**Drawing On at the University of Maine**

*Drawing On*, an exhibition of drawings by eight Maine artists, presents works drawn directly on the walls of the Lord Hall Gallery at the University of Maine, now through November 18. Working over the course of two weeks, the artists have created an environment of unique but temporary drawings that focus on the immediacy of the drawing process as well as the impermanent nature of artistic forms. The artists in *Drawing On* include David Allen, Kathleen Florance, Susan Groce, Orson Horchler, Reese Inman, Nina Jerome, James Linehan, and Ed Nadeau. This exhibition is part of Where to Draw the Line: The Maine Drawing Project, a statewide visual arts initiative developed by the Maine Curators Group, which represents a unique collaboration among Maine’s arts organizations.

Lord Hall Gallery is handicapped accessible. All events are free and open to the public. The gallery is open weekdays from 9am to 4pm. For more information, please contact the University of Maine’s Department of Art at 581-3245.

Photos, clockwise from bottom left: James Linehan, Susan Groce, Reese Inman, and Nina Jerome.

---

WHERE TO DRAW THE LINE: The Maine Drawing Project is a statewide visual arts initiative, developed by the Maine Curators’ Forum, that represents a unique collaboration among Maine’s arts organizations. As part of the Maine Drawing Project, museums and galleries across Maine will offer exhibitions in the 2011 calendar year that focus on drawing as a vehicle for creative, diverse forms of visual expression. Each 2011 issue of the Maine Archives & Museums Newsletter will feature the offerings of a MAM member organization involved in the statewide initiative. The Farnsworth Art Museum, the L.C. Bates Museum, and the Saco Museum have been featured previously; this issue highlights the Lord Hall Gallery at the University of Maine, Orono. For more information on The Maine Drawing Project, visit http://chitna.asap.um.maine.edu/mainedrawing/.
Maine Archives and Museums
MAM Newsletter
Volume 14 • Number 4 • November 2011

Maine Archives and Museums
www.mainemuseums.org
info@mainemuseums.org
P.O. Box 46
Cumberland Center, ME 04021
(207) 400-6965

The Maine Archives and Museums Newsletter is published on a quarterly basis as a benefit of membership in MAM, whose purpose is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret and/or provide access to materials relating to history and culture.

Contributions to the MAM Newsletter may be submitted to MAM. Contact information provided above.

To purchase copies of the MAM Newsletter, please contact MAM at the above address or phone number.

Third Class postage paid at Bangor, Maine.

OFFICERS
President: Jay Adams
Vice President: George Squibb
Secretary: Patricia Burdick
Treasurer: Patricia Henner

BOARD MEMBERS
Jane Bianco
Leigh Hallett
Candace Kanes
Sheri Leahan
Niles Parker
Candy Russell
Jessica Skwire Routhier
Joanna Torow

NEWSLETTER STAFF
Editor: Jessica Skwire Routhier and Jane Bianco
Typesetting & Design: Deborah J. McGee
Printer: Bangor Letter Shop & Color Copy Center, Bangor

LEGAL SERVICES
Contributed by James C. Pitney
General Counsel
Preti, Flaherty, Beleveau & Pachios

Grant Sources

MAINE ARTS COMMISSION (MAC)

MAINE HUMANITIES COUNCIL (MHC)
(207) 773-5051, www.mainehumanities.org
Discretionary Grants (up to $500), reviewed on a rolling basis. Outreach Grants (up to $1,000), reviewed quarterly. Major Grants (up to $6,000), reviewed twice a year.

NEW ENGLAND FOUNDATION FOR THE ARTS
(617) 492-2914 — Call for deadlines.

AMERICAN ASSOCIATION OF MUSEUMS

NATIONAL ENDOWMENT FOR THE HUMANITIES
NEH Consultation Grants for Libraries, Museums, or Special Projects — Sept. 16.
NEH Stabilization of Humanities Collections — Oct. 1.

NATIONAL ENDOWMENT FOR THE ARTS
(202) 682-5400, www.arts.gov

INSTITUTE OF MUSEUM & LIBRARY SERVICES
General Operating Support — Call for deadlines.
(202) 606-8539, www.imls.gov
Conservation Project Support —
110 Pennsylvania Ave., NW, Washington, DC 20506
(202) 606-8539 — Deadline March 5.

ODIORNE GRANT PROGRAM
Supports projects combining archives and archaeology. Maine State Archives, 884 State House Station, Augusta, ME 04333-0084 — deadline March 1.

NATIONAL HISTORIC PRESERVATION AND RECORDS ADMINISTRATION (NHRPC)
Application guidelines and forms may be requested from NHRPC, National Archives & Records Administration, 700 Pennsylvania Ave., NW, Room 106, Washington, DC 20408-0001
(202) 501-5610 fax (202) 501-5601 e-mail nhprc@arch1.nara.gov or web site at http:www.nara.gov/nhprc
Deadlines are October 1.

NATIONAL SCIENCE FOUNDATION (NSF)
(202) 515-2168
www.nsf.gov

NATIONAL TRUST FOR HISTORIC PRESERVATION
(617) 523-0885
www.nationaltrust.org

Table of Contents

Drawing On at the University of Maine ............................................................... Cover
MAM NEWS: Executive Committee Meeting, August 1, 2011 ................................. 3
Northern Maine Fair ................................. 3
MAM Absorbs Maine’s Cultural Resources Information Center ................................. 3
EXHIBITIONS & EVENTS .......................................................... 4
DISPATCHES .......................................................... 4
Presque Isle Historical Society Acquires Historic Building by Kimberly R. Smith ... 9
Long Island Historical Society Exhibit by Nancy Noble ........................................ 10
Rufus Porter Museum Orchestrates Removal of Donated Murals by Julie Lindberg ..... 11
Ski Museum’s Outreach Program by Scott Andrews ............................................. 12
A Day at Forest Lodge by Jennie Bernier Burnett .................................................. 14
SEEN & HEARD .................................................... 15
News You Can Use .................................................................................. 16
OPPORTUNITIES ............................................................................. 17
The Norlands Mourns the Loss of Leader submitted by Sheri Leahan .................... 18
Passing the Torch—Curran Museum Directors by Irv Marsters ............................... 20

Next Issue: February 2012

Only submissions received by the Editor by December 30, 2011, will be considered for publication.

Jessica Skwire Routhier
Saco Museum, 371 Main St., Saco, ME 04072
207-283-3861, ext. 114
www.sacomuseum.org
Executive Committee Meeting
Highlights for August 1, 2011

Attending: Patty, George, Pat with Julie Rabinowitz taking minutes. Minutes of the July 5 executive committee meeting approved.

Budget: Patty handed out a copy of the budget. We have picked up a few new members.

Annual Meeting: Pat updated the status of the planning for the Annual Meeting.

Website: Julie relayed that she, Jessica, and Jay met and reviewed the current website. She compiled a list of changes and Jay forwarded these to Todd, the web designer. Jay also met with Todd to increase our ability to manage the site remotely.

Business manager orientation: Edna has transferred the files to Julie. The address has been changed and we have a new phone number. Julie is going through the file and sending emails introducing herself to vendors and changing the address, etc. The bank account has been transferred; Jay, Patty, and Julie are now signatories. Julie updated the constant contact account and renewed it for another 6 months.

List of service providers: Julie will be compiling a list in Excel that can be both a mailing list and uploaded onto the website by Todd. The goal is to have it updated and much more fully populated by the annual meeting.

IMLS Census: The consensus was to recommend to the board that we participate in the national census of museums (Museums Count) spearheaded by the Institute of Museum and Library Services. We hope to participate in the program as a pilot site.

Long Range Plan: We need to institute a more formal review. Pat suggested a mini board retreat before the Annual Meeting, and George and Patty concurred. (This meeting took place on Thursday, September 29 at Colby College.)

Committees: Board members need to be assigned to/select committees and know how the committees work together. We also need to find non-board members to serve on committees. Need a document that describes committees and their scope and rough work calendar.

2011 Elections: Jane and Patty have put together a nominating committee, including Bill Cook, Gretchen Faulkner, and Dana Lippet, and they have also asked Don Cyr. The nominating committee will be actively looking for candidates to fill the open three board slots, and to fill the secretary’s position, because Pat has fulfilled her three years as an officer. No one is rotating off the board this fall. We need to anticipate that next year we will have both officer turnover, and three board members terming off.

