



MAINE

ARCHIVES & MUSEUMS

PLANNING FOR THE BICENTENNIAL ... & BEYOND

2017 FALL CONFERENCE | ANNUAL MEETING

**FRIDAY, NOVEMBER 10, 2017
THOMAS COLLEGE, WATERVILLE**

KEYNOTE ADDRESS HOW MAINE CELEBRATED THE CENTENNIAL IN 1920

Earle G. Shettleworth, Jr., Maine State Historian and former director of the Maine Historic Preservation Commission, will be our keynote speaker. Learn how the state celebrated the Centennial in 1920, and get your creative juices flowing about how we can celebrate the Bicentennial in 2020. Mr. Shettleworth's speech will include images from the 1920 celebration.



PRESENTING SPONSOR:



THE UNIVERSITY OF
MAINE

McGillicuddy Humanities Center

HOST SPONSORS:

ANR Transport | Maine Department of Tourism
Northern Artery | Seal Cove Auto Museum

GOLD SPONSORS:

Curran Homestead Village
Holocaust and Human Rights Center of Maine
Maine Association of Nonprofits | Maine Historical Society
Northeast Document Conservation Center
Osher Map Library & Smith Center for Cartographic Education
Small Corp | Stories to Tell | Virtual Archive

SILVER SPONSORS:

Gnome Landscape, Design, Masonry & Maintenance
M. Gaertner, Historic Building Consultant | OnCell
Skinner, Inc. | Ted Anderson Design & Photography

SCHEDULE

TIME	DESCRIPTION	LOCATION
8 - 8:30 AM	REGISTRATION Morning Coffee <i>Hosted by Maine Department of Tourism</i>	Spann Student Commons: Lobby
8:30 - 9:45 AM	PROFESSIONAL DEVELOPMENT CONCURRENT SESSIONS: BLOCK A Building Community, Trust and Relevance... Through Digital Storytelling Curators, Registrars and Conservators Local, Maine and the World: Digital Maine & DPLA Maine History Boot Camp	Ayotte: Room # AD-121 Ayotte: Room # AU-104 Ayotte: Room # AU-103 Ayotte: Room # AD-123
10 - 11:15 AM	PROFESSIONAL DEVELOPMENT CONCURRENT SESSIONS: BLOCK B Preparing for the Future: Using Solar Power to Preserve Your Past Project Based Learning: Schools & Collecting Institution Partnerships The Future of the Past: Emulation as a Preservation Resource What's in Your Vault? What to do... Government Records in Your Collection	Ayotte: Room # AD-123 Ayotte: Room # AU-103 Ayotte: Room # AU-104 Ayotte: Room # AD-121
11:30 AM - noon	ANNUAL MEETING	Ayotte: Auditorium
noon - 1 PM	LUNCH <i>Hosted by ANR Transport</i>	Spann Student Commons: Dining Center
1 - 2 PM	KEYNOTE How Maine Celebrated the Centennial in 1920, with Earle G. Shettleworth, Jr. <i>Presented by Seal Cove Auto Museum</i>	Ayotte: Auditorium
2:15 - 3:30 PM	PROFESSIONAL DEVELOPMENT CONCURRENT SESSIONS: BLOCK C Avoid a Digital Junk Drawer: the Art of Crafting Good Metadata Collection Level Control: Establishing Means for Reassessing Collections Bicentennial Planning on the State Government Level Maine Stories & Voices: Oral History Panel	Ayotte: Room # AD-121 Ayotte: Room # AU-103 Ayotte: Room # AD-123 Ayotte: Room #AU-104
4 - 5 PM	OFF-SITE TOURS: BLOCK D <i>Presented by Northern Artery</i> Tour: Colby College Museum of Art Tour: Colby College Special Collections at the Miller Library Tour: Fairfield Historical Society Tour: Waterville Historical Society	5600 Mayflower Hill Drive, Waterville 5150 Mayflower Hill, Waterville 42 High Street, Fairfield 62 Silver Street, Waterville

SESSION DESCRIPTIONS

PROFESSIONAL DEVELOPMENT CONCURRENT SESSIONS

BLOCK A: 8:30 - 9:45 AM

LOCAL, MAINE AND THE WORLD: DIGITALMAINE & THE DPLA

Presented by Kate Herbert and Adam Fisher, Maine State Library

One of the major challenges of digital collections is the need for materials to be found by both professional and casual researchers. The Maine State Library by partnering with the Digital Library of America, as their Maine Hub, is helping to bring Maine collections to the national stage. Also discussed will be MLA's statewide initiatives, including the DigitalMaine Transcription Project.

CURATORS, REGISTRARS AND CONSERVATORS

Presented by Lauren Lessing and Paige Doore, Colby College Museum of Art; Nina Roth-Wells, Conservator; and Ron Harvey, Tuckerbrook Conservation

A panel discussion with curator Lauren Lessing, registrar Paige Doore, conservator Ron Harvey, and conservator Nina Roth-Wells. Panel will discuss effective communication between curators, registrars, and conservators. Topics will include expectations for treatments, preventive conservation and how to interface between these three types of museum professionals.

