giving Voice to History—FREE!**
Sidney Historical Society, Sidney
Registration appreciated.
Contact Maura Gammans
of Sidney Historical Society directly at
megammans@gmail.com or (207) 512-6402

**APRIL 30, 1–4:30 p.m.
Disaster Planning Step by Step**
Belfast Free Library, Belfast
Presented in partnership with
Cultural Emergency Resource
Coalition: Maine
\$10 MAM Members/\$12 Non-members

**MAY 2, 1–4:30 p.m.
Disaster Planning Step by Step**
Falmouth Memorial Library, Falmouth
Presented in partnership with
Cultural Emergency Resource
Coalition: Maine
\$10 MAM Members/\$12 Non-members

**MAY 6, time TBD
Ink, Oil and Oak:
Collections Care Workshop for Paper,
Paintings and Furniture**
University of Southern Maine, Lewiston, ME
\$18 MAM Members/\$25 Non-members

**MAY 19, 9 a.m.–4:30 p.m.
Water Salvage of
Library and Museum Materials**
Woodlawn Museum, Ellsworth, ME
Presented in partnership with
Cultural Emergency Resource
Coalition: Maine
\$15 MAM Members/\$18 Non-members

**MAY 21, 9 a.m.–4:30 p.m.
Water Salvage of Library
and Museum Materials**
South Portland Fire Department,
South Portland, ME
Presented in partnership with
Cultural Emergency Resource
Coalition: Maine
\$15 MAM Members/\$18 Non-members

**MAY 30, 1–4:30 p.m.
Disaster Planning Step by Step**
Bangor Public Library
Presented in partnership with Cultural
Emergency Resource Coalition: Maine
\$10 MAM Members/\$12 Non-members

—continued on page 4

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*(In parentheses after each name is the year
the director began serving his/her term.)*

A director can serve up to three successive two-year terms.)

MAM NEWS (cont'd.)

JUNE 9, time TBD
Fundraising & Development
Osher Map Library, Portland
\$18 MAM Members/\$25 Non-members

JUNE 23, 9 a.m. – 3 p.m.
Collections Care—FREE!
L.C. Bates Museum, Hinckley
Presented in partnership with the
L.C. Bates Museum and
funded by a grant from the
Institute for Museum and Library Services.

INTRODUCING MAM'S PLAN

Way back in September, about 25 dedicated MAM members and other stakeholders participated in a long (but *very* productive) day of planning at the Newport Cultural Center. MAM ended the day with the basic structure and important elements for its new five-year strategic plan, and participants took away

some useful information about planning for their own institutions, as well. MAM's 2014–18 Strategic Plan, approved by the Board of Trustees on January 13, 2014, is now available online at www.mainemuseums.org/About. It's challenging but feasible, and it outlines a specific and exciting direction for MAM for the next five years. And we have *you*—MAM's members—to thank. Please check it out and let us know your thoughts and feedback.

ASSESSING OUR ECONOMIC IMPACT

Maine Archives and Museums is also pleased to present its new, statewide Economic Impact Statement, available now on www.mainemuseums.org/About. This statement is the result of a survey we conducted of our institutional members in 2013/14, so we have solid data to back up our assertion that Maine's collecting institutions are important economic drivers and that the big picture is one of dedicated,

serious-minded organizations that serve the statewide community and give *far* more than they receive. We hope you'll check out the statement and use it in any way that you can think of to support, promote, and advocate for all that our industry does for Maine: put it on your website and social media pages, share it with your trustees, include it in fundraising requests and grant proposals, put a stack on your front desk. You helped to write it, so this is your statement, too. If you'd like to receive a copy by mail, just contact us at info@mainemuseums.org or (207) 400-6965.

ADVOCACY IN ACTION

Just a few months into 2014, MAM has already been very active with specific advocacy initiatives. In January, MAM signed onto a community letter in **support of LD1664**, a legislative bill designed to restore tax incentives for charitable giving in Maine. Working with the Maine Association of Nonprofits

—continued on page 5

MAM News, continued from page 4

(MANP), MAM also contacted members of the Taxation Committee individually to express its support of the bill. Due in large part to MANP's efforts, and supported by MAM and many other nonprofits in Maine, the committee approved a compromise bill that will phase out deduction limits over time.

MAM also participated in **Maine Nonprofit Day** on February 13, an annual event organized by MANP where legislators have the opportunity to learn more about the essential work that nonprofits do to keep our state healthy in every sense of the word: physically, economically, culturally, and more. Huge thanks to official Maine Nonprofit Day exhibitor Margaret Hoffman of the Boothbay Railway Village, who brought MAM's new Economic Impact Statement with her to share with officials.

Just a week and a half later was **National Museums Advocacy Day**, an annual initiative of the American Alliance of Museums (AAM). MAM was once again on the ground in Washington, D.C., thanks to Cinnamon Catlin-Legutko of the Abbe Museum, who served as an official advocate and brought information about MAM and its initiatives to the offices of Maine's legislators. "The juxtaposition of the Abbe's information with MAM's resonated with everyone," Cinnamon says. "Our delegates understand that museums in our community are where citizens gather and where democracy happens." If you go onto AAM's website (www.aam-us.org) you might even see Cinnamon there!

MUSEUMS UNITED

Maine Archives and Museums was pleased and privileged to take part in "Museums United," a national convening of state museum associations at the Crystal Bridges Museum of American Art in Bentonville, Arkansas, March 27-30 (see photo on p. 12). Director Erin I. Bishop (who served on the planning committee) and President Jessica Skwire Routhier attended the convening, which was coordinated by the American Alliance of Museums (AAM) and funded by the Institute of Museum and Library Services (IMLS). Two representatives each from 46 state museum associations gathered to network, exchange ideas, identify strengths and challenges, and brainstorm ways to work together in support of museums across the country.

