MAINE ARCHIVES & MUSEUMS received some fabulous proposals for sessions at the upcoming November 10 Annual Conference to be held at Thomas College in Waterville. The theme for this year’s conference is Planning for the Bicentennial and Beyond. Our keynote will be the former Maine State Historic Preservation Officer Earle G. Shettleworth, Jr., who will take us back to the 1920 Centennial Celebration through pictures, stories, and archival materials.

This year’s sessions cover a range of topics that are diverse and stimulating. “Maine History Bootcamp” will set the context for the last 200 years of our statehood. Updates on “Bicentennial Planning on the State Level” will be provided by our liaisons in state government. Learn about “Maine Composers through the Ages” or how to capture Maine stories and voices through oral histories. Those wanting to expand the voices represented in their collections can attend the session on “Building Community, Trust and Relevance Through Diversifying, Decolonizing and Digital Storytelling”.

To add a youth-based focus to your programming, be sure to attend the session on “Project Based Learning” collaborations with local schools. Collecting institutions wanting to establish the means for reassessing their collections or figuring out what to do when they find government records in their vaults will have two different sessions to attend.

Would you like to prepare for the future by using solar power to preserve the past? Or learn how to create effective means of communication between your curator, registrar and conservators? There are sessions for these topics, as well.

Those diving into the digital world will receive guidance through two different sessions: “Avoiding the Digital Junk Drawer” by crafting good metadata and a continuing discussion about DigitalMaine & Digital Public Library of America. Once content is digitized, learn how to create online access on a wide variety of budgets.

We will end the day with off-site tours at the Waterville and Fairfield Historical Societies and Colby’s Museum of Art and Special Collections. These off-site tours will be by reservation only, due to space restraints, so plan ahead.

The annual meeting of MAM’s membership also takes place at the conference each year—this is your chance as a MAM member to vote on new officers or changes in policy, or to address issues that affect the organization and its membership.

The conference offers a mixture of sessions, workshops, networking opportunities, and a dynamic keynote address that will leave you feeling recharged, connected, and inspired with new ideas to assist you in the care and management of your collecting institution.

Registration opens soon, so keep an eye on MAM’s website and your email inbox for more information!

November 10, 2017
Join us for MAM’s Annual Meeting & Conference!

PLANNING FOR THE BICENTENNIAL AND BEYOND

Former Maine State Historic Preservation Officer Earle G. Shettleworth, Jr. will be our keynote speaker.
The Maine Archives and Museums Newsletter is published on a quarterly basis as a benefit of membership in MAM, whose purpose is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret and/or provide access to materials relating to history and culture.

Contributions to the MAM Newsletter may be submitted to MAM. Contact information provided below.

To purchase copies of the MAM Newsletter, please contact MAM at the above address or phone number.

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NEXT ISSUE: NOVEMBER 2017
Only submissions received by the Editors by September 30, 2017
will be considered for publication.

Lorraine DeLaney
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DISPATCHES

Our members report on news, awards and achievements throughout the state.

SOUTHWEST HARBOR
New leader of the flock at Wendell Gilley Museum

The Wendell Gilley Museum in Southwest Harbor is pleased to welcome Sean Charette as the successor to founding director Nina Gormley, who retired after thirty-six years of service to the Museum.

“Nina worked tirelessly to establish the museum and preserve Wendell Gilley’s legacy. We are incredibly fortunate to have had her steady hand growing the Gilley into the outstanding museum it is today,” said Tad Templeton, Board President.

New director Sean Charette, a native of Maine, has returned to his home state following an international career path that included museum posts in Southeast Asia, Egypt, Europe, and Alaska. Recently, he led a three-museum education partnership in Western Massachusetts and worked for the J. Paul Getty Trust in Los Angeles.

“I am honored to serve as the next director of the Wendell Gilley Museum,” said Charette. “This is a Museum with a vibrant personality reflecting the values Wendell Gilley was known for – a generous spirit and a love for creativity and the natural world. I’m excited to help continue the Museum’s long history of outstanding exhibitions and programs that share these values.”

MACHIAS
Annual book sale hosted at Porter Memorial Library

The Porter Memorial Library in Machias will be hosting its Annual Used Book Sale on Saturday and Sunday, August 19th and 20th, from 9:00 am until 3:00 pm. The event will take place outdoors on the lawn and will feature over 15,000 books available for purchase. Admission is free on Saturday and Sunday. A special preview will take place on Friday, August 18th, between 4:00 – 7:00 pm. Admission to the preview is $20 and includes free refreshments. For more information contact the Porter Memorial Library at 207.255.3933.