MAINE HISTORY BOOT CAMP

Presented by Liam Riordan, Professor of History, University of Maine-Orono

In this illustrated lecture Liam Riordan will examine four major aspects of the statehood process that remain pressing issues in Maine today:

- 1) Were there "two Maines" even before statehood?
- 2) What did statehood mean for Wabanaki sovereignty?
- 3) How did Maine statehood help to trigger the first major national controversy about slavery in US history?
- 4) How did statehood raise uncertain questions about the location of the international border with Canada?

Audience discussion will follow the presentation. Maine bicentennial resources can be found online at: umaine.edu/mhc/me-bicentennial

BUILDING COMMUNITY, TRUST AND RELEVANCE... THROUGH DIGITAL STORYTELLING

Presented by Tilly Laskey, Maine Historical Society; Julia Gray, Abbe Museum; and Sherry Judd, Maine's Paper and Heritage Museum

Two case studies are the focus of this panel. The first case studies the development and implementation process of the Abbe Museum's new exhibit, People of the First Light, which built relationships and trust with Wabanaki communities and individuals through three core practices essential to a decolonizing institution: collaboration, Native voice/perspective, and truth-telling. Discussion focuses on the process that brought the Abbe to a place of trust, how it is reflected in the exhibition, and ways that decolonizing practice applies to your work as we approach the complex issues and relationships between Indigenous people and Maine's statehood.

The second case studies "My Maine Stories" (www.maine-memory.org/mymainestories), a new digital storytelling tool that encourages anyone, anywhere, with a story about Maine to document and archive it on Maine Memory Network (MMN). My Maine Stories has transformed the internal structures and procedures at MHS—an 195-year-old institution—by building on the MMN collaborative model with institutions, and expands it to individuals to increase the diversity and voices of Maine's history. An idea-generating discussion will follow the presentations.

THANK YOU TO OUR HOST COMMITTEE

Lorraine DeLaney, Registrar for Exhibitions and Loans,
Colby College Museum of Art
Renee DesRoberts, Special Collections Librarian,
McArthur Library
Tim Garrity, Executive Director,
Mount Desert Island Historical Society
Cipperly Good, Collections Manager/Curator,
Penobscot Marine Museum
Sheri Leahan, Executive Director,
Washburn-Norlands Living History Center
Erin Rhodes, Archives Education Librarian,
Colby College Miller Library Special Collections
Deborah Staber, Curator,
LC Bates Museum at Good Will-Hinckley
Dugan Murphy, Executive Director, Maine Archives & Museums

SESSION DESCRIPTIONS

PROFESSIONAL DEVELOPMENT CONCURRENT SESSIONS

BLOCK B: 10 - 11:15 AM

THE FUTURE OF THE PAST: EMULATION AS A PRESERVATION RESOURCE

Presented by Jon Ippolito, University of Maine-Orono

Tapes demagnetize; CDs delaminate; URLs 404. As more archives and museums acquire digitized or born-digital materials, the specter of technological obsolescence looms over the future of these collections. As a replacement for flawed preservation strategies such as storage and migration, this session introduces the exciting new strategy of emulation, a process whereby software applications (“emulators”) enable a new hardware platform to impersonate an older one.

Although emulators have not yet received much attention in Maine institutions, since 2013 they have become the go-to preservation technology for the Internet Archive, Library of Congress, and other forward-thinking collections. Participants in this session will learn the theory and practice of emulation, with live examples of obsolete CD-ROMs from the 1980s and websites from the 1990s run on a contemporary computer with no special hardware.

The presenter is director of UMaine’s Digital Curation program, author of *Re-collection: Art, New Media, and Social Memory* (<http://re-collection.net>), and a co-curator of the first exhibition to test emulation as a preservation strategy (Seeing Double, Guggenheim, 2004).

WHAT’S IN YOUR VAULT? WHAT TO DO... GOVERNMENT RECORDS IN YOUR COLLECTION

Presented by Samuel Howes and Felicia Kennedy, Maine State Archives

This session aims to give an overview of the laws that speak to State and local government records, including a discussion of Chapter 10 Rules for Disposition of Local Government Records. Institutions across the State hold government records and this session should help to provide resources for those who might collect these records, show what types of government records should be kept, and what type of government records exist.

PREPARING FOR THE FUTURE: USING SOLAR POWER TO PRESERVE YOUR PAST

Presented by Stephen Bromage, Maine Historical Society and Nick Samson, ReVision Energy

Last year the National Endowment for the Humanities (NEH) funded the installation of a solar energy system at Maine Historical Society’s offsite collections management facility. Their Sustaining Cultural Heritage Collections grants are specifically designed to help museums and libraries operate more sustainably, and this is the first time the NEH has funded a solar project designed to support the long-term preservation of historical materials.