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Before and during the meeting, participants had the opportunity to review extensive data about state museum associations' budgets, founding dates, membership, paid staff, income sources, programs, communications methods, and number of museums in the state. The corresponding data charts are available now on www.mainemuseums.org/About. After a welcome dinner and tours of the elegant Crystal Bridges Museum on Day One, participants spent Day Two wrapping their minds around what it means to be a state museum association: the purpose, the hallmarks of strength and success, and the barriers to that success. Participants worked both in small groups and as a whole, thanks to a digital meeting tool called Powernoodle. On Day Three participants identified stakeholders and brainstormed how to create and cement connections with them, evaluated approaches for strengthening state museum associations both individually and as a whole, and set individual goals for the coming year. The day also included an "Open Space" period, where participants could host discussions on a topic of their choosing. Erin chose to lead a session on Regional Representatives, and Jessica hosted a table dedicated to Ethics.

The outcome of the meeting will be a report that identifies next steps in this ongoing effort to promote collaboration between state organizations; MAM looks forward to sharing this report with its membership when it is released this fall. •

DISPATCHES

Our members report on news, awards and achievements from throughout the state.

BRUNSWICK

The Pejepscot Historical Society and the Cultural Emergency Resource Coalition: Maine (CERC) are going to partner in creating step-by-step disaster planning guides for Maine's cultural institutions. Over the summer the Pejepscot Historical Society will be a test case for the benchmarks and planning resources CERC has developed, and for a facilitated guide currently in progress. The guide will then be made available on the CERC web site, www.cerc-maine.org. Maine Archives and Museums is proud to be an official partner of CERC and to serve on its Steering Committee.

ELLSWORTH

The Ellsworth Historical Society is pleased to announce its acceptance into the Heritage Preservation National Institute for Conservation CAP grant program. The Conservation Assessment Program (CAP) provides a general conservation assessment of the museum's collection, environmental conditions, and site. Conservation priorities are identified by professionals who spend two days on-site and three days writing a report. This report will help the Ellsworth Historical Society develop strategies for improved collections care and provide a tool for long-range planning and fundraising. The society is very excited about this first step to conserving the archives, collections, and historic structure and home of the Ellsworth Historical Society, "The Old Hancock County Jail" which is on the National Historic Register and local Historic Register. To learn more about the Ellsworth Historical Society please contact Terri Cormier, 207-667-8235, or email at ells_worthhistoricalsociety@gmail.com.



The Friendship Museum

FRIENDSHIP

This year marks the **Friendship Museum**'s 50th anniversary! The red brick schoolhouse, built in 1851, was in session until 1923. In 1927, Dr. Randall Condon restored it in memory of his mother, Hannah Condon, who was the first teacher at the schoolhouse. The ownership passed on to Dr. Condon's grandson, Randall Foster. In 1964 a group of Friendship citizens met and formed the Friendship Museum Organization, and the little brick schoolhouse became the site for the Friendship Museum. In 2001 the schoolhouse museum building was donated to the Friendship Museum, Inc. by Randall and Sally Foster in memory of Hannah Yates Condon and Dr.

Frank C. and Katherine C. Foster. Find out more about how to celebrate this anniversary year with the museum at www.friendshipmuseum.org.

HINCKLEY

The **L.C.Bates Museum** is pleased to receive five works by Bernard ("Blackie") Langlais from the Kohler Foundation in Wisconsin, as part of a collaborative effort with the **Colby College Museum of Art** to place works from Langlais's estate in public collections. The works depicting nature and/or animals complement well the museum's natural history collections and science programs for children. Already Langlais's *Dragonfly* is making visitors more interested in examining the real dragonflies on exhibition or drawing dragonflies in their nature journals. The works also include one outdoor sculpture of a lion that will appear on the trail by the museum this summer.



*Bernard Langlais, Dragonfly,
L.C. Bates Museum*

KENNEBUNK

On March 1, Cynthia Walker began work as the new executive director of the **Brick Store Museum** in Kennebunk. Walker joined the staff in 2010 as Museum Specialist and was promoted to Associate Director in 2012. She earned a bachelor's degree in Public History at Northeastern University, and a Master's Degree in Museum Studies from the Cooperstown Graduate Program in 2010. Walker wrote her thesis on the Brick Store Museum's founder, Edith Barry, and is currently turning her work into a book. Her previous experience includes the John F. Kennedy Library in Boston and **19th Century Willowbrook Village** in Newfield. Joining Walker as Collections & Archives Associate Manager is Leanne Hayden, arriving at the Museum after eight years with the Berkshire Museum in Pittsfield, Massachusetts.

NEWFIELD

There was both fire and ice at **19th Century Willowbrook Village** on February 1 with the museum's first ice harvest using exclusively authentic hand tools. At the same time there was a class in bronze and brass metal casting underway at the other end of the campus. Bruce Bowden, director of the **Curran Homestead Living History Farm and Museum** of Orrington, assisted museum director Robert Schmick in the



Ice harvesting at Willowbrook

hands-on living history activity, which attracted more than two dozen young and mature on the old mill pond, including Bill Green of *Bill Green's Maine*. The ice was 18–20 inches thick and crystal clear. Schmick attended the Curran Homestead's fifth annual ice harvest a week later, as he started the event while its director in 2009. The building of a modest ice house is being discussed in time for Willowbrook's next harvest.