New Business: George relayed a discussion he had with the regional reps. The name “Maine Archives and Museums” does not convey that we are a group of collecting institutions acting on behalf of the field. Adding the term “Association” would refer more specifically to the idea that we are a group. George thinks it will help improve membership solicitation. This could be a discussion at a retreat as well.

Northern Maine Fair
Maine Archives & Museums participated in the 14th annual Historical Pavilion held August 2 – 4 at the Northern Maine Fair in Presque Isle. This year’s event, chaired by Presque Isle Historical Society’s Kim Smith, hosted forty exhibitors and attracted over 600 visitors—both records for the event, which showcases area history through exhibits by local historical societies, museums, and businesses.

MAM Absorbs Maine’s Cultural Resources Information Center
The Cultural Resources Information Center has closed. Maine New Century Community Program Historical Museum Facilities Grants and Collections Grants are no longer available. The program is terminated pending additional funding. Maine Archives and Museums (MAM) offers technical assistance to museums and other collecting institutions through their website and regional representative system. If you have questions regarding museum or collections policies; collections care, management, and conservation; trustee- ship, exhibits, fundraising, etc., please contact MAM. They will put you in touch with the regional representative in your area or refer you to another person or resource to best answer your questions. Please contact:

MAM NEWS

GET EXTRA NEWSLETTERS

Single extra copy: $3.00 (members free)
To order an extra copy or for price information on bulk orders, contact info@mainemuseums.org
P.O. Box 46
Cumberland Center, ME 04021
(207) 400-6965

Advertise in the MAINE ARCHIVES & MUSEUMS NEWSLETTER

Do you have a great product or service that you want Maine’s museums and libraries to know about?
Consider a quarter-page ad in our quarterly newsletter, which is direct-mailed to Maine’s community of collecting organizations and published on-line.

Ads are $100 per issue for non-members of MAM; $75 for members.
For complete specifications, please contact Jessica Skwire Routhier Newsletter Editor and Chair of MAM’s Communications Committee museum@sacomuseum.org
(207) 283-3861, ext. 114

MAM NEWSLETTER

Vol. 14, No. 4 Maine Archives & Museums Newsletter 3
**Maine Archives & Museums Newsletter Vol. 14, No. 4**

**2011 BOARD OF DIRECTORS**

**PRESIDENT**  
Jay Adams (2008)  
Director Emeritus  
Old Fort Western  
207-441-7357 (cell)  
Jay.Adams1754@gmail.com

**VICE PRESIDENT**  
George Squibb (2007)  
Belfast Historical Society and Museum  
42 Grove Street  
Belfast, ME 04915  
207-338-3340  
fuzzbe@yahoo.com

**SECRETARY**  
Patricia Burdick (2007)  
Colby College Special Collections  
5150 Mayflower Hill  
Waterville, ME 04901  
207-859-5151  
Fax: 207-859-5105  
paburdic@colby.edu

**TREASURER**  
Patricia Henner (2009)  
Page Farm and Home Museum  
University of Maine  
Orono, ME 04469-5787  
207-581-4100  
patricia_henner@umit.maine.edu

**BOARD MEMBERS**

<table>
<thead>
<tr>
<th>Name</th>
<th>Organization</th>
<th>Address</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
</table>
| Jane Bianco     | Farnsworth Art Museum                      | 16 Museum Street, Rockland, ME 04841  
|                 |                                           | 207-596-6457 x104, jbianco@farnsworthmuseum.org |
| Leigh Hallett   | Newport Cultural Center                     | 24 Shaw Street, Newport, ME 04953  
|                 |                                           | 207-369-2193, director@newportmaine.net |
| Candace Kanes   | Maine Historical Society                   | 489 Congress Street, Portland, ME 04101  
|                 |                                           | 207-774-1822, ckanes@mainehistory.org |
| Sheri Leahan    | Independent Museum Professional             | 35 Cummings Hill Road, Temple, ME 04984  
|                 |                                           | 207-779-4445, slehan@hciwireless.net |
| Niles Parker    | Maine Discovery Museum                     | 74 Main Street, Bangor, ME 04401  
|                 |                                           | 207-762-7200  
|                 |                                           | nparker@mainediscoverymuseum.org |
| Candy Russell   | Moosehead Historical Museum                | PO Box 1116, Greenville, ME 04441  
|                 |                                           | 207-695-2909, mooseheadhistory@myfairpoint.net |
| Jessica Skwire Routhier | Saco Museum                       | 371 Main Street, Saco, ME 04072  
|                 |                                           | 207-283-3861 x114, museum@sacomuseum.org |
| Joanna Torow    | Maine State Museum                         | 83 State House Station, Augusta, ME 04333-0083  
|                 |                                           | 207-287-2301, joanna.torow@maine.gov |

(In parentheses after each name is the year the director began serving his/her term. A director can serve up to three successive two-year terms.)

---

**DON’T FORGET**

*Find us and “like” us on Facebook!*

Our page had 97 fans at press time, which is fantastic, but we know there are more MAM fans out there. Help us get up to triple digits! It’s free and a great way to stay in touch with MAM and its members:

www.facebook.com

---

**THANK YOU**

to all who participated in MAM’s 2011 Annual Conference at the Newport Cultural Center!

Thanks especially to our conferences sponsors:

- **Mirarchive**
- **Northeast Document Conservation Center**
- **OnCell Systems**
- **New England Insurance Services**
- **The Small Corporation**

We’re looking forward to another year filled with engagement, advocacy, support, and collaboration in 2012!
Tourmaline and the Rich Legacy of Mining at Mount Mica
EXHIBITION AT MAINE STATE MUSEUM
through December 2014

Fourteen exceptional specimens, including many stunning tourmaline crystals, mined from historic Mount Mica are now featured in a new exhibit at the Maine State Museum. Maine’s numerous pegmatite quarries have long been important sources of industrial minerals, gemstones, and specimens for manufacturers, museums, and collectors. Mount Mica is perhaps the most famous as North America’s first gem pegmatite mine. Mount Mica is located about a mile east of Paris in Oxford County. Gem-quality tourmaline was discovered there in 1821 and was intermittently produced through the late 1970s. A new phase of tourmaline mining began when Gary and Mary Freeman, owners and operators of Coromoto Minerals, LLC, acquired the Mount Mica property in 2003. Coromoto’s plan to systematically mine the entire pegmatite by following it underground has proven to be highly successful and has dispelled predictions that the production potential of Mount Mica was exhausted. In the first eight years of mining, over two hundred pockets (essential for the formation of exceptional mineral specimens and gem-quality rough) have been discovered, yielding spectacular specimens of gemmy green, blue-green, pink, and multicolored tourmaline and other pegmatite minerals that rival the best material that Mount Mica has produced in its 190-year history. Fourteen of the finest specimens from the Freemans’ private collection on long-term display, including several that are on public view for the first time and are among the best crystals ever produced from Maine. FMI: (207) 287-2301 / www.mainestatemuseum.org.

Christmas Fair—Snowmen
EVENT AT THE
HAMPDEN HISTORICAL SOCIETY
November 19th, 2011
from 8 a.m. to 2 p.m.
Hampden Historical Society’s Annual Christmas Fair! We offer homemade baked goods, Christmas and Thanksgiving decorations, handmade items (sewn, crocheted, knitted, etc.), a few antiques, houseplants and a White Elephant Room with unbelievable prices. We also offer books, postcards, and wooden buildings depicting Hampden’s heritage. We also have raffle tickets with the winner being drawn at 2 p.m. This year’s raffle items are: 1) a two-night stay for two people at The Bluenose Hotel in Bar Harbor, including one dinner for two at The Looking Glass Restaurant (Value $450); and 2) a gift certificate package donated by local businesses.

HHS is located at 83 Main Road South in Hampden. Take the Coldbrook Road exit from I-95; turn east and follow Coldbrook Road across Rt. 202 to Main Road. Turn right and travel about a mile to the Kinsley House on the left. For more information, call Jerry at 862-3463 or Vivian at 862-3676.

Model Train Day
EVENT AT THE
MAINE STATE MUSEUM
December 2, 9 a.m.-5 p.m. and December 3, 10 a.m.-3 p.m.
The Great Falls Model Railroad Club of Monmouth and Augusta’s Maine 3-Railers will display their trains, tracks, villages, tunnels, bridges, and everything else associated with model trains at the Maine State Museum. Members of both clubs will be available to share their knowledge and to answer questions. Free admission! FMI: (207) 287-2301 / www.mainestatemuseum.org.