BIDDEFORD
Bouthillette Signing at McArthur Library

Biddeford history enthusiasts wait in line to have their books signed by author Emma Bouthillette at the McArthur Library on June 15, 2017. The library held a reading/book singing to celebrate the release of Ms. Bouthillette’s new local history book “A Brief History of Biddeford”, released in June by the History Press.

BIDDEFORD
Filmmaker Shevenell at McArthur Library

Documentary filmmaker Tonya Shevenell discusses her work at the debut of her film “The Home Road” at McArthur Library on June 8, 2017. The film documents the 200 mile walk from Compton, Quebec to Biddeford, Maine undertaken by Ms. Shevenell’s great-great-great grandfather, Israel Shevenell - Biddeford’s first permanent French-Canadian resident - and her father’s quest to recreate the walk 170 years later. Showings are scheduled in venues around Maine through September.

FMI visit www.thehomeroad.com

SKOWHEGAN
Margaret Chase Smith Library awards prizes to Senior essay writers

The Margaret Chase Smith Library in Skowhegan recently awarded prizes in its twenty-first annual Margaret Chase Smith Essay Contest for Maine high school seniors. The theme this year was how to address the current drug epidemic. The top prize went to Gabrielle Kyes of Mattanawcook Academy in Lincoln. She received a biography of Senator Smith and an award of $1,000. Abigail Hande of Highview Christian Academy in Charleston was awarded second prize ($500) and Sigrid Sibley of Poland Regional High School was awarded third prize ($250).

SKOWHEGAN
Margaret Chase Smith Library hosts ‘Maine Town Meeting’

The Margaret Chase Smith Library was pleased to host over one hundred people at its twenty-eighth annual Maine Town Meeting on May 26th. They came to hear presentations on the topic of political polarization. Senator Susan Collins was the featured speaker and talked about the importance of traditions in the United States Senate as a means to dampen partisanship. The second speaker, Professor Mark Brewer from the University of Maine, discussed some of the factors that polarize the public, principally differing conceptions of the role of personal responsibility in promoting fairness in American society.

Have news to share from your organization? Send us a dispatch! Email submissions to Lorraine DeLaney at ldelaney@colby.edu.
Maine Historical Society: the Bright Side of History

In 2017, a $300,000 grant by the National Endowment for the Humanities (NEH)—and additional assistance from Jane’s Trust and Horizon Foundation—made possible the installation of a solar energy system at Maine Historical Society’s offsite collections management facility. This state-of-the-art edifice is home to many incomparable collections, including materials from Bangor Theological Seminary, Central Maine Power, and Great Northern Paper.

Specifically designed to help museums and libraries operate more sustainably, the grant is part of $36.6 million given out by NEH to support 212 humanities projects administered by institutions and independent scholars across 42 states—MHS is one of just three Maine organizations awarded funding. This is the first time the NEH has funded a solar project designed to support the long-term preservation of historical materials.

Installed in April by ReVision Energy, the 112kw solar installation generates enough electricity to cover the needs of climate-control—an energy-intensive necessity for the long-term preservation of art, artifacts, manuscripts and other materials—as well sufficient power to subsidize usage at MHS’s Congress Street campus.
I n 1989 the University of Maine at Fort Kent was awarded $150,000 by the Maine Legislature to create an Acadian Archives center on its campus. This appropriation was the result of an extensive “Acadian Cultural Survey” carried out by the Library of Congress: a study of the Acadian people of the upper St. John Valley in northern Maine, their history, their culture, their language. First located on the second floor of Blake Library, the Acadian Archives/Archives acadiennes now occupies two floors in Powell Hall. Its mission is to preserve, celebrate, and disseminate the culture and history of the people of the St. John Valley, with a specific focus on the descendants of the French Canadians who settled here.

Who are Acadians and how did they end up in Maine? Acadians are French who settled on Ste Croix Island, off the shore of Maine, in 1604. After a disastrous winter on the island, the surviving members of the group crossed the Bay of Fundy to found Port Royal, Acadie, the first permanent European settlement north of Florida. One of the men was Samuel de Champlain, historian, geographer, cartographer, and intrepid explorer. The territory of Acadie had been defined in 1524 by Giovanni da Verrazano as all the land situated along the coast of the Atlantic Ocean, from North Carolina, to Newfoundland. Over the course of the next one hundred and fifty years, the colony passed from the hands of the French to the British and back again seven times. Acadie grew and became prosperous in large part because of marshlands reclaimed from the sea which Acadians dyked and dried. In 1750, the population of Acadians, most of whom were Catholic, reached approximately 18,000.