PORTLAND

The **Portland Museum of Art** (PMA) has hired the Portland architectural firm of Scott Simons Architects to design a campus master plan, positioning the museum for future growth and development. Scott Simons Architects will conduct an exploration of the PMA facility's needs, determine the potential uses of its property, and create a vision for the museum's campus that is consistent with the PMA's mission and that will benefit Maine's growing cultural scene. During the next six months, this process will take into account the PMA's physical structures and artistic vision, and will include a dialogue with city leadership, museum neighbors, and Portland's arts community. A board-designated Campus Master Plan Committee was formed in January 2014, under the leadership of PMA Trustees John Wallace and John Isacke, to focus on a campus master plan, one of the last tasks outlined in the PMA's Strategic Plan 2010-15. Scott Simons Architects is well known for its award-winning design and planning work throughout the northeast. Recent local projects include the Portland Public Library, the Waynflete Arts Center, the Coastal Maine Botanical Gardens Education Center, and the Casco Bay Ferry Terminal Addition and Renovation, now under construction. FMI: www.portlandmuseum.org.

STETSON

The **Stetson Historical Society** has acquired full-size wooden replicas of the "World's Largest Oxen," Katahdin and Granger. These impressive animals grew to 13 feet from tip of nose to tip of tail and weighed in at 9800 pounds combined. They were raised in Stetson at the turn of the last century and their story is also on display at the museum. The new replicas add dramatic impact to how huge these oxen were. FMI: [stetsonhistoricalsoc@yahoo.com](mailto:stetsonhistoricalsoc@ yahoo.com).

Bowdoin College Museum of Art Acquires Antique Camera Owned by Winslow Homer

By Suzanne Bergeron, Assistant Director for Communications

Bowdoin College Museum of Art (BCMA) has acquired a late 19th-century Mawson & Swan camera originally owned by the renowned American artist Winslow Homer (1836–1910). The quarter-size dry plate camera, manufactured around 1880, is a significant addition to the Museum's robust collection of archival material and over 100 vintage photographs related to Homer's life and work. It will also serve as the centerpiece for the BCMA's upcoming special exhibition on Homer and photography, planned to open in August 2015. The camera was donated to the BCMA by Neal Paulsen, a long-time resident of Scarborough, Maine.

"We are so pleased to receive this exciting gift, which complements our current holdings of Homer's work and documentation perfectly," said Frank Goodyear, Co-Director of the Bowdoin College Museum of Art. "The camera highlights Homer's varying artistic interests and helps to illuminate a lesser-known side of one of America's greatest painters."

Sold by Mawson & Swan, a photography business in Newcastle-on-Tyne, England, the camera was designed for the serious amateur rather than the studio professional, and was notable at the time for its portability and ease of use. The camera produced images that were approximately 3 x 4 inches. Homer purchased this model in 1882, during a two-year residence in Cullercoats, a small fishing village in northeast England that is less than ten miles from Newcastle-on-Tyne. The date—"Aug 15, 1882"—and the artist's initials are inscribed into the camera's wooden plate holder, likely by Homer himself.

Homer spent his final decades living with his extended family on a large estate in Prouts Neck, Maine. He constructed a studio on the estate as well, and it was here, where Homer painted some of his most iconic works that capture the beauty of the Maine coastline and the power of the sea. The Winslow Homer Collection at the BCMA includes photographs taken at the artist's home in Prouts Neck that are similar to those produced by the Mawson & Swan camera. The BCMA's exhibition will bring forward many of the photographs in Bowdoin's collection—together with loans—and will allow scholars to continue to investigate the compelling and complex history around Homer's work in photography.

Paulsen acquired the Mawson & Swan camera from his grandfather Weston H. Snow in the 1950s, and exhibited the camera at Scarborough High School for more than two decades. Snow, an electrician and a great admirer of Homer's work, acquired the camera from Homer's nephew Charles L. Homer in exchange for electrical work. The Museum's acquisition follows a major recent gift to the BCMA from the celebrated collection of Dorothy and Herbert (Herb) Vogel earlier this year and further strengthens the Museum's dynamic acquisition program.

For more information about the Bowdoin College Museum of Art, please visit www.bowdoin.edu/art-museum or call (207) 725-3275.

Mawson & Swan, Hand-Held Camera, ca. 1880s. Gift of Neal Paulsen in memory of James Ott and in honor of David James Ott '74, Bowdoin College Museum of Art.



Twisted Path III at the Abbe Museum

By Johanna Blackman, Manager of Museum Services



Read Head by Patricia Michaels

On Thursday, February 6, the Abbe Museum opened the doors to their new feature exhibition, *Twisted Path III: Questions of Balance*. Marking the third in the *Twisted Path* series, the exhibition is the inspiration of accomplished Abenaki artist Rick Hunt. “Twisted path” refers to a traditional meandering bead pattern and is used—in the case of this exhibition series—as a metaphor to describe the complex cultural pathways that contemporary Native American artists explore through creative expression. This series focuses on creating Maine-based conversations like those taking place nationally about contemporary

issues, as expressed through Native art. The Native artists invited to participate in *Twisted Path* are well-known for their artistic talent, activism, and critical commentary regarding social issues relating to sovereignty and the environment.