Home for the Holidays
EVENT AT THE
SARAH ORNE JEWETT HOUSE
South Berwick, Saturday, December 2, 5-8 p.m.
Historic New England’s Sarah Orne Jewett House will celebrate the holiday season with an open house and holiday gift shop. Enjoy live music, a display of Jewett and Eastman family Christmas cards, and have your silhouette portrait cut by artist Leona Hosack. Also enjoy a variety of free family-friendly activities, food, and fine art vendors at neighboring businesses along Maine Street. The Jewett House is located at 5 Portland Street, South Berwick. FMI: www.historicnewengland.org / 207-384-2454.

Vol. 14, No. 4
Maine Archives & Museums Newsletter
EXHIBITIONS & EVENTS

Ye Olde Sweet Shop
EVENT AT
ALFRED SHAKER MUSEUM
Sunday, December 3, 1-4 p.m.
Alfred Shaker Museum is opening its doors Sunday, December 3 for its annual Ye Olde Sweet Shop. Homemade candies made by various members of Friends of the Alfred Shaker Museum will be sold from 1 to 4 p.m. in boxes that visitors may have decorated for Christmas giving. All proceeds go toward restoration of the former Alfred Shaker Carriage House, making it into a museum, community room and Shaker library. The Alfred Shaker Museum is located just outside Alfred village. Visitors should take Route 202 toward Waterboro and take the first right up Shaker Hill. The Shaker Museum is the first building on the left just before the Notre Dame campus of the Brothers of Christian Instruction. FMI: www.alfredshakermuseum.com.

“The History of the Presque Isle Army Air Base”
LECTURE AT
EDMUNDS CONFERENCE CENTER, NORTHERN MAINE COMMUNITY COLLEGE
Presque Isle, December 7, 5:30 – 6:30 p.m.
Free presentation on “The History of the Presque Isle Army Air Base” hosted by the Presque Isle Historical Society. FMI: pihistoricalsociety@hotmail.com; or visit www.pihistory.org.

Rugs All Marked Out and Hooked Rugs from Artists of the Maine Tin Pedlar
TWO EXHIBITIONS AT THE SACO MUSEUM
January 14 through March 24, 2012
Cozy up with some hooked rugs this winter with two warm and wonderful exhibitions at the Saco Museum! Rugs All Marked Out will celebrate the hooked rug innovator and entrepreneur Edward S. Frost, who launched a rug-pattern business in Biddeford, Maine, in the mid-19th-century. Originally presented at the Maine State Museum in 2006, Rugs All Marked Out features Frost-related rugs, burlap patterns, and metal stencils from the Maine State Museum’s collection. The original exhibition will be enhanced with Frost rugs and patterns from the Saco Museum’s own collections, all recent acquisitions. Hooked rugs by local artists including original and commercial designs will also be displayed by members of Maine Tin Pedlar, a chapter of the Association of Traditional Hooking Artist. An opening reception for both exhibitions will take place at the Saco Museum on Friday, January 13, from 5:30 to 7:30 p.m. This reception is FREE and open to the public. FMI: (207) 283-3861 / www.sacomuseum.org.


DISPATCHES
Our members report on news, awards, and achievements from throughout the state.

HALLOWELL
Local author, independent scholar, and MAM member Jane E. Radcliffe announces the publication of her new title with Schiffer Books, Folk Art Murals of the Rufus Porter School, co-written with Linda Carter Lefko. This is the long-awaited update of research on the Rufus Porter Landscape Mural School, greatly expanding the knowledge and understanding of this uniquely American folk art field of the 1820s to 1840s. The text provides detailed documentation never seen before in print. The book takes the reader on a virtual tour of Porter School murals in the New England states, presenting and analyzing more than 400 colorful images, providing inspiration for historians, researchers, designers, and painters alike. It offers evidence regarding the attribution of these mostly unsigned works, and encourages readers to apply that evidence in reaching their own conclusions. In addition, there is a section concerning the preservation of historic murals and various challenges and threats to such preservation. Finally, the book offers a “how-to” section that interprets Porter’s original published mural painting instructions in terms of modern equipment, materials, and supplies. FMI: (610) 593-1777 / www.schifferbooks.com.

KENNEBEC COUNTY
The Central Kennebec Heritage Council was pleased to kick off its “Central Maine Serves” project with a talk by Earle Shettleworth, director of the Maine Historic Preservation Commission, in early July. Shettleworth presented a slide lecture on Maine Civil War photography to a large and appreciative audience at Good Will-Hinckley. The CKHC is made up of eight historical organizations along the Kennebec River between Bingham and Sidney. This year each site is featuring exhibits on its community’s connections to military service through the centuries, with a special emphasis on the Civil War in recognition of the sesquicentennial of that epoch conflict in American history. To request a brochure about this collaborative project, contact mcsl@mcslibrary.org.

Earl G. Shettleworth, Jr., lectures on the Civil War.

—continued on page 7
The Shaker Studies Class from Gray-New Gloucester High School is experiencing a busy fall semester at Sabbathday Lake Shaker Village. The curriculum includes almost 20 on-site visits to the village as well as classroom time at the high school itself. The semester-long course includes history tours, interviews with Shaker members, hikes, work projects and research projects at the Shaker Library. The lead teacher is Matt Laney from G-NG High School with village on-site instruction from the Shakers and museum and library staff. The 2011 fall semester course represents twenty plus years that the program has been offered.

Orrington

No one at The Curran Homestead quite knew what was in store when former Curran Board Member and volunteer Judith Gillis volunteered to do a major restoration of the Curran kitchen and pantry. After all, this mild-mannered lady is a retired Center Drive School teacher and president of the Orrington Historical Society with plenty of project ideas for Orrington and the region already. After enlisting the support and the assistance of Museum Director Bruce Bowden, Judith Gillis went to work on the renovation from floor to ceiling and enlisted numerous volunteers along the way. While stripping wallpaper, Judith found an old “Dutch boy” wallpaper pattern under several layers, and David Smith built a frame for the wall to “capture the past” as part of the future. And it’s not all kitchen work, as Judith decided to replant an herb garden just outside the kitchen door. Andrew King assisted with planting after Bruce Bowden, with help from neighbors Dick Hanson and Paul Wilson, removed a “ton of rocks and iron” from the herb bed. More to come as the kitchen and pantry get new paint, wallpaper, refinished hardware, curtains, flooring and a display of turn-of-the-20th-century artifacts centered on the original Curran family cookstove.

Karen shaves paint off the glass on the pantry doors.

Also at The Curran Homestead, in February, the Board of Directors created a capital fund, the income from which shall be used to assist the organization in fulfilling its obligations under its Charter: “To create a living history farm and museum to serve as an educational center for the preservation and interpretation of the culture, values, agricultural heritage and the rural lifestyle of eastern Maine at the turn of the twentieth century.” The fund is under the control and management of The Curran Homestead, Inc. Board of Directors. The Board appointed Ken Kirkland, former President of Brewer Savings Bank, and John Simpson, former President of HE Sargent Corp., to serve with the Curran Treasurer Irv Marsters as an Investment Committee to manage the fund, along with UBS Financial Services Staff. The Fund totaled $69,000 in August, $16,000 of which was accepted as restricted funds toward the Peter Field House (the oldest structure on the Curran Farm-Circa 1830) Restoration Project. The Curran Board invites those interested in helping to preserve the family farm and rural Maine heritage to contact Treasurer Irv Marsters (745-4426 or irv@bangorlettershop.com). Contributions to the endowment fund or to the operating accounts of The Curran Homestead Inc (a 501 [c] [3] nonprofit corporation) are tax exempt to the full extent allowed by law.

Portland

Maine Historical Society Director Richard D’Abate has announced his retirement. In an e-mail to the MHS community, he wrote, “I’ve been at the helm for over 16 years and I think the time for new leadership has come. It’s been a rewarding and demanding position: wonderful friends, major challenges, and opportunities at every step. We’ve made real progress, but of course there are plenty of challenges ahead—plenty of room for big ideas as well.” He added, “I want to thank you for all the encouragement and friendship you’ve shown me over the years—and all the support you’ve given to MHS. My sense is that we have just seen the beginning of what Maine Historical can be and do. Let’s make its future success our common goal.” D’Abate will stay on at MHS through May 2012. Please see Opportunities, p. 17 for information about MHS’s search for a new director.