Between 1755 and 1762, British authorities of New England and Massachusetts carried out, in their own words: “a great and noble scheme of sending the neutral French out of this Province, who have always been secret Enemies. If we effect their Expulsion, it will be one of the greatest Things that ever the English did in America; for by all accounts, that part of the country they possess, is as good land as any in the world. In case therefore we could get some good English Farmers in their Room, this province would abound with all kinds of Provisions.” This act of ethnic cleansing, that Acadians call “Le Grand Dérangement”, decimated the Acadians from a population of 18,500 to 6000. Some Acadians fled to New France to live out these years as refugees. For more information, please consult this excellent site, maintained by Lucie LeBlanc Consentino: http://www.acadian-home.org/frames.html

After the Treaty of Paris in 1763, Acadians returned to their lands in Nova Scotia. However these had all been given to New England Planters. Acadians were allowed to remain in the area after swearing an oath of allegiance to Great Britain, but they were scattered and not allowed to settle more than ten families in any given spot. Some made their home at the mouth of the St. John River, at Ste-Anne, in present-day New Brunswick. In 1783, when Loyalist soldiers and their families made their way to Canada after the American Revolution, 12,000 of them settled on the very area Acadians were hoping would become their permanent home.

So, the Acadians petitioned the province for lands in the Madawaska Territory, a region now encompassing the Upper St. John Valley in Maine, the northwestern part of New Brunswick, and the county of Témiscouta in Québec. In 1785, sixteen families took up residence on both sides of the St. John River. By 1830, there were 2,476 residents in the Madawaska Territory, almost an entirely homogeneous population of French Catholics. (Craig, 370 and Deane and Kavanaugh 1831).

Today, in spite of population shifts and strong repression against the French language, the St. John Valley, per capita, has the highest percentage of descendants of French Canadians and the highest percentage of French speaking people in the United States.

Our center consists of two floors which include: an art gallery, a genealogy center, a microfilm and scanning center, a library, and two archival preservation rooms. We have over 430 collections of manuscripts, photographs, audio and visual recordings, microfilms, maps, journals, diaries, scrapbooks, etc. Our lending library has over 7000 books, DVD’s, CD’s, oral histories, music, Maliseet and Mi’kmaw resources. We also have educational trunks that we share with teachers: Ste-Croix Island; Evangeline; Acadian Beginnings; Maine Prehistory Archeology; and an Acadian Treasure Chest. One of our most precious collections is a 1651 “commission” signed by Louis XIV, King of France, bestowing upon Charles de LaTour the fur trade in Acadie.

We have two full-time employees: Lise Pelletier, director and Anne Chamberlain, Archives specialist. In addition helping researchers, patrons, and visitors, the Acadian Archives acadiennes hosts academic and cultural events throughout the year, and offers Acadian history and culture workshops for teachers in English and in French.

We have participated in the research and publication of such areas as the logging drives on the St. John; the first land grants in Madawaska; the era of Prohibition along the border; the cultural by-way of the St-John Valley; the Franco-Americans of Maine; Acadian roots; Culturally and Economically Important non-timber forest products of northern Maine; the effect of 9-11 on a Borderland Community; the Madawaska Rebellion of 1971; an educational manual and lesson plans for teachers about the Madawaska Territory.

Between 2008 and 2016, the Acadian Archives acadiennes has hosted 15 Libra scholars; 16 exhibits; 9 workshops; has delivered over 100 presentations in Maine, New Brunswick, Quebec, Nova Scotia, and in Europe about the Acadians of Maine; organized educational fieldtrips for elementary school students.

This summer, the Acadian Archives acadiennes director is doing field research in the St. John Valley. She and two college students (funded by the National Park Service) are documenting in French traditional arts such as: snowshoes; weaving cotton and wool; making lye soap; hooked rugs; wood sculpting; braiding Easter palms; singing and writing songs; jigging; fiddling; harmonica; braided rugs; canning; Acadian dishes; medicinal herbs, roots, flowers, and plants; fiddleheads; ployes, cretons, and many others. When the videos are produced, English captions will be added to them. They will then be released on the internet.

Come see us. You will not be disappointed. We are on the University of Maine at Fort Kent campus, and can be found between, and accessible through, Blake Library and Powell Hall.