In the latest installation, *Questions of Balance*, nine contemporary Native artists interpret the “twisted path” metaphor. Wabanaki viewpoints are represented alongside artists from the Pacific Northwest, the Southwest, and the



Patricia Michaels works on the installation of Out on a Limb

Canadian Maritimes to unite Native artistic expression about key issues in the environment today. Participating artists include Nicholas Galanin (Tlingit), Vera Longtoe Sheehan (Abenaki), Gina Brooks (Maliseet), Gabriel Frey (Passamaquoddy), Shane Perley-Dutcher (Maliseet), Shan Goshorn (Cherokee), Will Wilson (Diné), Patricia Michaels (Taos Pueblo) and guest curator, Rick Hunt (Abenaki).

Twisted Path III explores the topic of relationship with the environment. Native artists express their emotional and cultural reflections on the status of our planet and museum visitors experience a variety of provocative expressions—from the comfort elicited by a familiar sense of place and connections to the land to conflicts inherent in cultural genocide and the pollution of sacred spaces. Each artist has selected or created pieces specifically for the



Out on a Limb by Patricia Michaels and AIR #5 by Will Wilson



Guests attend the exhibit opening and speak with artist Gina Brooks

exhibition, and the significance of their contributions is explored in an artist statement. The artwork presented includes sculpture, painting, photography, mixed media, pottery, and textiles. For the audience, *Twisted Path III* does not present answers to tough questions about resource use, colonial oppression through environmental control, or cultural connections to place; instead, a format is created for visitors to consider these issues in their own context.

On the evening of February 6, the halls of the Abbe were flooded with light as guests poured in to celebrate the exhibition’s opening. Joining the festivities were five of the nine artists, providing guests with the opportunity to discuss the exhibition directly with these artists. It was truly an exceptional evening, with remarks from Cinnamon Catlin-Legutko, President and CEO; Rick Hunt, *Twisted Path* creator and artist; and Patricia Michaels, fashion designer from the Taos Pueblo and finalist and fan favorite on *Project Runway*, Cycle 11.

A robust schedule of educational programs is planned to accompany the new exhibition; visit the Abbe’s website for details.

This exhibition is made possible thanks to support from the Sharpe Family Foundation/ Douglas & Ann Sharpe, an Anonymous Foundation, the Fisher Charitable Foundation, and the Hattie A. & Fred C. Lynam Trust. Corporate sponsorship comes from The First Bank, with additional support from the Maine Arts Commission, Bar Harbor Bank & Trust, MPBN, and the Bangor Daily News.

Freeport Station at Boothbay Railway Village

By Margaret Hoffman, Assistant Director, Boothbay Railway Village

It's been 50 years since George McEvoy bought and moved the Freeport Train Station to Boothbay. That purchase, precipitated by his mother's ultimatum to get his collections out of her house, was one of many that have preserved a slice of Maine's history for future generations through the creation of the Boothbay Railway Village.



One day's accumulation of L.L. Bean, Inc. parcel post packages at the Freeport Station, September 30, 1950.

Teaching in Bowdoinham at the time, George had befriended Phillip Carr, the station agent at Freeport, on frequent visits on days off. On one such visit a sign was posted on the door that said the station would be closing. When Phillip told George that the station itself would be put up for sale the first idea of having a Museum took hold. The historic depot had been built in 1912 to replace the one burned in 1911. It was of a style called a New York Central type, and was one of the youngest in the State. During its heyday it saw bundles of L.L. Bean parcels leaving for destinations around the world and visitors coming to Maine for fresh air and recreation. By 1961, passenger service had been discontinued. Most of the freight had also shifted to truck transportation; the only major client was the U.S. Mail.



The Freeport Station shortly before being moved to Boothbay.

On January 2, 1964, Maine Central Railroad Officials announced that George had submitted the winning bid to purchase the historic station. George believes to this day that he could not have possibly been the highest bidder, but that the Railroad must have looked favorably on his plan to turn it into a museum. After much planning and preparation, the station was sectioned into nine pieces. On February 3, 4, and 5, 1964,

the pieces were each loaded one at a time on the back of a flatbed tractor trailer. A total of nine trips, three per day, crawled at a snail's pace up Route 1 to Brunswick, Route 24 through Brunswick, back to Route 1 through Bath and Wiscasset, and finally to Route 27. State Police Troopers accompanied the entourage, stopping traffic and guiding the way. According to legend, the employees at Bath Iron Works all left their stations to come watch the spectacle of the huge pieces narrowly clearing the bridge at one time, with just two inches of clearance.



The Freeport Station just after its move to Boothbay.

Once in Boothbay, the building was re-erected, where it remains today. When it opened to the public in 1965, it became Maine's first public railway museum. Today, the museum's collections include 28 historic Maine buildings and structures, including the 1912 Freeport Station, 1847 Boothbay Town Hall, and 1871 Thorndike Station. More than 60 antique autos are on view from a 1902 Rambler to a 1962 Rolls Royce Silver Cloud II. Perhaps most distinctive of the Museum is the opportunity to ride a narrow gauge steam train every day that the Museum is open from May through October as well as during special events.

The Boothbay Railway Village is located at 586 Wiscasset Road, Route 27 in Boothbay, Maine. To learn more visit www.railwayvillage.org. •



The Freeport Station today, a central part of the Boothbay Railway Village.