Presque Isle

The Presque Isle Historical Society is very excited to announce that it has recently acquired a “Molly the Trolley” through the State Surplus Auction program. “Molly” will become an integral part of our program offerings by allowing us: to offer city-wide historic bus tours on a year-round basis to tourists and residents alike; to offer a “Museum Crawl” twice a month during warm months (day-long excursions to Aroostook County’s small museums, including a box lunch); and to provide transportation for participants in our soon-to-be-coming “Summer History Camp” for youth ages 8 – 12. The camp will run Monday
through Friday from 9 a.m. to 3 p.m. for one week in June, then again for one week in July, and then one in August.

READFIELD

After a year and a half of fund-raising and many months in the construction, the Readfield Historical Society building finally has a bathroom with a flush toilet! To celebrate this momentous event, a special ceremony was held as part of their annual Wine & Cheese Social. Tom Adell, life member and longtime companion of Barbara Fogg, for whom the room is named, cut the toilet paper ribbon across the door and poured champagne into the toilet bowl for the champagne flush.

SACO

The Saco Museum is pleased to announce that it is a recipient of a $1,500 Arts Visibility grant award from the Maine Arts Commission. This grant will support the promotion and presentation of the 2012 Millennial, a biennial juried exhibition of contemporary art connected to the cities on the Saco. The 2012 Millennial will be presented at the Saco Museum April 6 through June 10, 2012. For more about the Millennial, visit www.sacomuseum.org. For more about MAC’s Arts Visibility program, visit www.mainearchives.com.

Saco Museum Director Jessica Skwire Routhier also recently presented at the International Panorama Conference, held at the Gettysburg Military Museum in Gettysburg, Pennsylvania, home of the Gettysburg Cyclorama. Her talk, “Preserving and Interpreting the Moving Panorama of Pilgrim’s Progress,” detailed plans for the panorama’s revitalization debuting in June 2012. It was well received by conference attendees, who hailed from locations as far flung as Belgium, Germany, England, Australia, and Brazil.

SKOWHEGAN

This summer the Margaret Chase Smith Library was pleased to host the Young Explorers from the Kennebec Valley Community Action Program. Each week in July and August, the kids either came to us or we went to see them. In addition to touring the museum, archives, and house, the group worked on activities ranging from word games to ice cream making. Rainy days were filled with story hours featuring books connected to Senator Smith, which explored her favorite themes to share with young people—aspirations for self and service to others. One boy liked the program so well that he has decided his career aspiration is to work at the library when he grows up.

TREMONT/SEAL COVE

The Board of Directors of the Seal Cove Auto Museum has chosen Dr. Marilyn Solvay as its new executive director to succeed retiring executive director Roberto Rodriguez. Dr. Solvay’s background includes a Ph.D. in Educational Studies from Lesley University in Cambridge, and an M.A. in Museum Studies from George Washington University. Since 2008, Marilyn has been serving as the Director and a faculty member of the Sullivan Museum and History Center, at Norwich University in Northfield, Vermont. Marilyn has held positions at the Bostonian Society, the USS Constitution Museum, the Children’s Museum of Maine, the Dyer Library Association, Old Sturbridge Village, the New Hampshire Farm Museum, and Strawberry Banke. In addition, Dr. Solvay has also taught American Studies at Lesley University, Franklin Pierce College, New England University and Baypath College. She has served on national museum committees including The Education Committee of the American Association of Museums, the Standards Committee for the American Association of State and Local History, and as a grant reader for the Institute of Museum and Library Services. Recently she served for three years as a coordinator for a National Leadership Grant project on how families learn about history in small museums. For more on the Seal Cove Auto Museum, visit www.sealcoveautomuseum.org.
In January of this year, the Presque Isle Historical Society raised funds with which to purchase a local historic landmark. For many years, the building on the corner of US Route 1 and the Brewer Road (165 Caribou Road) sat empty. This building and site have great local historical significance. In 1828, the town of Maysville was established. Maysville was located between Presque Isle and Caribou. Many of the men now recognized as the “movers and shakers” of early Presque Isle were actually residents of Maysville—John Allen, Elisha Parkhurst, Henry Rolfe, and others. The site at 165 Caribou Road served simultaneously as the Maysville Town Hall, Maysville Centre District School, and the Maysville Grange. Maysville was annexed by Presque Isle in 1883, doing away with the need for a separate town hall. With the opening of what we refer to as Cunningham in 1910 and the Presque Isle High School in 1949, the Maysville Centre School was no longer needed. Finally, the Maysville Grange, once a strong force in rural development, was closed due to lack of membership in the late 1980s.

In 2010, Retired Lt. Col. Kenneth Hayden from Arizona traced his family roots back to John Rafford, one of the 13 men involved in the Incident of Arnold’s Cow, a major catalyst in Maine entering the Aroostook War in the 1800s. In August of 2010, Hayden visited Aroostook County to dedicate a gravestone to his ancestor and made the announcement that he wished to have a national monument to the Aroostook War placed in Maysville.

The Presque Isle Historical Society contacted Hayden indicating that the Maysville Grange site, which was for sale, would be an ideal location due to its historic value and visibility (located on U.S. Route 1 on the corner of Brewer Road in close proximity to the local television station). Hayden made the first contribution towards the purchase of this property. The Historical Society then began a one-month campaign in January of 2011 to raise the money needed to purchase the site. The purchase was completed in February of 2011.

Upon completion of renovations, the building itself will serve as a museum primarily on the Aroostook War, the two Presque Isle Granges, the “faces” of Maysville, and as a tribute to Presque Isle’s 20-plus one-room schoolhouses.

Hayden has just recently submitted his proposal to President Obama and Lt. General Huntoon of West Point to have the site recognized as a National Battlefield. This has huge ramifications for our community. If this proposal is accepted, federal dollars will be brought into the community on an annual basis for the maintenance of the site. It will also be listed as a national park, increasing tourism dollars to the area as well. It is estimated that 275 million people from the United States and around the world visit America’s National Parks each year. Another important benefit to having this building repaired and open as soon as possible is the role this will play in leveraging additional grant funding to support restoration of other historical society properties.

The community has really rallied behind this project, with many businesses and organizations coming forward to volunteer services and materials. Even so, there is still much needed in order to complete the project. Presque Isle Historical Society hopes to have the building open on a seasonal basis sometime in 2012.

For more information, contact the Presque Isle Historical Society, PO Box 285, Presque Isle, ME 04769; call 762-1151; e-mail pihistoricalsociety@hotmail.com; or visit www.pihistory.org.
This past summer the Long Island Historical Society’s summer exhibit was entitled *Family Ties and Tales from Harbor de Grace*. Katharine Stewart, who lives right in the heart of the harbor, and her cadre of committed volunteers, developed an exhibit that was astounding in its depth. Here one could learn about the history of this part of the island, starting in the 19th century. One could see the buildings that no longer exist, as well as those that still do, and how they have changed. There were also the families, some of whom have continued in this harbor for generations, such as the Riches, Clarkes, and Rosses. A focal point of the exhibit was an impressive family tree that took up a large portion of the wall—it showed the six out of ten siblings of the James and Susan Littlefield Johnson family of Great Chebeague who married into the Long Island MacVane, Woodbury, Cushing, Wallace, and Stevens families. Many of their descendants continue to live in Harbor de Grace today. But beyond facts and figures, one of Katharine’s goals was “we wanted to have personal stories.” There were stories everywhere, from growing up in the harbor, to fishing tales, to celebrations of marriages and births.

In the exhibit one could see photographs, maps, newspaper clippings, poetry (songs), books, oil paintings, and objects, such as two models of the Harbor de Grace fish house, one which belonged to Zoeth Leon Rich and the other belonged to Milton Doughty (crafted and given by Donald Rich). Other objects reflected other industries in the harbor, such as a scythe used for farming and an ice tong. Besides farming and ice cutting, other industries included stores (one sold “provisions and groceries, and another sold antiques), sea moss harvesting, a garage, and an undertaker and lamplighter (yes, same person). But the dominant industry was, and still is to this day, fishing. There was an entire panel about fishing, which included some of the names of all those who fished out of the harbor. With the joys and successes of fishing there were also the tragedies, such as shipwrecks and drowning, of which Long Island has had its share.

There were audiovisual aids in the exhibit, such as a DVD by Bob Barancik about Harbor de Grace, and a digital photo frame of the children of Harbor de Grace, especially for young visitors.