Visit our website at: www.umfk.edu/archives and our Facebook page @ Acadian Archives / Archives acadiennes - UMFK •
Summer Intern Researches & Exhibits
African Cultural Collection at L.C Bates Museum

Colby College student Joe Yauch, a summer intern at the L.C. Bates Museum, wrote this about the intrinsic value of objects he researched and cataloged and his museum experience.

“It is easy to view Maine as isolated. The winters are cold, the roads are few, and the population is small. Objects and archives are our link to the world and to the cultures, societies, and people who live thousands of miles away.

This past month, during an internship with the L.C. Bates Museum and the Colby College Center for the Arts and Humanities, I have explored such intriguing connections through a small collection of West African art. Though the collection fits on a single shelf, its history is fascinating and important.

The objects found their way into [the L.C. Bates Museum’s] collections under two umbrella terms: “African” and “Asante Gold Weights”. With extensive research into characteristics of African art, sculpture, and society, each object now has pages of backstory and research, and the labels read “Lobi and Dogon Amulet Rings” and “Senufo Divination Heads”.

The sculptures tell narratives of religion, 18th-century female empowerment, and the interactions between society and the economy, and should not be reduced to broad terms. Such generalizations, while easy to make, separate Maine from the world. This is the power of a single object, this is the power of a museum.”

Maine Woods Annual Summer Show at L.C Bates Museum

This summer’s Maine Wood(s) art exhibition resulted from a collaborative effort between the L.C. Bates Museum staff and two Colby College students, Arianna Finger (‘19) and Ellis Grubman (‘19), under the supervision of Professor Véronique Plesch. The exhibition explores the natural beauty of Maine’s woods as well as the life Maine residents live in collaboration with the natural world around them.

Defining woods as a staple of life in Maine, the exhibition seeks to combine the representation of wood and wood as a medium. Works in a variety of mediums from contemporary Maine artists will be featured. The exhibition will give visitors a different perspective of how local artists view and portray nature in their home state.

Explore the natural beauty of Maine through the juxtaposition of art and natural history in this non-traditional museum setting. This exhibition joins the representation of Maine woods to the life that takes place within them. The exhibition title, Maine Wood(s), is meant to encompass our wooded Maine landscape, its fauna and flora, its inhabitants and visitors and their activities. In addition to considering the woods as a landscape, a habitat, a source of livelihood, and a touristic destination, our title also alludes to wood as an artistic material.

The exhibition will run through October 2017. Throughout the summer there will be various workshops with featured artists, and visitors of all ages are encouraged to attend. The L.C. Bates Museum is located in Hinckley, Maine and welcomes visitors to explore Maine Wood(s) as well as any objects on display from the Museum’s permanent collection.

Earth & Space Day at L.C. Bates Museum

Along with 250 other museums and organizations, the L.C. Bates Museum is happy to have a National Informal STEM Education (NISE) Earth and Space Kit of educational programs for children to explore the August 2017 Solar Eclipse. “Earth and Space Days” at the museum offer engaging activities for families and school groups alike.

Students engage in the ‘Exploring a Frozen Planet’ activity at “Earth & Space Days”.

Ellis Grubman and Arianna Finger, Colby student curators of the Maine Wood(s) exhibition.
NRCS & Vassalboro Historical Society to Help Open Window to Prehistoric Past

By Thomas Kielbasa, NRCS-Maine

On June 10 the Vassalboro Historical Society officially unveiled the “Remembered Vision” display at its museum in East Vassalboro, highlighting the area’s prehistoric fishing roots. The new exhibit – which features stone tool artifacts and a diorama depicting a native village – was created with the help of funding provided by the USDA’s Natural Resources Conservation Service (NRCS) and volunteers with the Historical Society.

The “Remembered Vision” exhibit was funded in part by NRCS through a $5,000 National Conference of State Historic Preservation Officers (NCSHPO) award to promote the 50th anniversary of the National Historic Preservation Act. The Vassalboro Historical Society (VHS) matched the funds to complete the exhibit. “It is amazing,” VHS President Janice Clowes said during a special reception at the opening of the exhibit. “The people who have seen it are amazed, and we are so excited about it.”

Don Bassett, a freelance artist and former display coordinator with the Maine State Museum, designed the exhibit. Bassett incorporated into the exhibit more than 100 stone artifacts excavated from the nearby Cates family farm, which sits on the mouth of an outlet stream from China Lake and was the site of a seasonal fishing camp for prehistoric and native fishermen. Bassett said his vision for the Vassalboro exhibit was to bring to the community “the knowledge base that for thousands of years there were people right here on the grounds, and it continued mostly around a seasonal fishing existence.”