OPPORTUNITIES



Civil War Veterans and Boy Scouts pose
in front of Franklin Simmons's Civil War monument
in Monument Square, Portland, on May 31, 1941.
Courtesy: Maine Historical Society

Civil War Legacies Symposium

On Saturday, May 10, the Maine Humanities Council and Maine Historical Society will offer a public half-day symposium examining the Civil War. *Local and Legendary: Civil War Legacies in Maine* features a morning of national and Maine-based speakers on the after effects of the Civil War, and why the War still affects us 150 years later. Featured speakers include Chandra Manning, Associate Professor of History, Georgetown University—*What did the Civil War Change?* and Tom Desjardin, Senior Policy Advisor, State of Maine, Office of the Governor - *Maine in the Civil War: Out-Migration, Economic and Population Repercussions*. The program will take place at Morgan Hill Event Center, 82 Morgan Hill Lane, Hermon, from 9 a.m. to 12:30 p.m. Advance registration is required: \$10 for the general public and \$7 for students. Includes all sessions, materials, and coffee. For more information and to register, visit www.MaineHumanities.org. Additional performances, presentations, and discussions by:

- David Greenham, Program Director – Holocaust and Human Rights Center of Maine: *Coming Home: A Civil War Veteran Returns* – Theater Performance
- Josephine Cameron, *Songs of the Civil War Era* – Musical Performance
- Displays of projects by the 2013-2014 *Local and Legendary: Maine in the Civil War* grant recipients from Belfast, Presque Isle, Portland/Westbrook, Gorham, and Windham
- Introduction of 2014/15 grant recipient community teams from Bethel, Livermore Falls/Jay, Pittsfield, Rumford, and Scarborough.

American Alliance of Museums Annual Meeting & MuseumExpo

Join the American Alliance of Museums (AAM) in Seattle, Washington, May 18-21 for their 107th Annual Meeting & MuseumExpo. Some 5,000 attendees from over 60 countries will take part in more than 150 substantive sessions and countless networking opportunities. This year's theme is "The Innovation Edge." What better place than Seattle to explore how museums can gain that Innovation Edge than the western edge of the U.S. and the eastern edge of the Pacific Rim? How do we engage, support and sustain innovation in our museums and in our communities? How can our museums serve as engines of innovation? What examples can we share of the best recent innovations in education? What are the innovative models in conservation, exhibitions, audience engagement, development and more? Full program information is available at: www.aam-us.org/am14.



Holocaust and Human Rights Center of Maine's
Summer Seminar participants visit a memorial on the
University of Maine at Augusta campus.

Summer Seminar: Relevant Lessons of the Holocaust and Human Rights

Michael Klahr Center,
home to the Holocaust and Human Rights Center of Maine
July 7 – 11, 2014

The Summer Seminar includes Holocaust and human rights content, pedagogy and exposure to local Maine resources that are available to educators. The Summer Seminar aims to provide educators with historical context as well as practical classroom application and support from such participating organizations as the HHRC, the Maine Attorney General's Office and the Maine Humanities Council. During this four and a half day seminar, teachers will meet with Holocaust survivors, Holocaust and human rights scholars, and representatives from Maine organizations with resources for educators and have exposure to such award-winning curriculum as Facing History and Ourselves and Echoes & Reflections. Tuition for the course is \$100 and participants are eligible for up to 20 contact hours. Stipends are available for those living in Bangor or further north. FMI: 207-621-3530 / infohhrc@maine.edu/hhrc.uma.edu.

OPPORTUNITIES



Ron Harvey at work

Collections Care Workshop with Ron Harvey

Maine Archives and Museums and the L.C.Bates Museum are pleased to offer a free workshop Conservator Ron Harvey will present a free workshop on "Caring For and Storing Your Organic Objects." The workshop will take place on Monday, June 23, 2014 from 9 a.m. to 3 p.m. at the L.C.Bates Museum and will include demonstrations and a hands-on storage activity. The workshop will cover the special needs of organic objects ranging from clothing to leather boxes and natural history collections to fabric arts and wooden materials. Participants may bring photos of their objects with storage or preservation issues for the conservator to discuss. The workshop will include an opportunity to prepare the interior of a small acid-free box for safe object storage for an item in your collection. Morning refreshments will be provided, but please bring your lunch and questions for the conservator. Registration information will be available soon on www.mainemuseums.org, or contact us at info@mainemuseums.org or (207) 400-6965 with any questions.

New England Museum Association Workshop Series

The New England Museum Association's (NEMA) spring/summer workshop series is a popular source of professional development, providing you with in-depth learning opportunities that enhance your skill set and museum career. For 2014, NEMA is offering several workshops throughout New England, many of them organized through its Professional Affinity Groups, or PAGs. And to make them more affordable than ever, NEMA offers a special volume discount for members only. Sign up for at least three workshops and you'll receive a 20% discount off the member rate. And NEMA institutional members who send at least five employees or trustees to workshops also receive a 20% discount. To register, visit www.nemanet.org or call (781) 641-0013.

Beyond Storytime: Building Literacy in Museums

Monday, May 5, 2014

Providence Children's Museum, Providence, RI
Presented by the Children's Museums PAG

Graphic Design for the Non-Designer:

Tips, Tricks and Tools

Wednesday, May 7, 2014

Scottish Rite Masonic Museum & Library, Lexington, MA

Get Strategic: Honest Marketing for Museum Consultants

Wednesday, May 14, 2014

Smith College Museum of Art, Northampton, MA
Presented by the Independent Museum Professionals PAG

Continuing the Conversation about Participatory Exhibits

Monday, June 9, 2014

Fitchburg Art Museum, Fitchburg, MA
Presented by the Exhibitions PAG

Historic Site Care 101: Intro to Buildings, Landscapes and Collection Care

Monday, June 11, 2014, 9:30 - 4 pm

Codman Estate, Historic New England, Lincoln, MA
Presented by the Conservators PAG
in partnership with Historic New England

Create/Adapt: Common Core for Museums

Wednesday, June 18, 2014

Codman Estate, Historic New England, Lincoln, MA
Presented by the Education PAG
in partnership with Historic New England

Membership, Development, Public Relations & Marketing PAG Workshop

Monday, June 16, 2014

Strawbery Banke, Portsmouth, NH

College and University Museums PAG Workshop

Friday, July 11, 2014

Mead Art Museum, Amherst, MA

Curators PAG Workshop

Tuesday, July 15, 2014

Plimoth Plantation, Plymouth, MA

Historical Records Grant Program to Continue!