In addition to a revolving summer exhibit, the LIHS has a permanent exhibit about World War II on Long Island. One can also peruse through notebooks full of information about previous exhibits, such as fishing, women, beaches, and the 1950s.

The Long Island Historical Society exhibits, located in the community building on the waterfront, are free and open to the public two afternoons a week in the summer months of July and August. Otherwise, access to collections is available by appointment.

See the Long Island Historical Society website for more information:
http://home.gwi.net/~longislandhs/LIHS/
THE INTRICATE PROCESS of removing 22 pieces of wall murals from a house takes time, as each piece has to be carefully loosened from its support system, then freed in place and framed for removal after the plaster has been glued to the lathing with heated rabbit glue.

This process has been taking place in East Baldwin all summer since Glenn and Norma Haines made the generous donation of these historic walls in April to the Rufus Porter Museum. The walls were painted in 1840 by Jonathan D. Poor, a nephew to Rufus Porter who apprenticed to him as a youth and continued a career on his own in Maine painting wall murals.

Considered by historians to be the finest example of work by Poor, the walls were deemed to be in danger by historians and preservationists, as the property is for sale and no protections existed. Stories on the importance of the walls and the donation have appeared in the Portland Press Herald, and the front page of the Boston Globe, as well as Antiques and Fine Art and Early American Life. Links to these articles can be found on the website of the Rufus Porter Museum: www.rufusporteruseum.org.

The Museum has overseen the laborious work involved, undertaken by David Ottinger, the leading wall removal specialist in New England, while attempting to raise funds to cover the expense of this unexpected donation. As the process is nearly finished, the Haineses will now be able to restore the house and return it to the market for sale. Anyone able to assist with donations toward this important, historic project for Bridgton may contact the Museum at 207 647-2828. They are more than halfway towards raising the funds needed, and will appreciate any help available. You may also donate on the website, www.rufusporteruseum.org, or send it to P.O. Box 544, Bridgton, ME 04009.

Once a new facility in downtown Bridgton is completed, the three rooms of murals, including the original woodwork and staircase, will be reassembled for display in their original setting. Placed alongside the 15 murals from Westwood, Massachusetts by Rufus Porter, a most unique exhibit will emerge as a national destination for the study of New England wall murals and folk art.

The removal of the walls from the Dr. Norton house by a crane and air ride truck was finished earlier this fall. Many volunteers have helped to make this possible. This is such an exciting achievement for the town of Bridgton to own this exceptional art, and the Museum welcomes everyone’s participation. •

Passing the Torch, continued from page 20

A veteran of the U.S. Naval Security Group, he served as airborne intelligence collection supervisor and analyst on board naval patrol aircraft operating throughout the Far East, and subsequently as an arms-control inspector and Russian-language interpreter under the aegis of the U.S. on-Site Inspection Agency (OSIA) in Washington D.C. At the conclusion of his naval service, Bruce worked with an international-security advisory firm in Miami, Florida, where he was the senior analyst for Central and Latin America and former Soviet Union.

Having returned to his Maine roots, Bruce maintains a keen interest in agricultural machinery and regional history. He is an active member of two local historical societies and a fixture at living-history events held at the Curran Homestead. An avid genealogist, he has compiled a database comprising nearly 25,000 persons spanning more than four centuries, and continually surprises his contemporaries with the sometimes unexpected ties between established families of the region.

The Curran Homestead Living History Farm and Museum is a Community Education Project and 501(c)(3) nonprofit corporation located in Orrington, Maine. FMI: www.curranhomestead.org.
Sk i Museum’s outreach program means “take and give...back”

by Scott Andrews

MAINE’S SKIING HERITAGE dates back to 1870, earlier than any other New England state. In 1905, a Portland man published North America’s first book on skiing. A Maine summer resort transformed itself into a winter sports destination in the early 1900s. The cross-country races of the 1950 World Skiing Championships were held in Rumford. In the 1980s, a Western Maine ski resort was a national poster child for financial catastrophe.

Those are among the tantalizing details that are presented as part of the Ski Museum of Maine’s Fireside Chats—a series of personally narrated digital slideshows that depict our state’s rich skiing heritage. Based upon several hundred historic photos collected from numerous sources, the Fireside Chats comprise the Museum’s very successful education and outreach program. Over the past three years, Fireside Chats have been presented the length and breadth of Maine, from Kittery to Madawaska, from the New Hampshire state line to the New Brunswick international boundary.

But the Ski Museum—boasting only 1,200 feet of floor space—is one of our state’s newest and smallest nonprofits. It couldn’t possibly manage to assemble this ambitious statewide program and present it without the help of dozens of partner organizations, and many of those are members of Maine Archives and Museums.

Take these facts as evidence. New England’s first skiers arrived in 1870 in Aroostook County as immigrants from Sweden, and the New Sweden Historical Society has provided materials to tell that story. Theo Johnsen was the visionary ski-maker who published *The Winter Sport of Skeeing* [sic.] in Portland in 1905; his story is made possible by Maine Historical Society, which holds most of his business records. The successful transformation of Poland Spring Resort into a hotbed of skiing and other winter sports in the early years of the 20th century makes a fascinating tale that comes courtesy of the Poland Spring Preservation Society. Rumford’s proud page in world ski history books can be written thanks to the Greater Rumford Area Historical Society. The saga of Evergreen Valley’s downhill plunge, which cost Maine taxpayers $7 million in loan guarantees, is recounted in excruciating detail in the photo collection and archives of the Lovell-Stoneham Historical Society.

Other MAM members also contributed photos and other documentation to the Fireside Chats project. These include Nylander Museum in Caribou, Colby College Special Collections, Penobscot Marine Museum, Museum of Old York, and the following historical societies: Kennebec, Androscoggin, Bethel, Brownfield, Norway, Wilton and Cumberland. There also are many other sources, including libraries, ski resorts, ski clubs, individuals and historical societies plus other institutions that are not members of MAM.

That’s the “take” side of the equation: The Ski Museum takes digital copies of photos and other documents and assembles them into a series of 50-minute educational outreach programs. The Museum then “gives back” by presenting these shows all over Maine. There is no charge for presentations, although donations are gratefully accepted. Fifteen MAM members have hosted Fireside Chats, including most of the historical societies listed above.

—continued on page 13
Any organization can request a Fireside Chat. Obviously those that contribute photos are more likely to be interested, but there’s no formal pro quid pro or other exchange. Many programs have been given at historical societies that are not members of MAM. Fireside Chats are also hosted by libraries, ski resorts, ski clubs and service organizations.

The Fireside Chats program grew out of the Ski Museum’s participation in Maine Historical Society’s Maine Memory Network. In 2006 the Museum seized several opportunities to digitize private collections of photographs, principally those owned by Shawnee Peak (formerly known as Pleasant Mountain), the Down East Ski Club and Wendall “Chummy” Broomhall, a former Olympic ski racer.

Participating in Maine Memory was an eye-opening experience. As a couple of dozen photos were added to MMN’s vast online database, Ski Museum staff discovered that many dozen fine images were already available. Of particular note were vintage photos from Maine Historical Society, New Sweden Historical Society and Lovell-Stoneham Historical Society. Most of these resided on MMN in splendid online isolation, interesting pictures that almost seemed to beg for a storyteller to assemble them into a coherent narrative.

The Ski Museum, which had opened its doors about the same time, realized that it also needed an education program that could travel around the state and reach audiences who were unlikely to visit its physical exhibits. The Ski Museum’s opportunity to act as storyteller and catalyst coincided with its need for an outreach program. The opportunity and the need quickly merged as the concept of the Fireside Chats. A proposed four-year thematic outline and timetable, chiefly involving the present author, was proposed to the Ski Museum’s board of directors in spring 2008. It was immediately approved.

Within a few weeks several of the key partners were contacted and the Museum received the okay to obtain high-resolution copies of their digital images—or to examine their photo files and scan those pictures needed for the Fireside Chats. The critical mass was quickly assembled. From that point on, additional partners were contacted—the process continues—and they were incorporated into the plan. The first Fireside Chats were given a few days apart in November 2008 at the Androscoggin Historical Society and the Lovell-Stoneham Historical Society. Good newspaper publicity—the Ski Museum supplied pre-packaged press releases—led to excellent turnouts.

