

Maine Archives and Museums Quarterly

RE-LOOKING AT HISTORY

BY JULIA EINSTEIN

The Historical Society of Wells and Ogunquit is one of about 150 historical societies in the state of Maine. Like many others, our mission is to preserve history, from the smallest piece of ephemera to the historic 1862 former church which stands on the site of a 1642 meetinghouse. We collect objects for our visitors to view in order to investigate the stories of our shared past. We're inspired by the teaching of history in large museums with encyclopedic collections like the Smithsonian's *101 Objects that Make American: From Millennia to the Very First Super Computer*, and small museums like ours, with a unique collection of artifacts including 18th century diaries, hand drawn maps, vintage family photographs, finely made shoes and clothing, and early samplers with stitches that require a looking glass to see. Our visitors ask questions. What does this object tell us about the person who used it? Why is this clock so tall? Who took this photograph? Where is this farm today? We decided to take a re-look into what our Meetinghouse Museum does in order to create what it could become.

Looking through a series of historical lenses is a powerful way to approach the telling of history. In our newly installed collections exhibition, we included several stories and points of view, from Wells Town Historian Hope Shelley and local historical author Joseph Hardy, to the oral history of the Abenaki going back 10,000 years to today. Edward Bourne's 1870 account of the lives of the English settlers is contrasted with Esther Wheelwright's point of view in 1703 Wells, as told by Ann Little in her 2015 biography. Early 20th century writer Annie Bates gives us a personal view of each family who lived in the Federal Style houses along what was then a winding Post Road, not yet straightened to become the modern Route One. The memories written at the turn of the century by Ivory Littlefield give us a visceral description of the sound of water power at the first mill in town—built by Edmund Littlefield in the 1640s.

In preparation for the Maine200 bicentennial celebration in 2020, we reexamined the way history is presented in our Meetinghouse Museum. The aim was to create an experience for visitors to look closely and explore vignettes of objects as they tour the galleries. Our new installation invites visitors to learn and to change how they see history. For example, visitors will think of the American Civil War a bit differently after looking at the young face of a soldier in a small daguerreotype, displayed next to a soldier's hymnal found on a Civil War battlefield. They will look with new eyes at a vintage photograph of the Paleo glacial miracle of Bald Head Cliff in Ogunquit when viewed in the context of ancestors of the contemporary Wabanaki, the first people to live and fish and give names to mountains and rivers in this part of the world. And they'll see the mariner's world from the Age of Sail with a newfound

CONTINUED ON PAGE 12

IN THIS ISSUE

Bicentennial News	4
Member Spotlight	5
Upcoming Workshop	7



IN THIS ISSUE

Re-looking at History	Cover	Kennebec Hist. Presents “Lost Indian Tribes...”	8
Dispatches	3	KHS Gets Morton-Kelly Grant	8
Bicentennial News	4	New MAM Board Members	9
Member Spotlight	5	2020 Symposium “Conserving Our Painted Past...”	11
Book Review	6	Sewall Co. Donates 1 Million Aerial Images	11
MDI Historical Launches Leadership Succession Plan	7	Schedule Announced for Maine Museums Day	Back

MAINE ARCHIVES & MUSEUMS QUARTERLY

February 2020 | Volume 23 | Issue 1

The mission of Maine Archives and Museums is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret and/or provide access to materials relating to history and culture. This quarterly newsletter is a benefit of MAM membership.

CONTRIBUTE

Content contributions from members are encouraged. Our next edition is May 2020; submission deadline is March 31, 2020. Send content to editor Erin Rhodes at enrhodes@colby.edu

NEWSLETTER STAFF

Erin Rhodes & Abby Dunham, Editors
Dela Murphy, Nuf Sed, Typesetting & Design
Bangor Letter Shop & Color Copy Center, Printing Services

To purchase copies of this newsletter:
info@mainemuseums.org

THIRD CLASS POSTAGE PAID IN BANGOR, ME.

MAINE ARCHIVES & MUSEUMS
P.O. BOX 784
PORTLAND, ME 04104

INFO@MAINEMUSEUMS.ORG
(207) 400-6965

WWW.MAINEMUSEUMS.ORG

Our Board of Directors

PRESIDENT:
Cipperly Good
(1st term 2019-2020)
207-548-2529 x212
cgood@pmm-maine.org

John Taylor
(1st term 2019-2020)
207-474-7133
john.m.taylor@maine.edu

VICE PRESIDENT:
Renee DesRoberts
(2nd term 2019-2020)
207-284-4181
rdesroberts@mcarthur.lib.me.us

Kate Herbert
(2nd term 2020-2021)
207-712-9494
kate.f.herbert@maine.gov

SECRETARY:
Erin Rhodes
(1st term 2019-2020)
207-859-5151
erin.rhodes@colby.edu

Katie Donahue
(1st term 2020-2021)
207-633-0820
kdonahue@colby.edu

TREASURER:
Starr Kelly
(2nd term 2020-2021)
207-288-3519
starr@abbemuseum.org

Kate Raymond
(1st term 2019-2020)
207-774-1822 x216
kraymond@mainehistory.org

Abby Dunham
(1st term 2020-2021)
207-326-9247
adunham@wilsonmuseum.org

Katie Worthing
(1st term 2019-2020)
207-846-6259
kworthing@yarmouthhistory.org

Anastasia Weigle
(2nd term 2020-2021)
207-671-8244
anastasia.weigle@gmail.com

Kathy Goldner
(2nd term 2019-2020)
207-633-0820
brhs@gwi.net

Arielle Kellerman
(1st term 2020-2021)
207-865-3170
ariellekellerman@gmail.com

Larissa Vigue Picard
(2nd term 2020-2021)
207-729-6606
director@pejepsothistorical.org

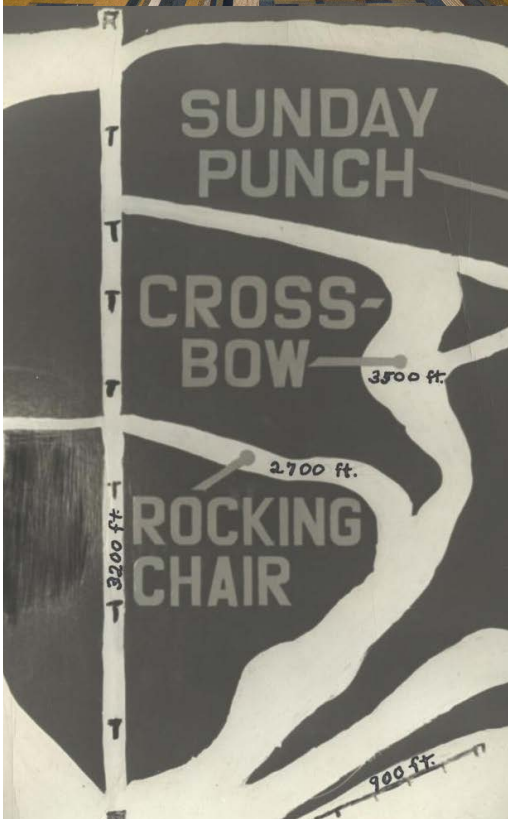
Matthew Revitt
(1st term 2020-2021)
207-581-2665
matthew.revitt@maine.edu



TOP: Students at National History Day's Awards Ceremony

MIDDLE: Members of the Maine Masonic College who served as judges during National History Day

BOTTOM: Hand drawn trail map of Sunday River Skiway circa 1960.



Dispatches

Our members from across Maine report on recent news, awards and achievements.