“Remembered Vision” is quite literally a “window” into the past; the east-facing window in the exhibit looks out onto the Cates farm and the site of the prehistoric fishing camp. Bassett explained that much of the farm’s soil is undisturbed and could provide “an enormous cache” of archaeological information, thanks to support from the local community. He said a water treatment facility had been planned for the site in the 1990s, but an outpouring of support from locals to preserve its integrity saved the China Lake site. “Not only did they save the farm, but found property (elsewhere) for the water district to build their water treatment plant. The community is very proud to have that site, and they are very proud of the museum,” Bassett stated.

Through the window of the exhibit a visitor can also see the siding of the High Tunnel System on the Cates farm that NRCS assisted with installing nearly two

--- Continued on page 8

Long Island Historical Society’s New Home

By Nancy Noble

After many years in a cramped space in a World War II era building, the Long Island Historical Society on Long Island, Maine, in Casco Bay, has a new place to call home! Last year the island’s brand new community center opened, which included a space for the island’s historical society. This summer the public can now see the historical society’s exhibition space filled with the island’s treasures and stories.

After a several year fundraising campaign, the old Fire Station on Long Island’s waterfront (which was built during World War II and served as the island’s community center) was torn down, and construction begun on a new building. The new community building opened late last summer, and the historical society’s space within (designed to include an exhibition space and processing area) was upgraded this past winter. The community building also houses a pottery studio, a space for recreational programs and regularly hosts town meetings.

In the old space, themed exhibitions that showcased the collections were limited to one per summer, however this summer in the larger space, the historical society is able to present multiple smaller themed exhibitions simultaneously. This summer’s exhibitions include “Town of Long Island”, “A House by the Sea”, “Steamboats, Landings & Hotels”, “A Peaceful Island and A World at War”, and “Boats, Traps, & Buoys”. A committee of seven people worked on these themes, each taking on a subject to create a narrative. The future plan for the exhibitions is that the themes remain intact, but different objects will be placed on view to continually showcase the collection holdings of the Long Island Historical Society.

The current exhibitions, which include boat models, costumes, photographs, maps, and personal stories, will be open year-round, by appointment. The regular summer hours, July 2 – August 31, are Tuesday, Thursday, and Sunday, 1:30-4:00 pm. Visitors to the Long Island Historical Society can also see the new processing area, which is visible through a small window in the exhibition area. It is here that our volunteers work on cataloging the collections and entering object information into our PastPerfect collection database. While most of the activity in processing the collections are performed in the new building, the historical society’s collections are still primarily housed in the Long Island Learning Center, where they now have more room to breathe and grow.

The Long Island Historical Society was incorporated in 1996, after seceding from the city of Portland in 1993. Over 20 years later we’re proud to have this wonderful new space to properly showcase our collections and tell our island’s story.
A New Collaborative Exhibition at Museum L-A

On July 15th Museum L-A in Lewiston opened Structures & Patterns, a new collaborative exhibition presenting industrial artifacts from the Museum’s collection alongside the paintings of Janice L. Moore and photographs by Mark Marchesi. The relationship between the artifacts and artworks illustrates the economic and cultural impact of Lewiston’s industrial history and structures.

A moderated panel discussion in October will include members of the community, business owners, and nonprofits. It will highlight the creative community’s significant impact on the local economy and industrial landscape. The conversation will envision Lewiston’s future potential.

The goal is to evoke the viewer’s sense of reverence for these places, elevating the mill buildings to the level of importance they deserve. These spaces are renewed and repurposed sites integral to the past and future of Lewiston, Maine. The exhibition will be on view through October 28, 2017.

Mark Marchesi, “Cowan Mill”, 2009


Prehistoric Past - Cont’d from page 7

years ago. The project began in 2014 when the Cates family sought NRCS assistance through the Environmental Quality Incentives Program (EQIP) to install a High Tunnel System to help prolong their growing season. NRCS-Maine Cultural Resources Specialist Dr. Gary Shaffer knew the significance of the site since previous excavations over the years had recovered prehistoric artifacts primarily from the Middle and Late Archaic periods; especially from about 6,000 to 4,500 years ago. Shaffer believed that the installation or use of the high tunnel at the farm would only minimally disturb the archaeological site (the setting of stakes to anchor the structure to the ground), but future usage could impact the site. His own excavation recovered several ceramic sherds and metal artifacts from the 18th to 20th centuries, as well as a flake of Kineo rhyolite from prehistoric tool manufacture. Importantly, troweling of the B horizon soils in one test pit revealed the dark soil of a prehistoric fire pit. After removal of the black, greasy silt loam from the pit, Shaffer carefully screened the soil to collect even the smallest of artifacts and biological items. As a result, he found a calcined (burned) bone and several pieces of charcoal.