The Maine Historical Records Advisory Board has received funding from the NHPRC (National Historical Publications and Records Commission) to continue its grant program for original historical records (manuscripts, photographs, audio and video recordings, etc.). Application deadlines have not yet been finalized, but the revised grant guidelines will be posted at www.state.me.us/sos/arc/mhrab/grants. The basic structure of the grant program is expected to remain the same, although the deadlines may change. FMI Janet Roberts at 287-5791; janet.roberts@maine.gov. •

SEEN & HEARD



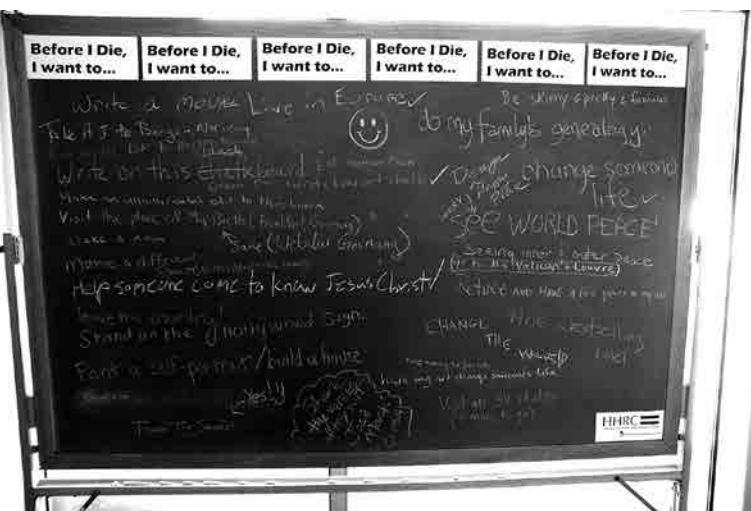
LEFT: The L.C.Bates Museum presented a five-week series of Girls Trailside Science workshops for 70 local girls and their parents. The workshops include talks by women in the field of environmental and sustainability science and hands-on experiences, documenting the trailside habitats and how they are affected by hikers and environmental issues. The girls' study includes testing the water quality in the trail side pond, vernal pool, and streams to document their present conditions. The girls made personal nature journals to record their findings. The girls reported their favorite science workshop was their evening visit to the vernal pool.



ABOVE: MAM participated in "Museums United" at the Crystal Bridges Museum in Arkansas March 27-29—a national convening of state museum associations. Pictured is a participant taking in one of the many engaging display boards created during the conversation.



ABOVE: As part of its focus on the pivotal year 1964, the Margaret Chase Smith Library has organized a book discussion series with funding from the Maine Humanities Council. The first session in March featured When We Were the Kennedys by Monica Wood. The group will continue to meet the first Monday of the month into June, looking at a campaign biography of Senator Smith, The Spy Who Came in from the Cold by John LeCarre, and October 1964 by David Halberstam.



LEFT: To engage community members and foster free thinking, the Holocaust and Human Rights Center of Maine created the Surplus Chalkboard Project which endeavors to pose open-ended questions on a chalkboard in its lobby that connects the Klahr Center and UMA's Katz library; pictured here is the February 2014 board.

The Steamship Katahdin, *continued from page 1*

from coal to diesel, and today is powered by two diesel engines in tandem.

In summers past, entire families fled the cities for the healthy and invigorating environment of Northern Maine. Visitors would arrive by train at Greenville Junction and in a few steps were boarding boats to travel up the lake. It was the perfect escape from the stifling heat and pollution of cities like Philadelphia, New York, and Boston.

The grand and luxurious Mount Kineo Hotel was home for the Kate. She shuttled hundreds of guests over the course of those golden years. The attractions of Kineo House were legend: yachting, fishing, golf, horseback riding, and an active social scene. There was even a baseball team and a full orchestra! Scions of industrial America returned year after year. Most would stay at the Mount Kineo, where up to 400 people at a time could be seated for spectacular gourmet dining. Menus included wild local game, fresh fish, and vegetables grown on neighboring Farm Island.

In 1929, the stock market crashed, ushering in the Great Depression. This event, coupled with peoples' increasing access to, and reliance on, automobile transportation, drastically changed the face of the leisure travel industry. Rather than summing far from the big cities, families began taking shorter jaunts, remaining closer to home. The resort business, along with the leisure-oriented transportation on Moosehead Lake, declined.

Big changes altered the life of the elegant Kate. Demands on the logging industry during World War II were enormous, and in the late 1930s she ended up in the hands of the Scott Paper Company, hauling huge log booms. These giant islands of logs, held together by floating restraints, or booms, consisted of up to 4,500 cord of wood. The Kate became a workhorse, pulling these booms to the East Outlet of the Kennebec River, which flowed out of Moosehead Lake. From there, the logs floated down the Kennebec to mills, where they would be transformed into paper, plywood, and other wood products.

The Kate continued hauling log booms until it was determined that the practice polluted the lake and was environmentally unfriendly. She participated in the Last Log drive in 1976 and then retired.