STATEWIDE

National History Day in Maine is Looking for Judges

NHD is a nationally recognized academic program that promotes the study of history in middle and high school classrooms. Participating students develop research papers, exhibits, documentaries, performances, or websites on a topic they select connected to an annual theme. This year's theme is "Breaking Barriers in History."

We are currently looking for volunteer judges for all of our contests, and anticipate that this will be our largest season that the state has ever had!

Please spread the word to your colleagues and friends in your respective organizations. No experience required. There is a judge orientation on the day of the contest. It's roughly a 4-5 hour commitment and we provide breakfast and lunch for our judges.

There are three contest dates this year:

Southern Regional - Lewiston - March 6 at Museum LA, Lewiston

Northern Regional - Bangor - March 28 at John Bapst Memorial High School, Bangor

State Contest - Orono - May 2 at University of Maine, Orono

For more information about the NHD program please visit our webpage at <http://www.mcslibrary.org/national-history-day-in-maine>. To begin registration, select one of the dates listed above, then go to the top left "create account" dropdown menu and choose "judge."

Contact State Coordinator John Taylor at john.m.taylor@maine.edu with your questions, comments, or concerns.

BETHEL

Ski Museum of Maine Celebrates Sunday River's 60th Anniversary

The Ski Museum of Maine has mounted an exhibit at the Museums of the Bethel Historical Society, Robinson House.

On December 19, 1959, Sunday River Skiway officially opened, mostly through the work of volunteers. Since opening day sixty years ago, with a T-bar and just a handful of runs, Sunday River has grown into one of the busiest ski resorts in New England. Ten thousand acres of private land encompass several peaks. The first trails - Upper and Lower Cascades and Upper and Lower Sunday Punch - with outstanding grooming and snowmaking, are still among the most popular.

This exhibit tells the many stories of Sunday River from 1959 to the present, and features photos from Sunday River's first season, trail maps, large panels outlining the ski area's development, artifacts, and memorabilia.

The Museums of the Bethel Historical Society are open throughout the winter season by appointment. For more information, call 207-824-2908.

CONTINUED ON PAGE 10

Bicentennial News

MAINE BICENTENNIAL PARADE

The Maine Bicentennial Parade Committee invites you to consider joining us at the State of Maine Bicentennial Parade in Auburn and Lewiston on Saturday, May 16, 2020!

This is Maine's parade – a truly state-wide event, and a signature event of the Maine Bicentennial Commission. We expect a large number of participants and spectators from across the state and hope you and your organization will be among them.

How can you support and be a part of the Bicentennial Parade?

1. Participate in the parade on a float!

As you can imagine, a parade of this caliber is going to attract a ton of interest. To ensure that the whole state has representation, we have secured a spot for each of the 16 counties. To make sure your town is represented on your Counties Float, reach out to your town manager/administrator and work directly with your county manager to get everything lined up. We are also excited to announce the forming of the State of Maine Bicentennial Band. We invite musicians of all ages (13+) from across the state to join us to perform in the Bicentennial Parade.



The parade theme is Celebrate Maine. All participants must prominently display decorations that align with this theme and with the mission of the Maine Bicentennial Commission. Visit our parade website for all the details at www.maine200parade.com.

2. Organize a bus trip to the area for the day!

What else will there be to do that day? On top of the parade, which kicks off at 10 a.m. in Auburn, there will be the second annual Art in the Park, which will include a juried fine art show. Artists, food trucks, a farmer's market, and other vendors will be available in the park until 2 p.m. There are also TONS of local breweries, restaurants, and trails within walking distance of the parade routes including the new Museum in the Streets plaques that stretch between both Lewiston and Auburn's downtowns.

3. Promote the parade within your community!

The Maine Bicentennial Parade Committee is dedicated to making sure all corners of Maine are present to witness this once-in-a-lifetime event. Make sure you spread the word in your community and encourage everyone to get out and be a part of the excitement. Direct as much "traffic" as you can to www.maine200parade.com!

For more information about parade participation, please reach out to Sabrina Best, Auburn's Recreation Director, at 207-333-6611 or sbest@auburnmaine.gov. ❁

APPLY FOR A BICENTENNIAL GRANT!

The Maine Bicentennial Commission welcomes applications for Community Grants from a wide variety of organizations seeking to involve their community in projects relevant to Maine's Bicentennial. The third and final round of grants has an application deadline of June 1, 2020.

Types of projects encouraged include: lectures, storytelling, parades, fairs and festivals, exhibits, and other public programming; student projects; digitization of historical collections; oral history projects; preservation and interpretation of collections and historical sites; or arts projects such as concerts and performances.

Projects that tie to Maine's Bicentennial, engage diverse communities, involve multiple community partners, and are free, subsidized, or low-cost to the public will be given priority.

Projects that also reflect the following themes are encouraged: Living in Maine; The Business of Maine; Maine Leads; and The Maine Character.

For more information and to apply for a grant, see www.maine200.org or contact us at 207-441-2713 or info@maine200.org. ❁

MEMBER SPOTLIGHT: STE-AGATHE HISTORICAL SOCIETY

An interview with Terry Ouellette, President of the Ste-Agathe Historical Society

When and how was your institution established? The Ste-Agathe Historical Society held its first organizational meeting on November 3, 1977, and was incorporated under Maine laws on March 23, 1978.

What is the focus of your collection? One of the first accomplishments of the Society was the purchase of the Pelletier-Marquis home in St. Agatha. Since 1977, the Ste-Agathe Historical Society has maintained the home as its museum. The oldest and smallest portion of the house was built in 1854 by Andre Pelletier. This home represents an older working class home typical of commoner status and is thought of as a sort of “everyman’s home.” Humble in appearance, its original site, rock foundation, low ceilings, buckwheat hull insulation, wide floor boards, and square head nails provide ample proof of its significance as a historical structure.

The primary purpose of the Ste-Agathe Historical Society has been to bring together people interested in local history, as well as discover and collect material, photos, and documents that illustrate activities of the past. The focus has been to grow each category of the collection. In the early 2000’s the museum house was too small to hold the growing collection of artifacts. A parcel of land was donated by Edwin Pelletier & Sons that made it possible to build the Preservation Center. With many generous donations from supporters and friends of the historical society, the new structure opened in 2004. Fast forward to the present, the site now includes the Museum House, Preservation Center, a granary, a storage shed, and an authentic outhouse. Soon to be added is the last remaining one room schoolhouse in the town of St. Agatha. Another parcel of land donated by Doug and Tammie Lerman is helping make this possible. At this time the foundation waits for the arrival of the Longfellow School.

Numerous artifacts have been donated over the last 42 years and each artifact, big or small, comes with its own story. We have collected many photographs depicting the various aspects of the community and its families. The albums are available at the Preservation Center during the summer months and are housed at the Long Lake Public Library during the other seasons. The home life artifacts and agricultural equipment generated the need for more space and that’s when the Preservation Building came into play. The focus on the schools, its teachers, and the Daughters of Wisdom for over 50 years are well represented in one section of the Preservation Building. A scale model of the Notre Dame de la Sagesse Convent/Boarding School built by board member, Gerald Dubois, greets the visitors as they enter that section. The military collection has grown to represent community members who served our country from World War I to the present. The focus has been on collecting artifacts that represent all aspects of this community.