In terms of funding, Fireside Chats are made possible by the Ski Museum’s membership and donors, with key support provided by the Ski Maine Association and the Sugarloaf Mountain Ski Club. The King and Jean Cummings Charitable Fund of the Maine Community Foundation was helpful in getting the project launched three years ago, and the Ski Museum was recently awarded a grant by the Maine Memory Network of Maine Historical Society. The principal cost is the staff time of the Museum’s part-time curator/research director, with occasional assistance by executive director Bruce Miles and several volunteers. Most photographic images (high-resolution digital copies) are provided at zero cost, although occasionally special scanning and reproduction fees are paid, usually minimal amounts. Because the images are exclusively used for educational purposes, the Museum—a 501(c)(3) organization—has not been required to pay for rights.

The total program should be largely wrapped up during the 2011-2012 ski season. Eight basic Fireside Chats are included in the package. Six are completed and the remaining two will be done within months. Each Fireside Chat runs about 50 minutes and includes about 110 vintage images. The first of the series is an overview that summarizes the entire history of skiing in Maine. Its title is “Down-Mountain and Cross-Country: 140 Years of Skiing in Maine,” and it is the show recommended for first-time hosts. Other shows cover specific periods in greater detail—such as post-World War II—or specialty topics—such as ski competition in Maine. Several subsidiary topics are also available. The most recent focuses on two collections of photos from the Portland area in the 1920s and 1930s.

*For more information on the Ski Museum's Fireside Chats, contact curator Scott Andrews at 773-9609 or by email at schussme@yahoo.com.*
A Day at Forest Lodge

by Jennie Bernier Burnette

THE UPTON HISTORICAL SOCIETY, in coordination with the Friends of Forest Lodge and the Upton Ladies Aid Association, had a very successful fundraiser over Labor Day weekend. In only about a weeks’ time, twenty-five tickets sold out (a limit set by our tour guides and sponsors) for a tour of Forest Lodge, the former home of author Louise Dickinson Rich. Based on those that wanted to be added to a wait list, double that number could have been sold! However, Aldro French (the keeper of the Lodge) is considering a repeat for 2012.

The tour group size was just right. What began as a rainy day turned out to be a mild but cloudy day, comfortable for driving and walking around. Four vehicles trekked over 30 miles of dirt road. Our first stop was Middle Dam, where Harry (the dam keeper) informed us that they are no longer planning an entire rebuild, but will be renovating, and answered lots of eager questions above the sound of the rushing waters.

At Forest Lodge, we toured the Guide House and Fly Fishing Shop as well as the Rich’s Summer House and Winter House. The Friends of Forest Lodge have kept both homes in the condition that Louise Dickinson Rich left them when she and her children moved. Both homes are beautiful, and the setting could not be more pristine and serene.

After a box lunch prepared and packed by the Upton Ladies Aid—complete with homemade sub rolls and decadent desserts—we sat around the Winter House porch and lawn listening to tales of Upton, Louise and Ralph Rich, fishing, and logging shared by both guests and guides. Several guests then walked to the Chabot’s Sugar Shack, and some to see the site of lower dam and the remains of the Alligator. After a long but wonderful day, we all headed back to our starting place at the Upton School House, and said our goodbyes with quiet and thoughtful thank-yous, thinking of another time and another world, evoked by our day’s trip.

The Upton Historical Society would especially like to thank the Friends of Forest Lodge, Aldro French, Peggy, Steve Wight, J.T., Harry, our volunteer drivers, those who loaned their vehicles, the Ladies Aid, and our guests.

For more information or to visit the Upton Historical Society, please call Deborah Judkins, curator at 533-2331 to set up an appointment. There is no heat in the building, so after November and before March it will be too cold. Please plan accordingly. There are still tee shirts available with the Winter House Design drawn by Melanie Farmer of Temple, ME. You can see a picture on Facebook Upton Historical Society page and find a membership form if you are interested in joining UHS.
RIGHT: Following hours spent cleaning up the grounds of Windham Historical Society, members (from left) Penny Loura, Izzy Gilman, Kay Soldier, Norma Rogers, and Sam Simonson take a break in the “bucket” of the green machine driven by Buster Gilman.

ABOVE: Campers at the Fifth Maine Regiment Museum’s Victorian Secrets Camp in July learned the fine art of appropriate Victorian era dress and modeled a variety of attire at a public presentation.

BELOW: In presenting the “World of Gratitude Award” to The Antiques Study Group for their annual meeting in June, Curran Homestead treasurer Irv Marsrsters thanked the group on behalf of members and volunteers, saying, “Your kind deeds are like water to a flower. They make the heart bloom! Thanks for planting that garden in our hearts!” Seated (l. to r.): Barbara Patterson, Bobbie Jones, Ann Sleeper, Carol Jankowski, Norma Bishop. Standing (l. to r.): Carol Arnold, Nancy Hennessey, Nancy Smith.

LEFT: Maine Archives and Museums held its quarterly Board of Directors meeting at Museum L-A in Lewiston in July 2011. From left are George Squibb, Patty Henner, Joanna Turow, Pat Burdick, Jane Bianco, Jay Adams, Edna Comstock, Jessica Skwire Routhier, Rachel Desgroseilliers of Museum L-A, and Leigh Hallett.
News You Can Use

New state and federal legislative acts have implications for how collecting and research organizations do business. Gathered here are some important legislative changes effective in 2011.

Revised Abandoned Property Law for Museums
by Joseph R. Phillips,
Director, Maine State Museum

Earlier this year, LD 1038, as amended by the Legislature’s Education and Cultural Affairs Committee, passed the Legislature and was signed by Governor LePage and is now in effect. The key change is that artifacts left at museums without a written agreement, and items not picked up after the expiration of a written loan agreement, may be considered abandoned after three years rather than the previously required 25 years. Please note that several amendments were made in the original bill based on comments from the field, on testimony by Ron Kley unofficially speaking for the field, or based on the concerns of legislators.

One amendment raised the market value point below which notification efforts are not required. This was raised from $50 in the original bill to $100, which may save some wasted effort. The old law treated all artifacts as equal no matter what their cash value. To take advantage of this option, it is up to each institution to determine who “a qualified appraiser” is for your collections. Since the only question is whether each of your proposed deaccessions are worth more than $100 or not, any active antique dealer ought to be able to make this determination.

The definition of “museum” was reduced by legislators to leave out parks, botanical gardens, arboreta, zoos, nature centers, planetariums, aquariums, libraries, and technology centers. While these are all included in the American Association of Museums definition, it was felt that these institutions should ask to be included in the future if they feel the need. This law can be further amended in the future if new problems arise.

Note that before the original law was passed in 1981, there was no safe legal recourse for museums. Getting rid of artifacts without clear written title was done at the risk of having an owner, or the heir of an owner, showing up at any time and demanding compensation. The original 25-year limit was an improvement, but the new three year limit seems more reasonable today. For the complete text of LD1038 (125th Legislature), visit www.mainelegislature.org.

New Boiler Regulations
contributed by the
Maine Tourism Association

On March 21, 2011 the Environmental Protection Agency (EPA) finalized the National Emission Standards for Air Pollutants for Area Sources: Industrial, Commercial, and Institutional Boilers (aka Area Source Boiler Rule). The new rule applies to all boilers at industrial, institutional, and commercial locations that burn oil, coal, or biomass regardless of boiler size or the size of the business. Boilers (which can be furnaces with water base-board heating systems) located at real estate offices, hotels, schools, banks, nursing homes, hospitals, restaurants, beauty salons, etc. will all be affected by this regulation. Natural gas and propane fired boilers are not subject to this rule.

The new rule requires owners to conduct tune ups of their boilers every two years, submit reports to EPA and maintain certain records. Required reports include an initial notification due on September 17, 2011, and a notification of compliance status due on July 19, 2012. Boilers installed before June 4, 2010 need to conduct a tune up by March 21, 2012 and every two years thereafter. Boilers installed after June 4, 2010 need to meet all requirements upon start-up and may have additional requirements. There are additional requirements for boilers 10 MMBtu/hr and larger including an energy assessment and additional reporting.

For more information on this regulation including notification forms, visit the following websites: EPA's website at http://www.epa.gov/region1/boilers/ or Maine’s web site at: http://www.maine.gov/dep/air/toxics/areaalrmaact.htm Feel free to call EPA Region 1 at 617-918-8805 or email: R1BoilerHelp@EPA.gov or Lisa Higgins at (207)-287-7023 or email: lisa.higgins@maine.gov, if you have any questions about this federal regulation.