The owners of the *Katahdin*, knowing that they were to be taken out of the log-driving business, allowed the vessel to fall into extreme

disrepair. The running gear had been reasonably well maintained, but the wooden superstructure was allowed to rot, along with roofs and decks. In 1977, she was given to a local board of directors who organized a non-profit corporation. While recognizing the preservation potential of the vessel and its significance to the community, the cost of restoration was thought to be prohibitive. The group concluded she should be pulled from the water and set up to serve as a static exhibit. However, a survey by a marine consultant persuaded the board to keep her in operation. With small grants from the State of

Maine, the Federal government and several foundations, the vessel was made seaworthy, though not fully restored.

It was a resurrection for the Kate. For almost a decade, each season, she made daily cruises, becoming a major draw for visitors to the Moosehead Lake Region. As such, she grew into a symbol for tourism in the area. Despite this, revenues from daily operations, coupled with gifts from small donors, were insufficient to provide the funding for proper restoration. This work was sorely needed if the *Katahdin* were to survive—both literally and metaphorically.

At the point when the fundraising for restoration began in 1993, one could poke a broom handle through the steel hull in some places. The gracefully turned stanchions supporting the roof over the second deck had been replaced with white three-inch plastic drainpipe. Three-eighths inch plywood covered a main deck, which was ready to collapse.

Repairs and restoration to a vessel the size of the *Katahdin* are not simple; workers need to access parts of the superstructure that normally remain under water. Getting a 110-foot-long, 120-ton boat out of the water requires significant feats of engineering, ample time, and substantial sums of money. Fully half the funding for the project was devoted to the task of pulling the *Katahdin* out of the lake.

The corporation was fortunate to have a board member with a long-standing family history of interest in the region, as well as the means to see the operation through the inevitable losses from the early days. What was clearly needed was a major fund drive, to once and for all restore the vessel to its former self. In 1995, the Moosehead Marine Museum began a five-year plan to raise \$500,000 for this restoration. The goal was helped considerably by large donations from Elizabeth Noyce and the aforementioned board member.

continued on page 14



The Kate today

The Steamship *Katahdin*, continued from page 13

It was a labor of love. The various agencies and companies involved with the project were propelled by a sense of proprietary ownership. Bath Iron Works contracted to re-plate the hull at a loss; other contractors participated on a slim or losing margin to complete the hull; and no cruising time was lost. This is notable, considering that it was necessary to raise the vessel vertically in winter over the then-ice-bound lake, and take exacting measurements for forming the new plates at the shipyard in Bath. This was no simple task for a 110-foot vessel, nor was the installation of the new steel skin in Greenville during the winter while the boat perched over three feet of ice. The town of Greenville came together with money, commitment, and a lot of hard work, all of which had the effect of bonding the Kate more closely with her community.

Smaller projects were completed as money became available. The second deck was fiber-glassed. The roof over the first deck, which had been removed by Scott Paper Company, was restored, and a fire extinguishing system was installed. Ice Eaters, which churn warmer water from the depths to the surface, were put in place to keep the immediate area of the cove from freezing to the hull or the wharf during winter.

In 2010, the Moosehead Marine Museum raised approximately an additional \$500,000 to rebuild the *Katahdin*'s wharf. As the project began, the Kate began taking on water. An inspection of her keel

revealed significant corrosion. It would need to be replaced. This presented quite a dilemma for the museum. Immediately raising the additional half million dollars needed for keel repair would stretch the resources and creativity of all involved!

Bottom line—people love the Kate—and once again, the ensuing fundraising push gave evidence to the reverence the community holds for this cornerstone of the local economy. With strong local support and the assistance of the Piscataquis County Economic Development Council, the Town of Greenville was awarded a Community Development Block Grant. This grant put fundraising efforts over the top and enabled the museum to hire Prock Marine. This specialty marine company, from Rockland, built a drydock and re-clad the Kate's keel. They completed the project on time during October and November of 2012. Many people came to see the process, snapping pictures and marveling at the size of the Kate's graceful hull.

During her cruising season of 2013, from late June to early October, she boarded over 7,300 passengers. These "Lake Cruisers" came from 48 states as well as a variety of other countries, including Australia and the Netherlands. Fifty-one percent of the ridership comes from Maine. The Rock 'n' Roll Cruises are especially popular! As the Kate sails into her 100th year, many festivities and celebrations are planned. Her birthday will be celebrated in August. To participate in these special events, visit online at katahdincruises.com or call (207) 695-2716 for information – you're invited! •



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MAINE ARCHIVES & MUSEUMS

Be a part of Maine Archives & Museums!

Maine Archives & Museums (MAM) is the only professional association representing museums, archives, historical societies, and other collecting institutions in the state of Maine. Our purpose is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret, and/or provide access to materials relating to history, living collections, and culture.

Our vital services to Maine's cultural community include:

- Quarterly newsletter, in print and on-line
- Annual Conference
- Annual professional development workshops through the state
- Listings on our website
- Valuable member discounts on archival products at a variety of vendors
- Research and advocacy

Our members are Maine's collecting institutions (museums, libraries, historical societies, archives) as well as students, volunteers, paid and unpaid professionals, other cultural organizations, affiliated businesses, and the inter-

ested public. The support and participation of our members enable MAM to provide ever-expanding services to Maine's community of collecting institutions. By working together, we strengthen our collective resources and realize our shared mission.