What is the program you look most forward to? The summer



Directors and Board members of Ste-Agathe. Front L-R: Carole Plourde, Philip Morin, Gloria Gervais, Terry Ouellette, Judy Chamberland, Diane Castonguay, Lise Sirois. Back L-R: Gary Boucher, Gaylen Thibeault, Harold Chamberland

season is when we are able to receive visitors and guide them to witness what has been collected over the last 40 years. The Trail Guides, a program made possible by a grant from the Maine Acadian Heritage Council, guarantees that we have consistent open hours that coordinate with the other historical sites in St. John Valley. As with most communities in northern Maine, many people have left to find employment. When they return for a summer visit, often the family farm is no longer there or their parents are gone. The historical site has become the go to place to reconnect with their heritage. Many come in as strangers and leave as friends with the promise of coming back and even sometimes with the promise of bringing an artifact with a St. Agatha connection.

What is the most unusual object in your collection? It could be a homemade wooden “flax comb,” one of the home quilts, a tool to cut cedar shingles, the 1926 McCormack threshing machine, a one row potato digger, the wedding dress dating back to 1859, Dr. Romeo Levesque’s Dr. bag, the Pelletier/Marquis House, the vestry and all of its contents, the original Daughter of Wisdom habit, the convent bell, and so on. I’m certain we have a unique artifact from each category. For now I’ll say it’s the latest acquisition of a steam operated cedar shingle mill that was donated to the society last fall.

What is one of the biggest challenges your institution faces? The humidity is the enemy so to have an insulated building with year round climate control would be of the highest order.

What is your favorite object in the collection? It would be the baskets made by Native Americans. They represent such skill and unique patterns. Imagine the time and teaching it involved so that the next generation would know how to do it. How clever they had to be.....all done with no internet connection!

The St. Agatha site, located at 534 Main Street, Agatha, Maine, is open from the last week of June to Labor Day week-end, Tuesday to Sunday from 1 p.m. to 4 p.m. and also by appointment. ❁❁

Book Review

BY ANASTASIA S. WEIGLE

REVIEWING: Gracy, Karen F., Editor. *Emerging Trends in Archival Science*. Lanham, MD: Rowan & Littlefield, 2017. 150 pp. ISBN: 978-1-4422-7514-0. Available through rowman.com \$61 or as an eBook for \$58 (978-1-4422-7515-7).

The archival world has recently been expanding to include and apply new methodological and theoretical frameworks such as affect theory, critical and cultural studies, and human-centered design to the work of the field. Karen F. Gracy, the editor of *Emerging Trends in Archival Science*, has compiled papers written by twenty-first-century archivists who are challenging archival theory through a new set of social, cultural, and environmental lenses and bringing fresh perspectives to the profession. Topics covered include traditional archival values such as provenance, original order, custody, appraisal, description, and access. However, this book also brings in new branches of thought and ideas that are just as critical to current archival practice, such as social change, climate change, and human rights.

The six chapters of this book are written by international archivists from the United States, Sweden, and the Republic of Slovenia. At the top of the list of these authors is Anne J. Gilliland, Associate Dean and Professor and Director of the Archival Studies specialization in the Department of Information Studies, and Director of the Center for Information as Evidence at UCLA. Many archivists know Dr. Gilliland as the past Director of AERI (Archival Education and Research Institute).

Chapter 1, “Evidence and Exigency: Reconstructing and Reconciling Records for Life after Conflict,” written by Gilliland, is timely. Displaced persons such as asylum seekers and former refugees are often unable to produce or provide access to authentic and reliable documentation due to incomplete, destroyed, or missing documents, usually stemming from irregularities in recordkeeping practices in their countries. Lack of access or partial access to records of past academic accomplishments restricts the student’s ability to reestablish and pursue their livelihoods before being caught up in the political upheaval. To address these concerns, Dr. Gilliland recommends the use of technology, revised recordkeeping practices, and advocating for recognition of the value and importance of records preservation and access under the umbrella of refugee rights.

The author Dr. Aida Škoro Babić, Archivist for the Archives of the Republic of Slovenia, and Court Interpreter at the Ministry of Justice of the Republic of Slovenia, reflects upon the challenges created after Yugoslavia’s civil war in the 1990s, which broke Yugoslavia into six republics—Serbia, Croatia, Slovenia, Montenegro, Macedonia, and Bosnia-Herzegovina. Citizens of these countries have been unable to access military and judicial governmental records of pre-war Yugoslavia. These records are valuable and can be used to establish identities and rights of property owners and to file compensation for losses during the war. Slovenian archivists have addressed this challenge

by indexing scattered documentation that survived former Yugoslavia, creating finding aids of people and locations.

Dr. Erik A. M. Borglund and Dr. Lena-Maria Öberg, both of Mid-Sweden University, have written a chapter that introduces a new approach to archival appraisal. “Using Scenario Planning and Personas as an Aid to Reducing Uncertainty about Future Users” incorporates the field of human experience design. This approach requires the archivist to identify future records through a combination of the foresight method of scenario planning and the use of personas as a design tool. The authors argue that being able to predict the future use of records can be helpful during the appraisal process. Scenario planning is a method used to create scenarios that make a potential future imaginable. Personas are an interaction design method where fictional users are included in the design process. The authors also discuss a case study in which scenario planning and personas have successfully been used to develop recordkeeping systems for law enforcement agencies in Sweden. This chapter is one of the most interesting because it reframes and challenges the traditional archival practice of appraisal.

Emerging Trends in Archival Science is a must-read for students in archives and archivists interested in expanding the world of archival thinking to include new theories in archival practice and how these are applied to social justice issues. ❁

Serving Clients Nationwide

Conservation Treatment

For books, photographs, manuscripts, maps, parchment, and works of art on paper

Imaging Services

Digitization of cultural heritage collections.
Careful handling of fragile materials

Audio Preservation

Digitization of audio media using
traditional and optical-scanning technologies

Preservation Services

Assessments, training, consultations,
disaster assistance



NEDCC
NORTHEAST DOCUMENT CONSERVATION CENTER

100 Brickstone Square | Andover, MA 01810 | (978) 470-1010

www.nedcc.org

MDI HISTORICAL LAUNCHES LEADERSHIP SUCCESSION PLAN

The Mount Desert Island Historical Society is implementing a plan for leadership succession and growth with the appointment of Raney Bench to the role of Executive Director and Tim Garrity, Executive Director since 2010, to a new position of Historian. Under the plan, the organization will expand its educational and community outreach programming and increase its capacity for historical research, writing, and teaching.

Garrity informed the board a year ago of his desire to make way for a new leader and to focus on strengthening the organization's capacity for historical interpretation. A board-appointed task force worked to develop a plan for leadership succession and advancement of the society's mission. The task force decided to look first within the organization and recognized that Bench, a member of the society's board, was extraordinarily well qualified. At the same time, she expressed her interest



Tim Garrity hands the key to Raney Bench at Mount Desert Island Historical Society

in leading the society into its next phase of growth. Bench recused herself from board discussions of the selection process and resigned from the board prior to

applying for the position. In its meeting of November 4, 2019, the board voted unanimously to endorse the succession

CONTINUED ON PAGE 9

UPCOMING WORKSHOP

Tainted Money

February 19, 2020 1-4:30p.m. Hosted at Yarmouth History Center, 118 East Elm Street, Yarmouth

Cost: \$25 MAM/NEMA Member; \$35 Non-member

Register online today at www.mainemuseums.org/!