This bone was later identified as a mouth apparatus of an anadromous alewife fish in a charcoal pit that was around 4,000 years old; this “confirmed the presence of significant prehistoric archaeological resources in the footprint of the high tunnel” at the Cates’ farm, according to Shaffer.

It was this project that helped solidify the historic importance of the site and confirm the location’s eligibility for inclusion on the National Register of Historic Places (NRHP), a list with more than 90,000 properties of historical significance across the nation. Authorized by the National Historic Preservation Act of 1966, the National Park Service’s NRHP is part of a program to coordinate and support public and private efforts to identify, evaluate, and protect America’s historic and archeological resources.

“The Natural Resources Conservation Service was proud to be a part of this project in Vassalboro,” Shaffer said. “The Historical Society has truly done a great job with putting together this exhibit and ensuring generations to come will learn about the rich prehistory of this area of Maine.”
The Boothbay Railway Village and Maine Stone Workers Guild have partnered to develop a biennial program, the Maine Coast Stone Symposium, a month-long celebration of the history, art, and culture of Maine’s stone industry. The first Symposium takes place in August 2017 and includes demonstrations by Maine stone workers, lectures, an exhibit exploring the history of Maine’s stone quarrying industries, and a 10-day sculpture symposium investigating the ties between technology, industry, and the creative world. A fundraising gala celebration is planned for Monday, August 21.

Maine stone is part of our cultural heritage. As America expanded across the continent in the late 1800s and early 1900s, one third of the granite used in American cities and towns came from Maine. Granite from Maine was used in The White House, the Washington Monument, the Smithsonian, the Cathedral of St. John the Divine, the George Washington Bridge, and the Library of Congress. The memorial stones in Arlington National Cemetery for President John F. Kennedy, his wife Jacqueline, and two of their children are made of slate from Monson, Maine. At one point in the 19th century Maine had the largest limestone quarries in the world. Granite, slate, and limestone quarrying were vibrant industries in Maine’s past and continue to play a part in Maine’s economy today.

“Built with Stone: The Story of Granite, Slate, and Limestone in Maine,” an exhibit examining the geology of granite, slate and limestone, and tracing the history of commercial quarrying in Maine, including its transportation by oxen, sail, and rail, is being mounted by Boothbay Railway Village for the Maine Coast Stone Symposium. The exhibit includes photographs of buildings from across the country linked to a map of the Maine quarry from which its stone came, historic photographs of the quarries and quarry workers, 19th century quarrying tools and equipment, and samples of granite, slate and limestone. Reminiscences from 19th century quarrymen will illustrate the personal side of quarrying history. Stereoscopes, enormously popular in the 19th century, will be available with stereocards depicting historic scenes of quarrying for visitor viewing.

From August 11 through 20, twelve Maine stone sculptors will transform blocks of Maine granite into works of art as visitors watch. Local high school students will have the opportunity to work with these sculptors as apprentices. Sculptors include Dick Alden, Lise Becu, David Curry, Mark Herrington, Kazumi Hoshino, Paul Kozak, Roy Patterson, Jesse Salisbury, William Royall, David Sywalski, Dan Ucci, and Andreas Von Huene. The completed sculptures will be on exhibit on-site.

Workshops, demonstrations, and lectures are planned throughout the month. Julia Lyford Lane will speak about her father Maine sculptor Cabot Lyford; Kathy Carle, owner of J.C. Stone, Inc. will discuss historical and modern quarrying; Maine Geological Survey geologist Robert G. Marvinney will talk about Maine’s unique geology; and John Anderson will talk about his great-grandfather’s and great-uncle’s experiences working in quarries and transporting granite by sail. Additional lecture topics include draft horse stone hauling, monuments & lettering, slate roofing, New England field stone wall construction, and designing landscapes and architecture with stone.