New Regulations for Accessing Vital Records
summarized by Jessica Skwire Routhier

On September 28, 2011, a new law regulating access to vital records took effect in Maine. These laws have been designed in order to protect privacy and prevent identity theft. For access to closed vital records, researchers will need to purchase a Researcher Identification Card from the Maine Office of Data, Research and Vital Statistics (ODRVS). The card is $50 and is good for one year and provides access to closed vital records. Genealogists may apply for a ODRVS Researcher Identification Card 1) in person at the ODRVS office, 244 Water Street, Augusta; or 2) by contacting the ODRVS office and requesting an application form. Phone: (207) 287-1919; Toll free: 1-888-664-9491; Fax: (207) 287-1093; E-mail: maine.ODRVS@maine.gov. For the full text of the new law, visit http://www.mainelegislature.org/legis/bills/bills_125th/chapters/PUBLIC58.asp.

Under the new law vital records (birth, deaths, marriages) fall into three categories, each with its own regulations and rules for access. For vital records before 1892, anyone may purchase a copy on municipal letterhead or a noncertified copy, though town clerks reserve the right to restrict access due to fragility of documents. “Open” vital records are defined as marriage, domestic partnership, and fetal death records more than 50 years from the date of the event; birth records more than 75 years from the date of the event; and death records more than 25 years from the date of the event. While anyone may access a non-certified copy of these records, only certain family members, legal representatives of the family, or officiants and funeral directors may purchase certified copies. “Closed” vital records are those that date to periods that are less than those described above, and access to these records is restricted to certain family members, legal representatives of the family, officiants, and genealogists holding a ODRVS Researcher Identification Card.

Vital records are generally found in three main locations: 1) the Vital Records Unit of the Office of Data, Research and Vital Statistics (ODRVS); 2) Maine State Archives; and 3) Municipal offices. Please call ahead for specific hours and research requirements. •
It’s not too late to attend the New England Museum Association Annual Conference, November 16-18 in Hartford, Connecticut! This year’s theme—Museums in the Mirror: Reflecting Relevance in a Diverse Society—invises us to examine how we reflect the diversity of our communities, and challenges the NEMA family to develop effective ways to increase multicultural participation in our ranks. Share your success stories and the challenges you’ve encountered. Brainstorm strategies for expanding audiences. Help NEMA build a diversity initiative that opens doors to all types of visitors and opens our future to a vibrant, inclusive community of professionals. Walk-in registrants will be welcomed! FMI: www.nemanet.org.

Deadlines are coming right up for the Institute of Museum and Library Services’ two major museum assessment grants. The Conservation Assessment Program (CAP) is supported through a cooperative agreement between IMLS and Heritage Preservation. Through CAP, professional conservators identify conservation priorities by spending two days at your location and three days writing a report about your museum’s collection, environmental conditions, and site. The report can help your museum develop strategies for improving collections care and provide a tool for long-range planning and fund-raising. Deadline is December 1. FMI: www.heritagepreservation.org/CAP. Museums may also apply for funding through the Museum Assessment Program (MAP), a partnership between the IMLS and the American Association of Museums. A MAP assessment requires members of the museum staff and governing authority to complete a self-study. After completion of the self-study, a site visit is conducted by one or more museum professionals, who tour the museum and meet with staff, governing officials, and volunteers. The surveyors work with the museum and MAP staff to produce a report evaluating the museum’s operations, making recommendations, and suggesting resources. Deadline is December 1. Application materials and additional information are located at www.aam-us.org/map.

Also through the IMLS, especially for archives, The Laura Bush 21st Century Librarian Program supports projects to recruit and educate the next generation of librarians, faculty, and library leaders; to conduct research on the library profession; and to support early career research. It also assists in the professional development of librarians and library staff. All members of the library community are invited to play an active role in ensuring that the profession is prepared to meet the challenges of the 21st century. Deadline is December 15. FMI: 202-653-4662 / kcherry@imls.gov. Finally, a new IMLS grant initiative, Sparks! Ignition Grants for Libraries and Museums is a funding opportunity developed to expand and test the boundaries of library, museum, and archival services and practices. These grants will support the testing of specific innovations and foster broad sharing of information about what works and what does not. Because innovations can emerge in a variety of settings, the Sparks! Ignition Grants initiative is structured to encourage participation by organizations of all types and sizes. Deadline is February 1. FMI: 202-653-4768 / asmith@imls.gov.

The National Endowment for the Humanities offers Sustaining Cultural Heritage Collections grants to help cultural institutions—museums, libraries, archives, and others—meet the complex challenge of preserving large and diverse holdings of humanities materials for future generations by supporting preventive conservation measures that mitigate deterioration and prolong the useful life of collections. Deadline is December 1 for projects beginning after October 1, 2012. FMI: 202-606-8570 or preservation@neh.gov.

OnCell, a corporate member of Maine Archives and Museums and a sponsor for the 2011 Annual Conference, powers interactive mobile tour experiences for visitors at hundreds of national cultural institutions. Services include cell phone tours, mobile web tours, mobile surveys, mobile giving, and text messaging. These mobile communication experts, with over 800 projects operating in 48 states, are offering a special opportunity for MAM member institutions to enhance the visitor experience with a 20% discount off OnCell services between now and February 2012. OnCell tours require no staff time to run and are available 24/7, 365 days a year. Flat rate pricing and customized service plans to suit any budget. Visit www.oncellsystems.com or contact OnCell’s Northeast Sales Manager, Don Williams to get started - (585) 419-9844 x 107 or dwilliams@oncellsystems.com.

Presque Isle Historical Society, in partnership with the Continuing Education Division of Northern Maine Community College is offering a “Non-Profit Management Course” consisting of eight workshops running September 2011 through April 2012 (one per month) designed to enhance the skills and knowledge of non-profit staff and volunteers. Completion of six of the eight workshops earns a “Certificate in Non-Profit Management.” The pilot program was funded by a grant through the Maine Community Foundation. Non-profit specific workshops include Marketing, Fundraising, Grant Writing, Strategic Planning, Coaching Staff to Improve Job Performance, Leadership Development, Effective Use of Volunteers, and Financial Management. FMI: call NMCC at 768-2849.

The Southeastern Museums Conference (SEMC) proudly announces the 12th Annual Jekyll Island Management Institute (JIMI) 2012. Scheduled for January 24-31, 2012, JIMI is specifically designed for administrators from new and emerging museums and for museum professionals with subject area expertise desiring knowledge of general museum administration and operations. Located on historic Jekyll Island, Georgia, this highly successful training program provides a unique eight-day immersion for museum professionals seeking the opportunity to learn management, personnel and interpretive skills from leading experts. Sessions include leadership and management styles, administration and trusteeship, strategic planning, fundraising and marketing, financial management, developing exhibits, public relations, collections management, disaster preparedness, interpretation, volunteer management, and museum ethics. JIMI is an SEMC program sponsored by Goosepen Studio & Press, Inc., Jekyll Island Museum and Historic Preservation, LaPaglia Companies, and North Carolina Division of State Historic Sites and Properties. For additional information, contact Martha Battle Jackson, JIMI Administrator, (919) 733-7862, ext. 236, martha.jackson@ncdcr.gov or, Susan Perry, Executive Director, SEMC, (404) 814-2048, sperry@semcdirect.net or, download an application at http://www.semcdirect.net/.

The Maine Historical Society seeks an Executive Director to continue its record of achievement, innovation and growth. Now recognized as a leading cultural institution in the state of Maine and a national pioneer in the field of digital and community history, MHS builds on a decade of accomplishments. These include restoration of the Wadsworth-Lonfellow House and Garden (a National Historic Landmark); creation of the Maine Memory Network, the state’s collaborative, online museum; and the recent $9.8M expansion of the Brown Research Library, the first phase of a long-term master plan. Issues for the future include museum expansion; audience development; improved collections storage and care; annual fund and endowment growth; and better integration of virtual and physical resources. Founded in 1822, MHS is a private, non-profit organization. It maintains three
The Norlands Mourns the Loss of Leader

submitted by Sheri Leahan

Nancy grew up in Squantum, Massachusetts. Her career spanned a wide variety of paths, from dental hygienist, to advertising agent, to working with computer software, to real estate broker, and lastly, a passion for volunteerism and as a living history interpreter. Music has always been a part of her life, and at age 27, she discovered the flute. As a flutist, she performed in many ensembles and orchestras, as well as taught flute in both the greater Boston and Washington, D.C., areas. While in Alexandria, Virginia, Nancy started volunteering and then working at George Washington’s Mount Vernon Estate as a historic interpreter. From there, she moved to the “livestock” side of Mount Vernon. In livestock, she learned how farming was done in the late 18th century. She learned how to harness and drive teams of oxen, horses and her favorite, mules. She also developed an interest in caring for horses, studying equine massage in Florida and in Beijing, China.