William Booth, founder of the Salvation Army, is alleged to have said, “the problem with tainted money is there t’aint enough of it,” expressing the idea that it doesn’t matter where the money comes from as long as it goes to a good cause. But that philosophy today is being put to the test. Activists, artists, and museum workers are pushing back, calling out museum donors who have made their money from weapons, drugs, fossil fuels, or activities that conflict with the mission. As a result, museum leaders are confronting ethical conundrums concerning philanthropic paradigms, staff relations, power dynamics, and social justice. A recent national survey (led by NEMA in cooperation with other museum associations) uncovers critical data and insights from the museum field. Survey results will be the jumping-off place for workshop attendees to understand the issues, offer their own experiences and opinions, and help formulate ways the field can respond to the changing nature of fundraising. The workshop will include discussion of the field’s ethical standards and an opportunity for participants to craft or redraft a gift policy for their institution. (Participants should bring their museum’s current gift policy if applicable.)

Presented by Dan Yeager, Executive Director of the New England Museum Association since April, 2010. His passion is to strengthen capacity in museums and build skills in the leaders that serve them. Dan has a 20-year history with museums, most recently as the director of the Charles River Museum of Industry & Innovation in Waltham, Massachusetts. He has developed communications programs for the Museum of Fine Arts/Boston, Peabody Essex Museum, Cleveland Museum of Art, Portland Museum of Art, Currier Museum of Art, Old Sturbridge Village, John F. Kennedy Library, and Plimoth Plantation among others. He has been adjunct professor, guest lecturer, advisor, and fellow at Tufts, Harvard, Brown, and Bentley universities and Lasell College. Dan holds a B.A. from Gettysburg College and received his master’s degree from Harvard University. ❁❁

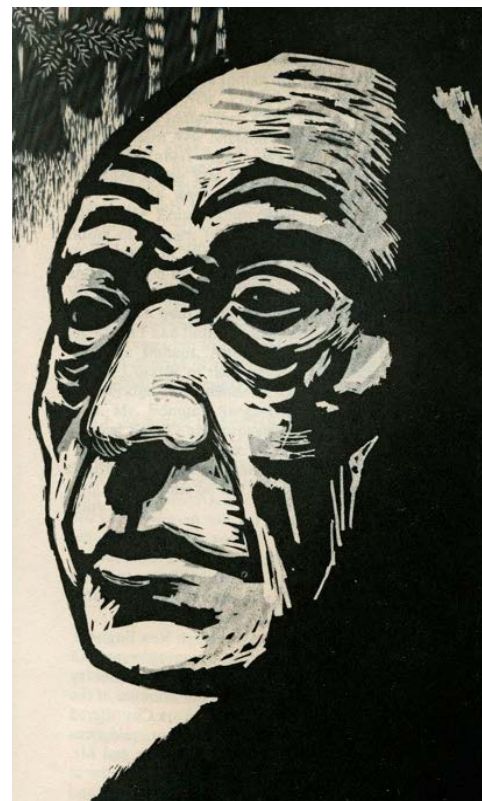
KENNEBEC HIST. PRESENTS "LOST INDIAN TRIBES OF WESTERN MAINE"

In February, the Kennebec Historical Society will present "Lost Indian Tribes of Western Maine" to the public.

Caught between the colonial aims of several European nations - primarily England and France - Maine's native peoples were impacted by an endless series of wars, disease, trauma, and displacement from their homelands. Dozens of tribes in western Maine were decimated. This presentation locates the tribes along Western Maine rivers and identifies the colonial forces that caused significant loss of native life and culture. Learn of the names of Wawenocks kidnapped by George Weymouth and Capt. Henry Harlow, of the murder of Squanto, and of the western Maine Native Americans who were tricked into capture at Dover, New Hampshire, and later imprisoned, hanged, or sold into slavery.

Our KHS speaker, Peter Stowell, grew up in Andover and Bethel and attended Gould Academy, the University of Maine, and Tulane University in New Orleans. As a child, he was entranced by the majesty of Oxford County's mountains and rivers, and began exploring its history and geography. He is now focused on recovering cultural information long lost to present generations through assiduous research in Maine's defunct newspapers, official state and federal directories and reports, and informed sources. For his presentation to the Kennebec Historical Society, Stowell has collected information on Native Americans who settled the place now called Maine from more than 100 sources, some of them dating back to the early 1600s, and most of them dating before 1900.

This KHS presentation is free to the public (donations gladly accepted). The presentation will be followed by some light refreshments and will take place at 6:30 p.m. Wednesday, February 19, at Hope Baptist Church, located at 726 Western Avenue in Manchester. ❁



Detail from an image from Peter Stowell's personal collection

KHS GETS MORTON-KELLY GRANT

The Kennebec Historical Society has received a \$5,000 grant from the Morton-Kelly Charitable Trust to catalog the society's growing collection, buy archival supplies, and replace an aging computer. The society will use the grant to pay two interns who will address the backlog of donated materials, as well as purchase protective archival boxes and folders necessary to properly preserve documents, photographs, scrapbooks, maps, manuscripts, books, and ephemera.

"I'm very pleased and excited that this grant will help assist KHS in preserving, cataloging, and digitizing the society's collection of Kennebec County history," said Patsy Crockett, president of the Kennebec Historical Society. "Researchers will be more inclined to find what they are looking for if more items are cataloged."

Each year, KHS accections about 200 donations or purchases. An accession can contain one to thousands of items. Many collections contain hundreds of items that have not been fully cataloged beyond a brief description. This grant provides funds to pay interns who will reduce or eliminate the backlog of donated materials, create more searchable items in the database, and provide better results for researchers. A new computer will be purchased to supplement the society's goal of replacing computers on a five-year cycle. Indirectly, the grant will allow KHS to continue to offer its free monthly historical programs and continue the production of its bi-monthly newsletter for members.

The Portland-based Morton-Kelly Charitable Trust was established in 1988 by Joan Morton Kelly and her mother, Mildred Duncan Morton, to facilitate their philanthropic activities, which include educational programs, cultural projects, historic preservation projects, and environmental initiatives. The trust considers grants for public programming, capital expenses, and, in some circumstances, operating support, according to its website.

For more information, please contact Scott Wood, the society's administrative director, at 207-622-7718. ❁

"SUCCESSION"

CONTINUED FROM PAGE 7

plan and offer the position to Bench.

Bench has over twenty years' experience as a leader in the museum field. On Mount Desert Island, she served as Curator of Education for the Abbe Museum from 2007 to 2014 and Executive Director of the Seal Cove Auto Museum since 2014. She holds a Master of Arts degree in Museum Studies from the University of Nebraska-Lincoln and a Bachelor of Arts in Native American Studies from Humboldt State University. In her career, she has worked extensively in all aspects of nonprofit museum management with a strong focus on education and community outreach.

Beginning in 2020, the society will expand its educational outreach efforts, building on active relationships with Mount Desert Island schools, University of Maine, and College of the Atlantic. At the K-12 level, the organization will devote resources to working with teachers and curriculum leaders, identifying points of entry at various grades for historical learning to enhance and complement what educators are already doing. According to Julie Meltzer, Director of Curriculum, Assessment, and Instruction for Mount Desert Island Regional School System, "We consider the MDI Historical Society to be a valued Education Partner. We look forward to continuing to collaboratively explore and expand the ways we can work together to engage our students in meaningful learning about MDI's past and present."

In addition to increasing the society's capacity for historical research, writing, and teaching, Garrity will continue to edit the society's award-winning journal, *Chebacco*, develop age-appropriate curriculum materials for students to use in classroom projects, and support collaborative relationships with the University of Maine, College of the Atlantic, and other institutions.

Reflecting back on his time as Executive Director, Garrity said, "These have been the most satisfying years of my professional life, but now I'm thrilled to pass the torch to Raney. I have a rare chance to work full time as a historian and I'm grateful to our

members and donors who have made it possible."