The Maine Coast Stone Symposium is funded in part by an Arts & Humanities Grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts, and the Maine Humanities Council. Maine Coast Stone Symposium is also made possible through support from J.C. Stone, Inc., Knickerbocker Group, Maine Home + Design, Maine., Art Collector Maine, Schoodic International Sculpture Symposium, Glidden Point Oyster Farm, Boothbay Craft Brewery, Stone Cove Catering, and Marshall Tent & Event Rental.

Boothbay Railway Village is open daily from 10 am to 5 pm, May 27 through October 15, 2017. It is located at 586 Wiscasset Road (Route 27), Boothbay, Maine 04537. Admission is free for members, children age 2 and under, Maine Foster Families and Active Duty Military Families. Adults are $12, seniors (65+) $10, and children ages 3 to 18 are $6.

Call 207-633-4727 or go to www.railwayvillage.org for more information.

19th Century Stonecarver on Vinalhaven

Sculptor David Sywalski of Trenton, Maine, one of the twelve sculptors demonstrating from August 11 through 20 at Boothbay Railway Village

Collector Maine, Schoodic International Sculpture Symposium, Glidden Point Oyster Farm, Boothbay Craft Brewery, Stone Cove Catering, and Marshall Tent & Event Rental.

Boothbay Railway Village is open daily from 10 am to 5 pm, May 27 through October 15, 2017. It is located at 586 Wiscasset Road (Route 27), Boothbay, Maine 04537. Admission is free for members, children age 2 and under, Maine Foster Families and Active Duty Military Families. Adults are $12, seniors (65+) $10, and children ages 3 to 18 are $6.

Call 207-633-4727 or go to www.railwayvillage.org for more information.
Maine Archives and Museums hosts professional development workshops throughout the state, made possible with support from the Maine Humanities Council. Workshops are open to MAM members and non-members. And we have a few more this season!

Register today to secure your spot!

Full schedule of workshops also available on the MAM website:
http://mainemuseums.org/Workshops
MAM members enjoy discounted registration. Join MAM today!

September 8 in Biddeford:
Harness the Power:
Great Tours + Maine’s Tourism Industry = Museum Success
12:30 - 4:30 p.m.
ThinkTank
Pepperell Mill Campus
40 Main Street, Biddeford
$30 MAM Member; $45 Non-Member
Only 25 spaces left!

What goes into creating an in-demand, dynamic historic tour? And once you have a great tour, how do you tap into Maine’s well-developed tourism industry to promote what your organization has to offer? Presented by members of the Biddeford Mills Museum, this workshop will help organizations/groups who wish to develop great quality historic tours, by sharing successful techniques for planning and executing a great tour program. Additionally, attendees will hear about the ways in which cultural organizations can take advantage of the marketing and advertising resources available through Maine’s well-developed tourism industry. The workshop will conclude with a full Pepperell Mills tour led by the Biddeford Mills Museum Mill Vets.

The workshop will be presented by Board members and Tour leaders from the Biddeford Mills Museum.

Stick around after the workshop for a MAM social mixer event in Downtown Biddeford—relax, talk shop, and check out Biddeford’s changing scene!

October 5 in Livermore:
How to Say No:
Creating a Collections Policy
1 p.m. - 3 p.m.
Washburn-Norlands Living History Center
290 Norlands Road, Livermore
Refreshments provided
$10 MAM Member; $25 Non-Member
Limited to 25 participants

Historical Societies and Museums start out with empty shelves and exhibit cases and are so grateful for any donation that comes in the door. Now, years later, the shelves are reaching capacity and donors want assurances their family heirlooms will be on display forever.

This is the time to create a collections policy that spells out what your institution will collect, strict protocols for deaccessioning prized family heirlooms in the public trust, and a document that backs you up when you say, “thanks, but no thanks.”

Cipperly Good, an independent museum professional with over 15 years experience in the collections management field, will lead this introduction to creating your collections policy.

Stuck around after the workshop for a free tour and MAM social mixer with refreshments, 3-4 p.m.!

October 11 in Dennysville:
How to Place Your Historical Society on the Map
9 a.m. - 2:30 p.m.
Lincoln Memorial Library, 17 King St, Dennysville
Bring your own lunch
$20 MAM Member; $35 Non-Member
Limited to 24 participants

At this workshop, participants will create an interactive map of historically significant places in Washington County for users of computers, smart phones and tablets, using the OnCell mobile platform. Participants will walk away with new ideas on how to approach mobile tech, a solid understanding of best practices, and creative inspiration to take back to their team.