Installed in April by ReVision Energy, the 112kw solar installation generates enough electricity to cover the needs of climate-control—an energy-intensive necessity for the long-term preservation of art, artifacts, manuscripts and other materials—as well sufficient power to subsidize usage at MHS’s Congress Street headquarters.

With speakers from MHS and ReVision Energy, this session will explain how museums and libraries large and small can take advantage of solar power to cut their energy costs, while preserving both their collections and the planet. Speakers will discuss the advantages of solar power and ways our audience can secure the funding to make it happen at their organizations.

PROJECT BASED LEARNING: SCHOOLS & COLLECTING INSTITUTION PARTNERSHIPS

Presented by Cipperly Good, Penobscot Marine Museum; Kathleen Jenkins and Susan Capwell, Searsport District Middle and High School

Objects and primary source documents make history come alive for students of all ages. Local schools partnering with Maine’s collecting institutions on project based learning initiatives help further imprint that historical knowledge in students’ brains. Penobscot Marine Museum and the Searsport District School 7th and 10th grade classes collaborated on two unique projects to explore the past and present of the Penobscot River and Bay. The panel will discuss the process and outcomes of these collaborations.

SESSION DESCRIPTIONS

PROFESSIONAL DEVELOPMENT CONCURRENT SESSIONS

BLOCK C: 2:15 - 3:30 PM

AVOID A DIGITAL JUNK DRAWER: THE ART OF CRAFTING GOOD METADATA

Presented by Kate Herbert, Maine State Archives, Library and Museum

Scanning is the easy part but, do you know what to do next? Are you overwhelmed by the metadata alphabet soup? Do you want to learn to create records that will let people find your stuff online? Join us for a discussion and workshop about creating good metadata for your digital records.

COLLECTION LEVEL CONTROL: ESTABLISHING MEANS FOR REASSESSING COLLECTIONS

Presented by Susie R. Bock, University of Southern Maine; Paige Lilly, Castine Historical Society; and Ellen Dyer, Maine State Museum

Missions change over time; therefore, collections change. Whether resulting from mission creep, shifting priorities, or outside forces, in order to manage that change for your collections you need collection level control. What does this mean, why is it important, how do you achieve it, and how do you reassess your collections and implement change?

Speakers from a University collection, a museum, and an historical society will present case studies. Special Collections at the University of Southern Maine recently completed a review of their collections to address their evolving mission and current available resources. The Maine State Museum is in the middle of a two year project developing a long-range plan for their manuscript collections, which has included a re-evaluation of their existing collections, as well as the development of a mission statement and collecting policy specific to the Museum's paper collections. The Castine Historical Society, having recently come out of a strategic planning process, mission change and building move, is now actively engaged in a collections assessment to help shape collecting priorities. All three organizations have used collection level control as a key part of the process.

BICENTENNIAL PLANNING ON THE STATE GOVERNMENT LEVEL

Presented by Howard Lowell, Maine Archives and Museum Vice President

In June, the Maine legislature passed LD 1143, which established a Bicentennial Commission staffed by the Cultural Affairs Council, but with no state funding. Come hear the latest on the state's Bicentennial plans from MAM Vice President and his panel of commission members.

MAINE STORIES & VOICES: ORAL HISTORY PANEL

Presented by Tilly Laskey, Maine Historical Society; Brendan O'Keefe and Eloise Schulz, Mount Desert Island Historical Society; Donna Gold, Stockton Spring Historical Society; and Meghan Vigeant, Stories to Tell

In an age of information overload, oral history empowers citizens to tell a deeper, more personal story, offering a more nuanced understanding of our communities. Five panelists will talk about how they've used oral history in their work and its impact within their communities and organizations. The panelists will provide a glimpse into how to plan oral history projects, find funding, conduct interviews, and make projects publicly accessible.

THANK YOU TO OUR PRESENTING SPONSOR



McGillicuddy Humanities Center

THANK YOU TO OUR HOST SPONSORS



AND NORTHERN ARTERY

Off-SITE TOURS

BLOCK D: 4 - 5 PM

SELECT A SPECIAL TOUR

Sign up for one of four off-site tours at area Museums, Archives and Historical Societies:

COLBY ART MUSEUM

Cap of 45 participants

Featured exhibits: Marsden Hartley's Maine and Bird Watching: Audubon and Ornithology in Early America

FAIRFIELD HISTORICAL SOCIETY

Cap of 25 participants

Featured collections: Queen Anne Victorian historic house, three generations of family wedding dresses

COLBY SPECIAL COLLECTIONS

Cap of 25 participants

Featured collections: rare books, first editions, manuscripts, and letters of noted literary figures, especially writers related to New England, such as Edwin Arlington Robinson, Laura Richards, and Sarah Orne Jewett

WATERVILLE HISTORICAL SOCIETY

Cap of 25 participants

Featured collections: replica apothecary building, early 19th century historic house

CONFERENCE HOSTED AT THOMAS COLLEGE, WATERVILLE

Registration and lunch located in Spann Student Commons building.
All other activities and sessions (excepting off-site tours) in Ayotte Auditorium.