As she prepares for her new role, Bench said, "While serving on the board of the society for the past eight years I have appreciated the innovative leadership and commitment to the island community valued by the society and its leadership. I am excited for the opportunity to grow the education initiatives of the society, helping to make stronger connections between our local history and important national and world events. My goal is to help people of all ages and interests understand why history is important, and how it informs and transforms our lives today and into the future."

In announcing the new plan, Board President Bill Horner said, "We are

fortunate to have a highly engaged and thoughtful board that is willing to invest time and talent in new ideas that project our vision into the future. I am very proud of their hard work in devising this plan. Tim has done a magnificent job for nine years and now is excited to spend less time on nonprofit management and more time pursuing his passion for history. In Raney Bench, we have a superb leader who is going to launch a new and exciting phase of service to the community."

Bench and Garrity assumed their new roles on January 1, 2020.

The mission of the Mount Desert Island Historical Society is to foster meaningful engagement with the histories of Mount Desert Island. ❁❁

NEW MAM BOARD MEMBERS!

Arielle Kellerman serves as Visitors Services Manager with the Maine Narrow Gauge Railroad and privately deals Georgian antiques. She has previously worked with Old York Historical Society, the Freeport Historical Society, and the Victoria Mansion. Arielle is a member of the Maine Colonial Living History Association and interprets 18th century history as a reenactor. She advocates for historical sites through freelance writing, photography, and workshops. Arielle lives in Yarmouth with her husband and two dogs.

Matthew Revitt is Special Collections and Maine Shared Collection Librarian at the University of Maine. Matthew splits his time between managing the Maine Shared Collections Cooperative shared print program and overseeing the management of archival university records. Before finding his way into shared print, Matthew was a record manager, primarily in UK local government, earning a MSc Econ in Records Management at Aberystwyth University. ❁❁

RIGHT: Arielle Kellerman (top); Matthew Revitt (bottom)



GREENVILLE

Moosehead Historical Society Celebrates the Outdoors & Wabanaki Heritage

In 2019 Moosehead Historical Society opened a new, permanent exhibition celebrating the Moosehead Lake Region's considerable outdoor heritage, well known since before recorded history, then made famous through the journals of naturalist writer Henry David Thoreau's three canoe trips into the North Maine Woods. Two of his trips launched from Moosehead Lake, with Penobscot guides Chief Joe Attean and Joe Polis.

In 2019, we also partnered with Maine Archives and Museums to bring a professional workshop about Wabanaki heritage, culture, and collections back to Moosehead Lake. It turned out to be a fruitful adventure. Thank you, MAM!

In 2020, we will continue telling the stories of our North Woods heritage and interpreting its wild landscape, guiding traditions, and unique wildlife that so inspires the world. We are also expanding our permanent exhibit about Moosehead's Native American families in partnership with the Penobscot Nation, which has many familial and tribal ties to the Moosehead Lake area and brings essential context to the interpretation of our area's history and legend.

HINCKLEY

Updates from L.C. Bates Museum

Thanks to a generous donation, the L.C. Bates Museum is seeking a college intern for summer 2020. The intern would support educational programs in history, astronomy and science. For more information please contact the museum at lbates@gwh.org or 207-238-4250.

The L.C. Bates Museum received a NASA Universe of Learning grant from the Association of Science and Technology Centers (ASTC) to create programming about astrobiology. We are searching the NASA Universe of Learning materials for activities and illustrations to support new astronomy learning activities. The program will look at our natural history collections and into space to explore life.

The Central Kennebec Heritage Council of Museums is already hard at work planning projects for the Maine Bicentennial. Members met in December at the Redington Museum in Waterville to coordinate their 2020 museums programming for the project *Central Maine, 1820-2020*.

PORTLAND

Bicentennial Exhibition Coming to Maine Historical Society

Opening March 13, Maine Historical Society's *State of Mind: Becoming Maine* will explore Maine's path to Statehood:

separation from Massachusetts, economic growth, changing demographics, and how entry into the Union as a free state (Missouri Compromise) was pivotal in the debate over slavery and development of the nation.

Through rarely-seen historic artifacts and artwork, *State of Mind* tells the story of becoming Maine from the perspectives of Wabanaki, Acadian French, African American, and English-speaking people, as a microcosm of Maine's cultural diversity.

SKOWHEGAN

Margaret Chase Smith Library Hosts Selection Ceremony for US Senate Youth Program

In October, the Margaret Chase Smith Library was pleased to host the annual United States Senate Youth Program selection process in conjunction with the Maine Department of Education.

Nine high school students from throughout the state came for interviews and to present a speech. Judges represented the offices of Senator Susan Collins, who is an alumna of the program, and Senator Angus King, as well as the Maine Secretary of State. The two selected candidates will go to Washington, DC for a week in March and join two students from each of the other states to meet officials from all three branches of government. They will also each receive a \$10,000 college scholarship from the organizers of the program, The Hearst Foundations. ❁❁

MAM THANKS

Northern
Artery

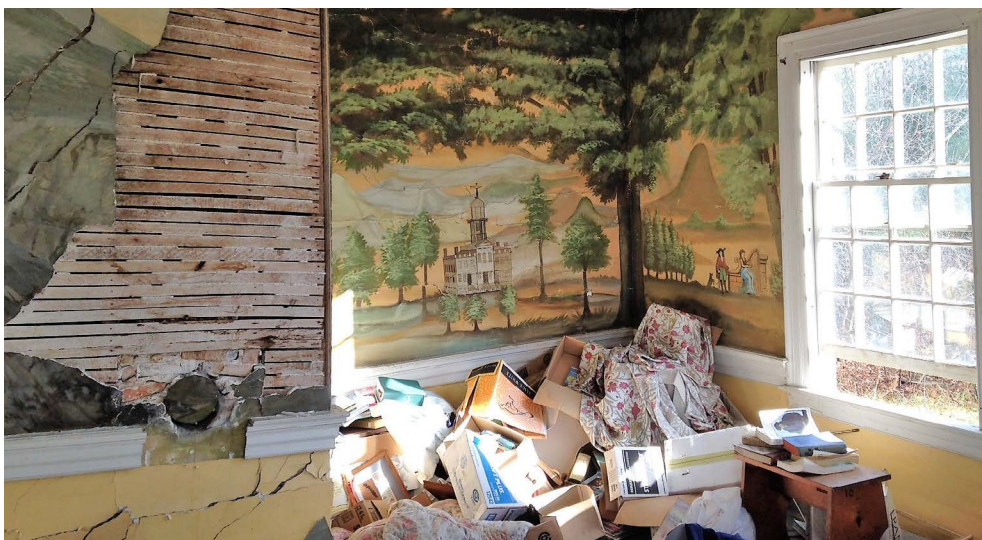
LEAD SPONSOR
MAINE MUSEUMS DAY

Northern Artery offers fine art shipping, crating and installation. Specializing in exclusive shipments, museum to museum, or lender/donor to museum, they focus on building relationships with clients. They also build packing and shipping cases for fine art that are as gentle on your budget as on your objects.

2020 SYMPOSIUM "CONSERVING OUR PAINTED PAST" TO SET STANDARDS

The Center for Painted Wall Preservation (CPWP) will host a Symposium, "Conserving Our Painted Past," April 3-5, 2020, at the Doubletree by Hilton in South Portland, ME, bringing together practitioners, homeowners, and people concerned with the care and conservation of painted walls to share case studies and establish best practices.