Nancy later relocated to Maine, settling into her Hillside Haven in Hartford. She came to Maine to settle down, lead a less busy life, and to eventually retire. She did everything but that! She started volunteering and then working at Washburn-Norlands Living History. In later years, she became the volunteer coordinator and operations director, as well as serving on the board of directors. She also served with the Maine Lakes & Mountains Tourism Council; the Jay, Livermore, Livermore Falls Chamber of Commerce; the Androscoggin Volunteer Administrators; and helped with the Hartford News. And during all of this “less busy life,” she also trained to become a life coach.

In addition to the extensive Norlands family, Nancy leaves behind her husband, Garnett Rutherford of Hartford; a daughter and her husband, Laura and John Pimentel and their daughters, Megan Sprague and Erin Pimentel of Bedford, Mass.; a niece and her husband, Becky and Patrick Ford and their children, Caitlin and Brendan of Scituate, Mass; and a stepson and his wife, Alexander and Elise Rutherford and their children, Atrus and Chancellor of Enfield.

A Celebration of Life was held in the meeting house at the Norlands on September 18, 2011. Mitch Thomas, long-time friend and former Norlands board member, officiated at the service. The beautiful service was a fitting tribute to a special friend. She will be missed.

Opportunities, continued from page 17

buildings—museum, library and historic house—on a one-acre campus in the heart of downtown Portland, Maine. It employs up to 35 full and part-time staff; operates on an average annual budget of $1.6M; and serves a statewide digital history network of over 200 organizational partners and 300,000 unique visitors per year. The Executive Director manages the day to day operations of the Society; guides innovation and strategic planning; sets professional standards; and plays a key role in fundraising and institutional advancement. Qualifications include: superior communications, management, and budget skills; five to ten years experience in comparable or progressively responsible positions; a record of fundraising success at a high level; a graduate degree in history or a related field; commitment to the values of broad public access; and a demonstrable interest in the future of information and the imaginative uses of technology. Send a thoughtful letter, resume, and list of four references to: sarchbald@mainehistory.org; or by regular mail to: Executive Search, Maine Historical Society, 489 Congress St. Portland ME 04101. Applications close November 16, 2011. EOE. No phone inquiries, please.
PURPOSE
Maine Archives and Museums is a membership organization whose purpose is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret and/or provide access to materials relating to history and culture.

MEMBERSHIP
Students, trustees, volunteers, entry-level or experienced paid and unpaid professionals, museum and historical society members, the interested public and service providers — all are welcome as members of MAM.

BENEFITS
Quarterly Newsletter
Provides information on funding opportunities; books and publications; statewide museum, historical society, archives news and activities; shared resources; all-volunteer organizations; ideas that work in Maine; computers; conservation; technical questions; ethical matters.

Listings
On the Department of Tourism’s Internet/World Wide Web Home Page (free!).

Annual Conference
Opportunities to gather with fellow professionals, volunteers and other colleagues in the state to share ideas, network and review and acquire the skills to manage our state’s cultural resources.

Regional Workshops
Conference topics listed above are also available as local and regional workshops to make attendance easier and to tailor needs to local issues and groups of societies, museums and archives.

DISCOUNTS ON MUSEUM AND ARCHIVAL SUPPLIES
Offered to all MAM members by Brodart, Gaylord, and University Products.

JOIN/RENEW TODAY!
Your support and participation enable MAM to provide ever-improved services to Maine’s cultural community of historical societies, archives, museums and galleries. We have very important work to do. By working together, we can realize our vital dreams and visions.

★ JOIN MAINE’S CULTURAL ORGANIZATIONS E-MAIL LIST!
This is a great opportunity to share with others what we are all doing and to get information about problems, resources, grant opportunities, and more.

Maine’s cultural community has an e-mail based discussion forum available through the Internet. Intended for archives, museum, historical society, preservation, arts, library, etc., organizations, their professional staff and active volunteers, the Maine Cultural Organization List Serve is a way of keeping in touch. If you’re not familiar with this type of thing, it’s a way of sending an e-mail message to everyone who has joined “the list.” When you join, you also receive any message posted to the list by others. You can read, ignore, or respond as you please. You need to subscribe before you can send and receive list messages.

To subscribe, point your web browser to http://lists.maine.edu/archives/mcultr-l.html. Click on “Join or leave the list,” and follow the directions. Then, whenever you send mail to the list at MCULTR-L@lists.maine.edu, all subscribers will see your message and will be able to respond to the list in general or to your own address. If you have problems subscribing, e-mail janet.roberts@maine.gov.

Maine Archives and Museums — Membership Application

Renewal_____ New_____ RETURN TO: Maine Archives & Museums • P.O. Box 5024 • Augusta, ME 04332-5024 Address change?____
Tel. 207-441-1410 • Fax 207-621-8048

Membership Year is January-December. Applications received in Oct., Nov., Dec. will include the following year.

Name______________________________

Institution_________________________Type (historical society, archive, etc.)________________

Address____________________________

City________________State___________Zip________County____________

Tel.__________________Fax____________E-mail________________

Interested in serving on a committee?

☐ Membership
☐ Finance/Development
☐ Long-Range Planning
☐ Conference/Programs
☐ Marketing
☐ Maine Heritage Day
☐ Newsletter
☐ Regional Rep.

MEMBERSHIP FEES

<table>
<thead>
<tr>
<th>Personal</th>
<th>Institutional Memberships (based on museum and/or archive annual budget):</th>
</tr>
</thead>
<tbody>
<tr>
<td>☐ Individual $25</td>
<td>☐ 1A: $0 - $15,000 $25 (1 conf. or wksp. attendee at member price)</td>
</tr>
<tr>
<td>☐ Family $40</td>
<td>☐ 1B: $0 - $50,000 $40 (up to 4 conf. or wksp. attendees at member price)</td>
</tr>
<tr>
<td>☐ Patron $75</td>
<td>☐ $50,000 - $100,000 $50 (unlimited conf. attendees at member price)</td>
</tr>
<tr>
<td>☐ Benefactor $150</td>
<td>☐ $100,000 - $500,000 $75 (unlimited conf. attendees at member price)</td>
</tr>
<tr>
<td>☐ Over $500,000</td>
<td>☐ $150 (unlimited conf. attendees at member price)</td>
</tr>
</tbody>
</table>

Send names of friends or colleagues — individuals, associations and/or institutions — that might need or want MAM!
Schmick Leaves for “Job of His Dreams!”

Bob Schmick, Ph.D, who served the Curran Homestead for nearly three years as a volunteer and most recently as Museum Director, resigned in March to assume the position of Museum Director at Museum Village in Monroe, New York (www.museumvillage.org). Located near where Bob was raised, Museum Village was the first museum he visited around age 9. It has 20 historic exhibit buildings, containing thousands of extraordinary artifacts, where 19th-century trade demonstrations are conducted.

At a “farewell party” for Bob and his family by the Curran Board, Bob received an engraved plaque from the Board of Directors for his exemplary service to the Curran Living History Farm & Museum. Under his guidance, the Curran Homestead reached a new plateau of service to the region. In addition to record funding for historic preservation and educational projects, the organization acquired substantial donations of antique farm equipment, vastly improved and increased space for turn-of-the-20th-century exhibits and demonstrations, and established the basis for future planning as the Homestead celebrates it 20th Anniversary this year. John Mugnai, President of the Curran Homestead Board said, “Bob Schmick left his fingerprints on every part of this farm and museum during his brief time here. We have benefited from his love of living history, his background, and knowledge in museum studies, and his contributions to our members, donors, volunteers and visitors.”

Bruce R. Bowden Appointed Curran Museum Director

The Curran Homestead Board of Directors in April appointed Bruce R. Bowden as Museum Director. He has been serving the Board as Vice President. Scion of a local family that has been involved in all aspects of agriculture and forestry in Orrington for over two centuries, Bruce remembers fondly his grandfather’s dairy farm and apple orchard on nearby King’s Mountain. It was there that he operated and maintained the family’s antiquated farm machinery that was, by necessity, used for decades after neighbors had adopted more modern equipment, underscoring the family’s ethos of thrift, resourcefulness, ingenuity, and self-reliance.

—continued on page 11