Membership Categories and Dues

All members receive:

- **Quarterly newsletter sent by mail**
- **Reduced rate for MAM conferences & workshops**
- **Member rate for ads in MAM's newsletter**
- **Discounts at Gaylord, Brodart, and University Products (e-mail MAM for information)**
- **Free event and job listings in MAM's newsletter and on MAM's website**
- **Regular e-mail updates from MAM**

INSTITUTIONAL MEMBERSHIPS

Annual budget \$15,000 or less\$25
Annual budget \$15,001 – \$50,000\$40
Annual budget \$50,001 – \$100,000\$50
Annual budget \$100,001 – \$500,000\$75
Annual budget over \$500,000\$150

Additional benefits for Institutional members:

- Member rate for *all* staff and volunteers to attend MAM conferences and workshops
- One free listing on "Find a Museum/Archive" feature on MAM's website
- E-mail updates from MAM delivered directly to up to four institutional e-mail addresses

BUSINESS MEMBERSHIPS

Consultant (single-member firm)\$25
Partnership (two-member firm)\$40
Corporate (multiple employees)\$75

Additional benefits for Business members:

- Member rate for *all* staff to attend MAM conferences and workshops
- One highlighted listing on "Service Provider" feature on MAM's website
- E-mail updates from MAM delivered directly to up to four company e-mail addresses

INDIVIDUAL MEMBERSHIPS

Basic/Student*\$25
Patron\$75
Benefactor\$150

Additional benefits for Individual members:

- Member rate to attend MAM conferences and workshops (one reduced rate with Basic membership, unlimited for Patron and Benefactor)

Member Information

Membership Type (See Membership Categories & Dues section; please check one):

- Institutional (for non-profit, collecting organizations)
 Business (for commercial or for-profit businesses that support the field)*
 Individual (for individuals **not** representing a non-profit, collecting organization)

Check one: New member Renewing member

Which membership is right for me? MAM encourages all organizations to become Institutional members because it provides benefits for the organization as well as staff and volunteers; dues are based on the organization's annual operating budget. MAM welcomes individual memberships for those who wish to join as an individual in addition to their organization's membership or for those unaffiliated with an institution and not serving as paid consultants.

Contact Name _____ Contact E-mail _____

For Institutional and Corporate Members

You may provide e-mail address for up to three staff/volunteers (in addition to the contact listed above) to receive on-line communications directly from MAM.

Institution/Business/School (NOTE: all student membership applications must be accompanied by a copy of a valid Student I.D.)

Mailing Address _____

City/Town, State, Zip _____

(_____) Contact Phone _____

Website _____

Membership Category: _____ **Dues enclosed \$** _____

Example categories: **Institutional under 15K, Corporate, Patron** (see Membership Categories & Dues section)

Please make your check payable to Maine Archives & Museums and mail with this form to MAM, PO Box 46, Cumberland Center, ME 04021, or register on-line and pay with a credit card at www.mainemuseums.org.

Business Members: Please select up to three categories for the "Service Provider" feature on our website.

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| <input type="checkbox"/> Marketing and Public Relations | | <input type="checkbox"/> Fundraising/Development Consulting |
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"Find a Museum/Archive" Information for Institutional Members

MAM's website features the Find a Museum/Archive search feature for the general public. Please provide information that will be accessible and useful for all.

Name of Institution _____

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What's your specialty? Check up to 10 boxes below for your listing in the Find a Museum/Active search feature on www.mainemuseums.org.

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World Acadian Congress 2014 *(5th Congres mondial acadien—CMA2014)*

By Carol Plourde, Secretary, Ste-Agathe Historical Society



Wisdom High School's Acadian History Class weave in one of the first messages on the Friendship Tapestry during a visit to the Ste-Agathe Historical Museum and Preservation Center on September 17, 2013. L-R: Nathan Boynton, Daniel Coulombe, Alyssa Dumond and Kate Lavoie with their teacher, Mrs. Connie Cloutier.

This summer, St. Agatha, Maine, will participate in a world-class event. From August 8 through 24, the regions of northern New Brunswick, Canada; the regional community of Temiscouata County in Quebec; and the northern region of Aroostook County, Maine will host the 5th Congres mondial acadien (CMA 2014). The 5th Congress anticipates visitors from all over the world, numbering around 50,000. It will present programming featuring 120 family gatherings, over 200 community activities, and at least 50 heritage and outdoor projects spread out over the territory, on both sides of the border.

A special Summerfest will take place in St. Agatha during the weekend of August 9 and 10. Activities will include a St. John Valley Wide Poker Run hosted by the St. Agatha ATV Club, an Acadian Mass, the St. Agatha Volunteer Fire Department Chicken BBQ, Music in the Park, and Music at the Lakeview Restaurant. There will also be a walking parade and a lighted boat parade on the lake followed by a fireworks display. For more information, please go to www.stagatha.com.

St. Agatha will also play host to at least five family gatherings. They include the Guerrette family on August 9, the Forest family on August 11, the Picard family on August 12, and the Babin family and Michaud families on August 16. Information on individual family reunions and which community they will be held in, as well as a complete list of the World Acadian Congress activities, can be found by accessing the CMA website at www.cma2014.com.

During this very exciting celebration of our Acadian roots, the Ste-Agathe Historical Society and Preservation Center will be open daily from 9 a.m. to 5 p.m. The Society will offer tours, textile demonstrations, farm equipment displays, religious artifacts and history/genealogy materials. We will also feature a "Friendship Tapestry" to allow our guests to leave a little bit of themselves with us to be preserved in our museum for years to come.



*Friendship Tapestry at the
Ste-Agathe Historical Society's
Preservation Center
in St. Agatha, Maine.*

*We invite you to come join us for this historic event!
For more information, like us on Facebook
or visit us at
www.steagathehistoricalsocociety.com.*