The Symposium will provide homeowners and conservators with reliable and responsible approaches to preserving historic wall decoration. Prominent conservators, researchers, homeowners, historians, collectors, and antiques dealers



CONTINUED ON PAGE 13 Murals Inside the Stoddard Gilman House, Wolfeboro, NH

SEWALL CO. DONATES 1 MILLION AERIAL IMAGES TO FOGLER LIBRARY

Raymond H. Fogler Library at the University of Maine has received a donation of over 3,000 rolls of film containing about 1 million aerial images from the James W. Sewall Co. in Old Town, Maine. The collection contains original aerial photography of Maine and New England captured by Sewall over the span of 65 years. The archive will offer researchers and the public a vast collection that details changes to Maine's landscapes and cities over the past century.

"[The Sewall archive] presents an incredibly exciting opportunity for faculty, staff and students to work with a truly unique resource," said Daniel Hayes, assistant professor in the School of Forest Resources at UMaine. "Maine's forest has been in constant flux over the course of history, including the changing composition of tree species, insect outbreaks, land use change, shifting management practices, and climate change. The [archive] represents an unprecedented record of the continuing evolution of Maine's forest landscape."

Founded in 1880, Sewall began offering aerial photography services in 1948. The photo archive the company produced captures aerial views of nearly every part of Maine, as well as various locations in New England, Alaska, Canada, and the southern and central U.S. Many regions were photographed multiple times over the course of decades. With the archive, Fogler Library will be able to provide a valuable resource to researchers across many disciplines.

"The Sewall aerial photos have tremendous potential for research across the university," said Anne Knowles, professor of history at UMaine. "They provide data about the growth and decline of the state's great pulp and paper industry, urban development, transportation, forestry practices, tourism, the impact of the ash borer and other environmental issues. Such a deep historical and visual record will support interdisciplinary research for decades to come."

The photo archive will be cataloged and managed by the Special Collections Department at Fogler Library. The archive is expected to be available to the public in late 2020.

"In turning over these archival materials, the James W. Sewall Co. is essentially entrusting its DNA to the University of Maine," said Sewall president George Campbell Jr. "Under Joe Sewall, the company was an early adopter of aerial photography in this part of the country. Not only will Special Collections take excellent care of this important part of Sewall's – and Maine's – heritage, but will make it widely available to researchers as well. We could not be more pleased."

Reprinted from UMaine News Blog, December 18, 2019. ❁❁

"RE-LOOKING"

CONTINUED FROM COVER

sense of tragedy and joy in Kelly family portraits, ship paintings, and the sailor's gift of a feather bouquet.

A look at families through history created several new displays that appeal to an intergenerational audience. One contains a 1700s horn book, a game of glass marbles, playful patterns of a crazy quilts from the Victorian Age, and a collection of little leather shoes for grownups to delight at, alongside their grandkids. Great care was taken to lower the height of pedestals and display cases to accommodate that of a child. While a parent must bend to look in, a child of eight years old is able to see with ease a model of a colonial garrison, a gudgeon from a 19th-century shipwreck, old fashioned cobbler's tools, and more. The design of the displays encourages all sizes to observe together as they take on the role of historian to imagine what the past was like. The original mailboxes from an old Wells Post Office have mirrored backings that allow all ages to look in and see themselves as both the postmaster and one collecting their mail. A display on the golden age of postcard collecting facilitates conversations by using an oversized card on which visitors are prompted to write an old-fashioned handwritten message.

New object labels feature an interdisciplinary approach to facilitate tours and programs with local schools. Poetry adds a layer of meaning and connects literature and the study of language to history. Words from the writings of Rachel Carson, whose work was key in the creation of the Wells National Estuarine Reserve at the historic Laudholm Farm, are used to introduce a display of historical painted landscape views. Lines from a Henry Wadsworth Longfellow epic express the impact of war from primary source material among a display of Civil War artifacts. A poem by contemporary writer Carol Red Hawk Dana adds relevance to the history revealed in the "Native Stories" gallery.

"It was as if an earthquake rent the hearth-stones of a continent, and made forlorn the households born of peace on earth, good-will to men!" Henry Wadsworth Longfellow wrote the poem *I Heard The Bells On Christmas Day* on December 25, 1863. On December 1,

he had received a telegram with news his son had been severely wounded on a Civil War Battlefield.

To stand at the edge of the sea, to sense the ebb and the flow of the tides, to feel the breath of a mist moving over a great salt marsh, to watch the flight of shore birds that have swept up and down the surf lines of the continents for untold thousands of years ... is to have knowledge of things that are as nearly eternal as any earthly life can be."

Rachel Carson, *Under the Sea-Wind*, 1941.

"Kthadin, Pamola, Atahando Atteam, Susep, Nicola were people on the move who laughed, loved, cried and died over eons of time. We're forever grateful to be from Molasses Molly, Swasson, Susep Francis, Neptune and Dani."

Carol (Red Hawk) Dana, *When No One is Looking* (a collection of poems), 1989

A fresh look at gallery themes was part of the work in bringing the gallery experience up to date. At the same time, the process of curating allowed for a selection of artifacts from the archives that had not previously been on view. The bright colors of the preserved Wells Town Quilt have brought new energy to the hallway leading into the meetinghouse. Several additions to the "Work a Day" gallery include the works of artists, who, among the professions of farming, fishing, store-keeping, and boat building, have contributed to the cultural history of the towns. A wall of 19th and 20th century portraits brings personality to the "People & Places" gallery. Upon entering, your gaze is met not only by oil paintings of prominent Wells men like Matthew Lindsey (proprietor of the colonial era Lindsey Tavern) and Daniel Hart, in whose apothecary shop William Mayo had his start, but also by a miniature set of painted portraits of young married couple Alice Furbish Curtis and Jesse Curtis, a hand-tinted photograph of local writer Annie Bates, and a delicate drawing of Valentine Little Deer Ranco, former longtime proprietor of the Indian Moccasin Shop.

The re-installation and reinterpretation of the Historical Society of Wells and Ogunquit was led by a dedicated committee of advisors who spent time looking in the galleries, asking questions, and engaging

in lively conversations. The make-up of this committee included museum curators and educators, historians, members of the Wells and Ogunquit community and the Historical Society Board, as well as local artists, teachers, and students. My research led to wonderful connections with colleagues from the Abbe Museum, Maine Historical Society, and the Maine State Museum. Because we're a small organization, the need for volunteers created a connection with young people with an interest in history as part of Community Service Learning at the local high school. As I investigated intergenerational displays for all ages, I learned how this opened up a new level of accessibility for all visitors in our galleries. At the end, our Meetinghouse Museum has become a place for our community and history tourists to experience the past. A focus on looking and interacting has truly transformed our collection of artifacts and objects.

The project to renew and restore the collection galleries at the Meetinghouse Museum at the Historical Society of Wells and Ogunquit was funded with a grant from the Morton-Kelly Charitable Trust.

Located at 938 Post Road (Route 1) in Wells, the Meetinghouse Museum at the Historical Society of Wells and Ogunquit is open Tuesdays and Fridays 10 a.m. to 5 p.m. and Saturdays 10 a.m. to 1 p.m. April through December and by appointment January through March.

Julia Einstein is the administrator at the Historical Society of Wells and Ogunquit and curator of the Meetinghouse Museum. An accomplished museum educator, she creates and oversees programs for Historic New England for the historic house museums in Maine. She also manages creative projects across the region's artistic community.

Bibliography

Bourne, Edward. *History of Wells and Kennebunk*. Portland: Thurston and Co., 1875.