Registration at least 2 weeks in advance is required so organizers can communicate with registrants about how to prepare for the workshop. Participants will need to bring their own laptops.

This workshop is presented by Colin J.C. Windhorst, Ph.D., Digital Curation Program, University of Maine. Hosted by the Dennys River Historical Society (DRHS) in collaboration with OnCell.com.

MAM Mixers this fall!

MAM’s Mixers are informal gatherings of colleagues working in collecting organizations and cultural institutions throughout Maine.

Open to members and non-members alike, they’re an opportunity to network, partner with, learn from, engage with, brainstorm, discuss challenges and successes, commiserate with, or just chat with one another!

Please join us, get to know your colleagues in a fun and relaxed atmosphere, and work together to promote our shared interests and missions.

REMAINING MAM MIXERS FOR 2017

BIDDEFORD: 4:30 p.m. - 6 p.m. at Banded Horn Brewing, following the September 8 workshop.

LIVERMORE: 3 p.m. - 4 p.m. at Washburn Norlands, following the October 5 workshop. •
Be a part of Maine Archives & Museums!

Maine Archives & Museums (MAM) is the only professional association representing museums, archives, historical societies, and other collecting institutions in the state of Maine. Our purpose is to develop and foster a network of citizens and institutions in Maine who identify, collect, interpret, and/or provide access to materials relating to history, living collections, and culture.

Our vital services to Maine’s cultural community include:

- Quarterly newsletter, in print and on-line
- Annual Conference
- Annual professional development workshops through the state
- Listings on our website
- Valuable member discounts on archival products at a variety of vendors
- Research and advocacy

Our members are Maine’s collecting institutions (museums, libraries, historical societies, archives) as well as students, volunteers, paid and unpaid professionals, other cultural organizations, affiliated businesses, and the interested public. The support and participation of our members enable MAM to provide ever-expanding services to Maine’s community of collecting institutions. By working together, we strengthen our collective resources and realize our shared mission.

Membership Categories and Dues

All members receive:

- Quarterly newsletter
- Reduced rate for MAM conferences & workshops
- Member rate for ads in MAM’s newsletter
- Discounts at Gaylord, Brodart, and University Products (e-mail MAM for information)
- Free event and job listings in MAM’s newsletter and on MAM’s website
- Regular e-mail updates from MAM

INSTITUTIONAL MEMBERSHIPS

<table>
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<th>Annual budget</th>
<th>Membership fee</th>
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<tr>
<td>$15,000 or less</td>
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<tr>
<td>$15,001 – $50,000</td>
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Additional benefits for Institutional members:

- Member rate for all staff and volunteers to attend MAM conferences and workshops
- One free listing on “Find a Museum/Archive” feature on MAM’s website
- E-mail updates from MAM delivered directly to up to four institutional e-mail addresses

BUSINESS MEMBERSHIPS

Consultant (single-member firm) ............$35
Partnership (two-member firm) .............$50
Corporate (multiple employees) ............$100

Additional benefits for Business members:

- Member rate for all staff to attend MAM conferences and workshops
- One highlighted listing on “Service Provider” feature on MAM’s website
- E-mail updates from MAM delivered directly to up to four company e-mail addresses

INDIVIDUAL MEMBERSHIPS

<table>
<thead>
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<th>Membership Type</th>
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<tr>
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</tbody>
</table>

Additional benefits for Individual members:

- Member rate to attend MAM conferences and workshops (one reduced rate with Basic membership, unlimited for Patron and Benefactor)

“Find a Museum/Archive” information for Institutional Members

MAM’s website becomes the Find a Museum/Archive search feature for the general public. Please provide information that will be searchable and useful for all.

Name of Institution

Physical address for the general public

( )

Phone number for the general public

Email address for the general public

What’s your specialty? Check up to 10 boxes below for your listing in the Find a Museum/Archive search feature on www.mainemuseums.org.

- Academia
- Art
- History
- Library
- Living History
- Local History
- Loggers
- Maritime
- Military
- Museums
- National Register
- Natural History
- Indoor America
- Recreation
- Research
- Research
- Religion
- Science & Technology
- Sports
- Transportation
- Space
- Miscellaneous
- Macau

Describe your institution:

Describe your activity:

Describe your specialty:

Describe your location:

Describe your region:
Photo Highlights from Recent MAM Workshops

Ron Harvey leads participants at a recent Maine Archives and Museums workshop.

Meghan Vigeant leads a recent workshop on storytelling. Right, Vigeant is recording a participant’s personal story.