Hardy, Joseph. *History of a Maine Little River*. Portsmouth: Piscataqua Press, 2015.

Little, Ann. *The Many Captivities of Esther Wheelwright*. New Haven: Yale University Press, 2016

Perkins, Esselyn. *History of Ogunquit Village*. Falmouth: Falmouth Publishing House, 1951.

Senier, Siobhan. *Dawnland Voices: An Anthology of Indigenous Writing from New England*. University of Nebraska Press, 2014.

Shelley, Hope. *My Name is Wells, I am the Town*. Portland: Penobscot Press, 2002.



COVER IMAGE: A vignette of maritime family history introduces visitors to the "People and Places" gallery

"SYMPOSIUM"


CONTINUED FROM PAGE 11

will gather to discuss topics such as:

- The preservation of John Avery murals in Middleton, NH
- Musings on painted walls by prominent Folk Art dealer Stephen Score
- Comparative paint analysis of three major muralists with Dr. Jennifer Mass, CPWP Founder & Advisor

- "Less is More" with Christine Thomson, Conservator and CPWP Advisor
- The use of thermal imaging technology
- Repairing paint loss through inpainting that respects the artist's original intent
- Many more exciting and interesting topics

Decorative painted walls are vital parts of our American cultural heritage that demonstrate beautiful craftsmanship and convey a deep sense of place. They represent the very best of New England vernacular art and American landscape painting; their importance as an historical record and a unique example of period decoration cannot be overstated. The Center for Painted Wall Preservation, founded in 2015, works to document and preserve these historic treasures for future generations of Americans.

To learn more or register, visit our website at www.pwpcenter.org/symposium or contact CPWP at info@pwpcenter.org with questions. 

SAVE THE DATE!

**MAM Annual
Conference**
OCTOBER 9, 2020

**UNIVERSITY OF
SOUTHERN MAINE
PORTLAND**

Professional Development

Annual Meeting

Networking

**Call for session proposals
will open in the Spring!**

Virtual Archive

**Collection management for
historical societies and small museums.**

Looking for an affordable, user-friendly and flexible way to catalog, search, digitally display your collection?

Virtual Archive organizes artifacts, documents, vintage photographs by source, location - up to 16 categories per item. Create a narrative for each piece.

Browse, search and annotate your collection. Create vivid photographic presentations. Virtual Archive does this and much more!

Please call 207-248-2090. Let's meet to discuss the full potential of Virtual Archive at your organization.

For more information please visit Digitalfiler.com



SUPPORTS

Maine Museums Day
FEBRUARY 18, 2020
STATE HOUSE, AUGUSTA

As Gold Sponsor UMaine Online supports you in celebrating your impact in Maine! This February, they invite you to discover how to advocate for your institution & widen your legislative network.

Earn your degree on your schedule.
The University of Maine's flexible online programs give you access to world-class professors at the state's premier public university.
Be a Black Bear From Anywhere!

MAM THANKS UMAINE ONLINE FOR THEIR SUPPORT

Maine Museums Day



#MaineMuseums Day
February 18, 2020
Augusta, Maine

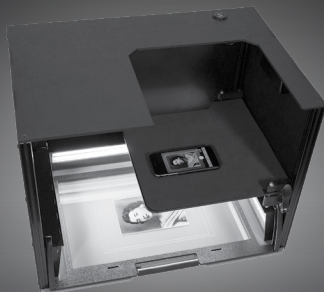
Maine State Archives
&
Maine State House



Northern Artery

DIGITIZE YOUR COLLECTION
LIKE A PRO

PASTPORT™
FROM HISTORYIT



All it takes is your iPhone 7 or newer and the new PASTPORT System to create, tag, organize and share preservation-quality images in seconds. Nothing is faster or more affordable.



pastport.com



The Center for
Painted Wall
Preservation
presents the

"Conserving Our Painted Past"
Symposium
April 3-5, 2020
South Portland, ME

The first event of its kind, the Symposium will bring together practitioners in the care and conservation of painted walls to share case studies and discuss best practices. Open to all conservators, homeowners, museums, artists & collectors.

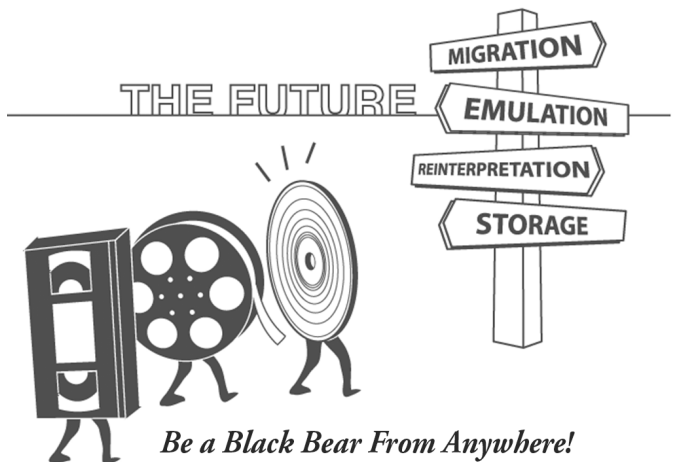
Register at
www.pwpcenter.org/symposium



Online access to world-class professors at Maine's premier public university

Learn how to acquire, organize, present, and preserve information and culture in the age of new media and the internet.

Graduate Certificate in
DIGITAL CURATION



Be a Black Bear From Anywhere!
Contact an advisor today to get started.
umaineonline@maine.edu • 207.581.5858
online.umaine.edu/dig

The University of Maine is an equal opportunity/affirmative action institution.

MAINE ARCHIVES & MUSEUMS MEMBERSHIP

MEMBERSHIP RATES SHOWN HERE EFFECTIVE AS OF JANUARY 1, 2016.

Maine Archives & Museums (MAM) is the only professional association representing museums, archives, historical societies, and other collecting institutions in the state of Maine. Our purpose is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret, and/or provide access to materials relating to history, living collections, and culture.

Our vital services to Maine's cultural community include:

- Quarterly newsletter, in print and on-line
- Annual Conference
- Annual professional development workshops through the state
- Listings on our website
- Valuable member discounts on archival products at a variety of vendors
- Research and advocacy

Our members are Maine's collecting institutions (museums, libraries, historical societies, archives) as well as students, volunteers, paid and unpaid professionals, other cultural organizations, affiliated businesses, and the interested

public. The support and participation of our members enable MAM to provide ever-expanding services to Maine's community of collecting institutions. By working together, we strengthen our collective resources and realize our shared mission.

MEMBERSHIP CATEGORIES AND DUES

All members receive:

- Quarterly newsletter
- Reduced rate for MAM events
- Member rate for ads in MAM's newsletter
- Discounts at a variety of vendors
- Free event and job listings (print & web)
- Regular e-mail updates

INDIVIDUAL MEMBERSHIPS

Basic/Student*	\$35
Patron	\$75
Sponsor	\$100
Benefactor	\$150

Additional benefits for Individual members:

- Member rate to attend MAM events (one reduced rate with Basic membership, unlimited for Patron and Benefactor)

BUSINESS MEMBERSHIPS

Consultant (single-member firm)	\$35
Partnership (two-member firm)	\$50
Corporate (multiple employees)	\$100

Additional benefits for Business members:

- Member rate for all staff to attend MAM events
- One highlighted listing on "Service Provider" feature on MAM's website
- E-mail updates for up to 4 contacts

INSTITUTIONAL MEMBERSHIPS

All Volunteer	\$35
Annual budget \$15,000 or less	\$35
Annual budget \$15,001 – \$50,000	\$50
Annual budget \$50,001 – \$100,000	\$60
Annual budget \$100,001 – \$500,000	\$100
Annual budget over \$500,000	\$175

Additional benefits for institutional members:

- Member rate for all staff and volunteers to attend MAM events
- One free listing on "Find a Museum/Archive" feature on MAM's website
- E-mail updates for up to 4 contacts

Member Information

Membership Type (See Membership Categories & Dues section; please check one):

- Institutional (for non-profit, collecting organizations)
 Business (for commercial or for-profit businesses that support the field)*
 Individual (for individuals not representing a non-profit, collecting organization)

Check one: New member Renewing member

Which membership is right for me? MAM encourages all organizations to become Institutional members because it provides benefits for the organization as well as staff and volunteers; dues are based on the organization's annual operating budget. MAM welcomes individual memberships for those who wish to join as an individual in addition to their organization's membership or for those unaffiliated with an institution and not serving as paid consultants.

Contact Name

Contact E-mail

For Institutional and Corporate Members

You may provide e-mail address for up to three staff/volunteers (in addition to the contact listed above) to receive on-line communications directly from MAM.

Institution/Business/School (NOTE: all student membership applications must be accompanied by a copy of a valid Student I.D.)

Mailing Address

City/Town, State, Zip

()

Contact Phone

Website

Membership Category: _____ **Dues enclosed \$** _____

Example categories: **Institutional under 15K, Corporate, Patron** (see Membership Categories & Dues section)

Please make your check payable to Maine Archives & Museums and mail with this form to MAM, PO Box 784, Portland, ME 04104, or register on-line and pay with a credit card at www.mainemuseums.org.

Questions?

info@mainemuseums.org
(207) 400-6965

"Find a Museum/Archive" Information for Institutional Members

MAM's website features the Find a Museum/Archive search feature for the general public. Please provide information that will be accessible and useful for all.

Name of Institution

Physical address for the general public

()

Phone number for the general public

E-mail address for the general public

What's your specialty? Check up to 10 boxes below for your listing in the Find a Museum/Active search feature on www.mainemuseums.org.

- | | |
|---|---|
| <input type="checkbox"/> Acadian Culture | <input type="checkbox"/> Literary |
| <input type="checkbox"/> American Indian | <input type="checkbox"/> Living History |
| <input type="checkbox"/> Aquarium | <input type="checkbox"/> Local History |
| <input type="checkbox"/> Archaeology | <input type="checkbox"/> Logging or Lumber |
| <input type="checkbox"/> Archive | <input type="checkbox"/> Maine History |
| <input type="checkbox"/> Art | <input type="checkbox"/> Maritime |
| <input type="checkbox"/> Children's | <input type="checkbox"/> Military |
| <input type="checkbox"/> Civil War | <input type="checkbox"/> Museum |
| <input type="checkbox"/> College & University | <input type="checkbox"/> National Register of Historic Places |
| <input type="checkbox"/> Ethnic History | <input type="checkbox"/> Natural History |
| <input type="checkbox"/> Fire/Police | <input type="checkbox"/> Recreation |
| <input type="checkbox"/> Forestry | <input type="checkbox"/> Reenactments |
| <input type="checkbox"/> Forts | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Genealogy | <input type="checkbox"/> Science & Technology |
| <input type="checkbox"/> Historic House | <input type="checkbox"/> Shakers |
| <input type="checkbox"/> Historic Site | <input type="checkbox"/> Sports |
| <input type="checkbox"/> Historical Society | <input type="checkbox"/> Transportation |
| <input type="checkbox"/> Industrial History | <input type="checkbox"/> Miscellaneous |
| <input type="checkbox"/> Library | |
| <input type="checkbox"/> Lighthouse | |

Describe your institution: _____

Business Members: Please select up to three categories for the "Service Provider" feature on our website.

- | | | |
|---|---|---|
| <input type="checkbox"/> General Museum Services | <input type="checkbox"/> Appraisal Services / Assessment of Collections | <input type="checkbox"/> Conservation, Storage & Climate Control Supplier |
| <input type="checkbox"/> Historical Research | <input type="checkbox"/> Architectural Design/Construction Consultants | <input type="checkbox"/> Conservation/Preservation Services |
| <input type="checkbox"/> Public/Educational Programs | <input type="checkbox"/> Human Resources/Pensions/Retirement | <input type="checkbox"/> Exhibit Design, Fabrication & Resources |
| <input type="checkbox"/> Marketing and Public Relations | | <input type="checkbox"/> Fundraising/Development Consulting |
| <input type="checkbox"/> Digital Services/Archiving | | |
| <input type="checkbox"/> Professional Development | | |
| <input type="checkbox"/> Printing | | |

Describe your business: _____



THE ASSOCIATION OF
MAINE ARCHIVES & MUSEUMS
P.O. BOX 784
PORTLAND, ME 04104

NONPROFIT ORG.
U.S. POSTAGE
PAID
PERMIT 46
BANGOR ME

CHANGE SERVICE REQUESTED

SCHEDULE ANNOUNCED FOR FEBRUARY MAINE MUSEUMS DAY!

Join MAM for Maine Museums Day at the State House in Augusta this February 18, 2020. It's your opportunity to celebrate the impact of all museums. The schedule will include:

11AM-12PM *Maine State Archives Advocacy Training: Tools and Tricks for the Small, Busy, and Passionate* - "Politics" can feel big, and controlled by special interests with lots of money. But advocacy, at its heart, is about sharing the causes we love, educating our fellow citizens and our elected officials, and participating in the process of democracy. Join New England Museum Association's advocacy duo, Dan Yaeger and Meg Winikates, for an introduction (or a refresher) on getting the most out of visiting your representatives.

12PM-2PM *Maine State House Meet Your Legislators* - Make appointments in advance of Maine Museums Day to meet with your legislators on your own to discuss the issues relevant to your organization.

2PM-4PM *Hall of Flags, Maine State House Reception* - Exhibit your organization (register here at no cost to members

of MAM and NEMA to reserve table space) and/or meet with folks from other collecting institutions while enjoying refreshments and inspiring speakers. Speakers will provide an address at 2:30 p.m., including Erik Jorgensen, Maine State Representative and Julie Horn, Visual Arts Director, Maine Arts Commission, Maine State House bicentennial exhibit coordinator. ❁❁

REGISTER ONLINE!

This event is free, but requires pre-registration. Register at www.mainemuseums.org today to save your seat.

First-come-first-serve exhibitor table space is also available. You must be a MAM member or NEMA member to exhibit. NEMA members, please email info@mainemuseums.org or call Dugan at 207-400-6965 to register for exhibitor table space.

We encourage collecting institutions, their volunteers and staff, students, and supporters across the state to attend!

MAINE ARCHIVES & MUSEUMS

MAINE ARCHIVES AND MUSEUMS ACTIVELY STIMULATES THE FLOW OF KNOWLEDGE AND SUPPORT AMONG ORGANIZATIONS AND INDIVIDUALS IN MAINE WHO IDENTIFY, COLLECT, INTERPRET, AND/OR PROVIDE ACCESS TO MATERIALS RELATING TO HISTORY, LIVING COLLECTIONS, AND CULTURE, IN ORDER TO STRENGTHEN AND PROMOTE ALL COLLECTING INSTITUTIONS IN MAINE. | [DISCOVER MORE AT MAINEMUSEUMS.ORG](http://DISCOVERMOREATMAINEMUSEUMS.ORG)